

20TH CENTURY ART DAY SALE

二十世紀藝術 日間拍賣

Hong Kong | 27 May 2022 香港 | 2022年5月27日



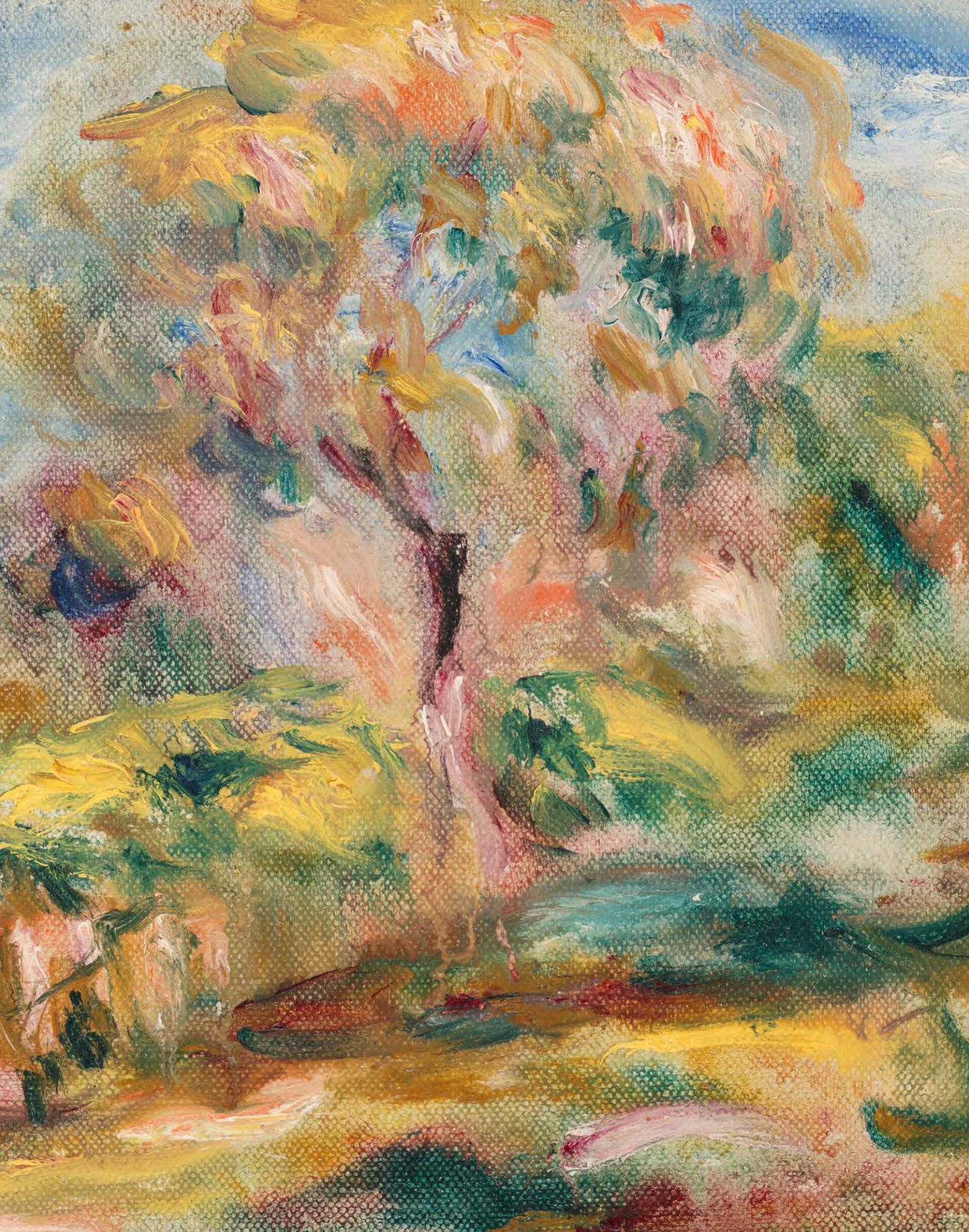
CHRISTIE'S 佳士得











AUCTION CODES AND NUMBERS**拍賣名稱及編號**

In sending written and telephone bids or making enquiries, this sale should be referred to as

20TH Century S22 - 19899

在遞交書面和電話競投表格或查詢拍賣詳情時，請註明拍賣名稱及編號為

二十世紀 S22 - 19899**CONDITIONS OF SALE · BUYING AT CHRISTIE'S****業務規定 · 買方須知**

This auction is subject to Important Notices and Explanation of Cataloguing Practice, Conditions of Sale · Buying at Christie's and reserves of the lots.

此次拍賣受限於重要通知及目錄編列方法之說明、業務規定- 買方須知及拍品底價。

Please note that descriptions of Lots in this catalogue do not include references to conditions. Condition reports are available on request - please refer to the Important Notices at the back of the catalogue for further information.

敬請注意本拍賣目錄中沒有包括拍品狀況說明，若有需要，請向佳士得公司索取，本公司可以提供此報告。另外，敬請留意閱讀拍賣目錄背面之《重要通告及目錄編列方法之說明》。

We may convert and display in our catalogues the HK\$ **estimates** in US\$. This is for the convenience of our clients only and is not binding in any way. The rate of exchange is fixed at the latest practical date prior to the printing of the catalogue and may change by the time of the sale.

我們可將港元估價轉換成美元並於目錄中顯示。這僅為方便我們的客戶而不具有任何法律約束力。該貨幣兌換率是根據最近貼近目錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。



Scan to view
auctions details
掃瞄以瀏覽拍賣詳情



Scan QR to access
Christie's WeChat
mini program.
掃描二維碼或微信搜索
“佳士得”小程序，
查閱全球拍賣資訊。



Follow us
關注佳士得
ChristiesAsia

CHRISTIE'S LIVE
Bid live in Christie's salerooms worldwide
christies.com

20TH CENTURY ART DAY SALE**二十世紀藝術 日間拍賣**

FRIDAY 27 MAY 2022 · 2022年5月27日 (星期五)

AUCTION · 拍賣**20TH CENTURY ART DAY SALE 二十世紀藝術 日間拍賣**

3.00pm (Sale 19899, Lots 301-389) · 下午3.00 (拍賣編號 19899，拍賣品編號301-389)

Location: Hall 3D, Hong Kong Convention and Exhibition Centre,

No.1 Harbour Road, Wanchai, Hong Kong

地點：香港灣仔港灣道1號香港會議展覽中心展覽廳3D

Tel 電話 : +852 2760 1766 · Fax 傳真 : +852 2760 1767

VIEWING · 預展**HONG KONG, HONG KONG CONVENTION AND EXHIBITION CENTRE**

香港，香港會議展覽中心

Saturday - Thursday, 21 - 26 May · 5月21日至26日 (星期六至四)

10.30am - 6.30pm

HIGHLIGHTS PREVIEW · 精選拍品預展**SINGAPORE, ARTSPACE @ HELUTRANS****新加坡，ArtSpace @ Helutrans**

Saturday - Sunday, 7 - 8 May · 5月7至8日 (星期六至日)

11:00am - 6:00pm

TAIPEI, Taipei Marriott Hotel**台北，台北萬豪酒店**

Saturday - Sunday, 7 - 8 May · 5月7至8日 (星期六至日)

11.00am - 6.00pm

ENQUIRIES · 查詢

HK 香港 : +852 2760 1766

UK 英國 : +44 (0)20 7627 2707

US 美國 : +1 212 703 8080

AUCTIONEERS · 拍賣官

Chen Liang-Lin

Carmen Shek Cerne

CHRISTIE'S 佳士得



CONTENTS

內容

| | |
|-----|--|
| 1 | Auction Information 拍賣資訊 |
| 5 | Specialists and Services for this Auction 是次拍賣的專家及服務 |
| 8 | Property for Sale 出售物品 |
| 123 | Conditions of Sale · Buying at Christie's 業務規定 · 買方須知 |
| 131 | Symbols used in this Catalogue 本目錄中使用的各類標識 |
| 132 | Important Notices and Explanation of Cataloguing Practice 重要通知及目錄編列方法之說明 |
| 134 | Worldwide Salerooms and Offices and Services 全球拍賣中心，辦公室及服務 |
| 136 | Bid Registration Form 佳士得競投表格 |
| 138 | Bidder Registration Form 現場競投登記表格 |
| 140 | Christie's Hong Kong Limited 佳士得香港有限公司 |

FRONT COVER:

(Detail) Lot 314, Sanyu, *Doe*, Painted in 1930-1940s.

BACK COVER:

(Detail) Lot 306, Zenzaburo Kojima, *Roses*, Painted in 1953.

FRONTISPIECE:

(Detail) Lot 329, Zao Wou-ki, *24.5.61*, Painted in 1961. © 2022 Artists Rights Society (ARS), New York / ProLitteris, Zurich

(Detail) Lot 308, Georgette Chen, *Still Life with Durians, Mangosteens and Rambutans*. © Courtesy to artist estate

(Detail) Lot 326, Chu Teh-Chun, *Lointaine*, Painted in 1986. © 2022 Artists Rights Society (ARS), New York / ADAGP, Paris

(Detail) Lot 325, Zao Wou-ki, *14.10.64*, Painted in 1964. © 2022 Artists Rights Society (ARS), New York / ProLitteris, Zurich

(Detail) Lot 309, Pierre-Auguste Renoir, *Paysage de Provence*, Painted in 1917.

OPPOSITE PAGE:

(Detail) Lot 323, Georges Mathieu, *Vertu Funèbre*, Painted in 1990. © 2022 Artists Rights Society (ARS), New York / ADAGP, Paris.



Shiy De Jin
1960

20TH/21ST CENTURY ART, ASIA PACIFIC



Cristian Albu
Co-Head of 20th/21st
Century Art, Asia Pacific,
Hong Kong



Giovanna Bertazzoni
Vice-Chairman,
20th/21st Century Art,
Global



Yuqi Bo
Client Liaison,
Paris



Emmanuelle Chan
Associate Specialist,
Hong Kong



Eric Chang
Deputy Chairman, Asia
Chairman, 20th/21st
Century Art, Asia Pacific,
Hong Kong



Sabrina Chien
Junior Specialist,
Hong Kong



Vanessa Chung
Junior Specialist,
Hong Kong



Wendy Fang
Junior Specialist,
Hong Kong



Jacky Ho
Vice President, Head
of Evening Sale,
Hong Kong



Elaine Holt
Deputy Chairman, Asia,
International Director,
Hong Kong



Sihan Hu
Associate Specialist,
Hong Kong



Tiffany Hui
Cataloguer,
Hong Kong



Yunah Jung
Vice President,
Senior Specialist,
Seoul



Chie Kawasaki
Associate Vice President
Client Relationship
Manager,
Tokyo



Imogen Kerr
Head of Impressionist &
Modern Art,
Hong Kong



Evelyn Lin
Deputy Chairman, Asia
Co-Head of 20th/21st
Century Art, Asia Pacific,
Hong Kong



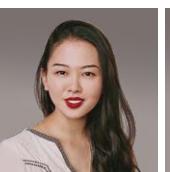
Yu-shan Lu
Associate Vice President,
Specialist,
Taipei



Alex Rotter
Chairman,
20th/21st Century Art,
Global



Tan, Bo (Salome)
Senior Vice President,
International Director,
Beijing



Ada Tsui
Associate Vice President,
Specialist,
Head of Day Sales,
Hong Kong



Shanshan Wei
Junior Specialist,
Hong Kong



Zoe Wen
Cataloguer,
Taipei



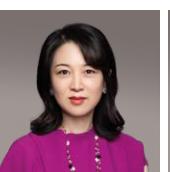
Tessa Wong
Junior Specialist,
Singapore



Ziwei Yi
Junior Specialist,
Hong Kong



Arco Yu
Researcher,
Hong Kong



Dina Zhang
Vice President,
Senior Specialist,
Beijing



Grace Zhuang
Vice President,
Senior Specialist,
Head of Asian
Modern Art, Hong Kong

GLOBAL MANAGING DIRECTOR

Marcus Fox

Tel: +1 212 468 7149

REGIONAL MANAGING DIRECTOR

Lillian Ng

Tel: +852 2978 9995

HEAD OF SALE MANAGEMENT & BUSINESS MANAGER

Annie Lee

Tel: +852 2978 9994

Yiwen Huang

Tel: +886 2 2736 3356

SALE CO-ORDINATORS

Crystal Ngai

Tel: +852 2978 9996

Sophie Song

Tel: +852 2978 6717

Winnie Wan

Tel: +852 2978 6893

EXECUTIVE CLIENT LIAISONS

Jessica Leung

Tel: +852 2978 6790

Nico Ma

Tel: +852 2978 9939

Sherwin Wong

Tel: +852 2978 6866

EMAIL

For general enquiries about this auction, emails should be addressed to Sale Co-ordinators(s) at mcahk@christies.com

SERVICES

WRITTEN AND TELEPHONE BIDS & CHRISTIE'S LIVE

Tel: +852 2978 9910

Email: bidsasia@christies.com

PADDLE REGISTRATION

Tel: +852 2760 1766

Email: registrationasia@christies.com

AUCTION RESULTS

HK: +852 2760 1766

UK: +44 (0)20 7627 2707

US: +1 212 703 8080

Internet: www.christies.com

CATALOGUES ONLINE

Lotfinder®

Internet: www.christies.com

CLIENT SERVICES

Tel: +852 2760 1766

Email: infoasia@christies.com

POST-SALE SERVICES

Tel: +852 2760 1766

Email: postsaleasia@christies.com

06/05/2022

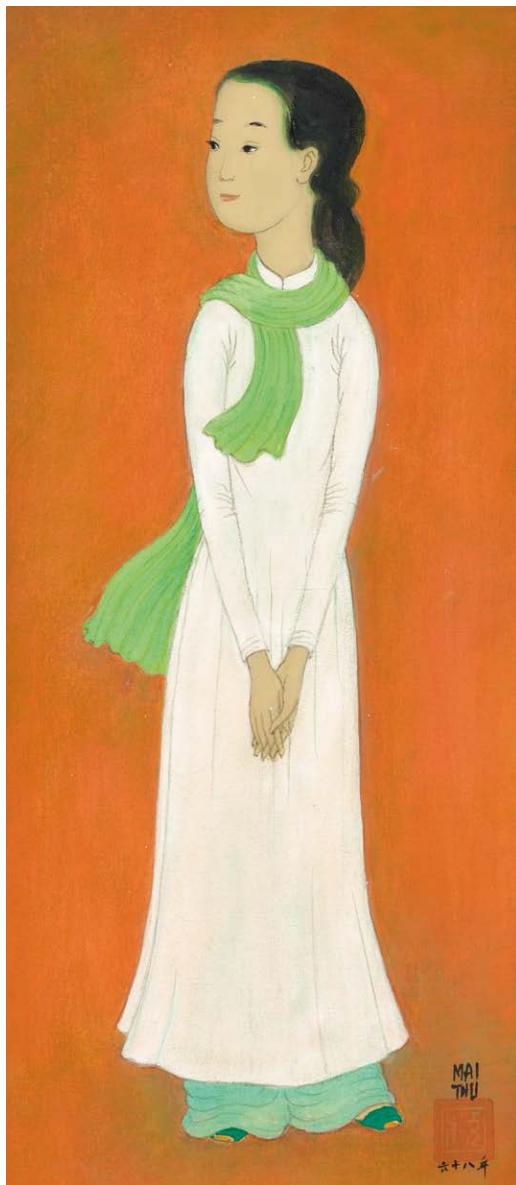


THIS PAGE: (Detail) Lot 333, Georges Mathieu, *Dahut*, Painted in 1964. © 2022 Artists Rights Society (ARS), New York / ADAGP, Paris.
OPPOSITE PAGE: (Detail) Lot 366, Hendra Gunawan, *Penjual Kembang* (Flower Vendor), Painted in 1962.



301 MAI TRUNG THU 梅忠恕

(1906-1980)



Femme en blanc à l'écharpe verte (Lady in White with a Green Scarf)

signed 'MAI THU', dated in Chinese '1968'
(lower right)

ink and gouache on silk in the artist's
original frame

39 x 18 cm. (15 3/8 x 7 1/8 in.)

Painted in 1968

one seal of the artist

PROVENANCE

Private Collection, France

戴綠圍巾的白衣女子

水墨 水粉 絹布 原裝畫框
1968年作
款識: MAI THU 六十八(右下)
藝術家鈐印一枚

來源

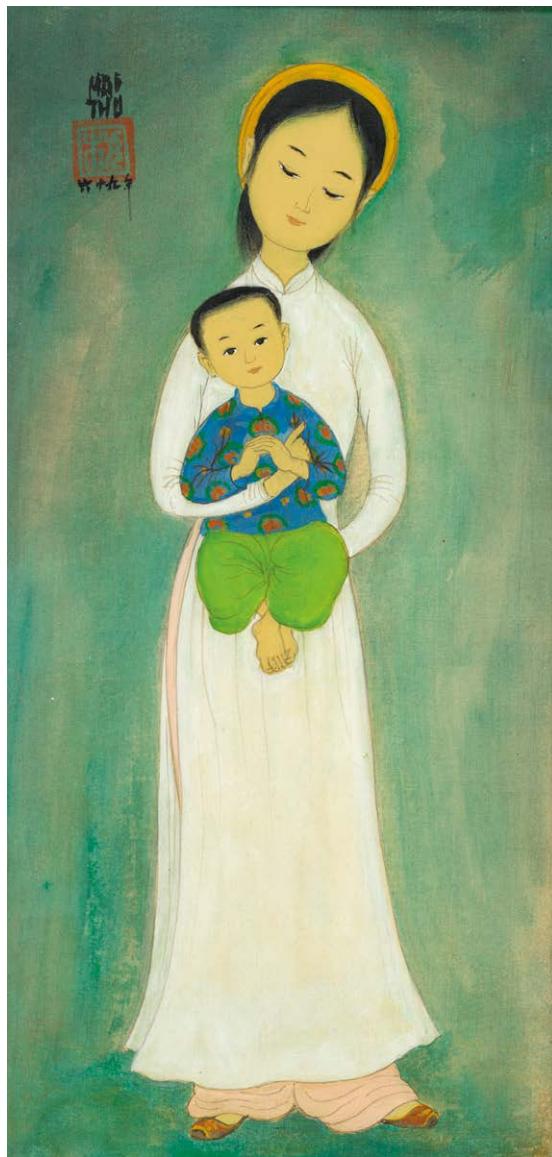
法國 私人收藏

HK\$200,000-250,000

US\$26,000-32,000

302 MAI TRUNG THU 梅忠恕

(1906-1980)



Mère et enfant, tunique blanche (Mother and child, White Ao Dai)

signed 'MAI THU', dated in Chinese '1969'
(upper left)

ink and gouache on silk in the artist's
original frame

35 x 19 cm. (13 3/4 x 7 1/2 in.)

Painted in 1969

one seal of the artist

PROVENANCE

Private Collection, France

母與子 (白色長襖)

水墨 水粉 繢布 原裝畫框

1969年作

款識: MAI THU 六十九 (左上)

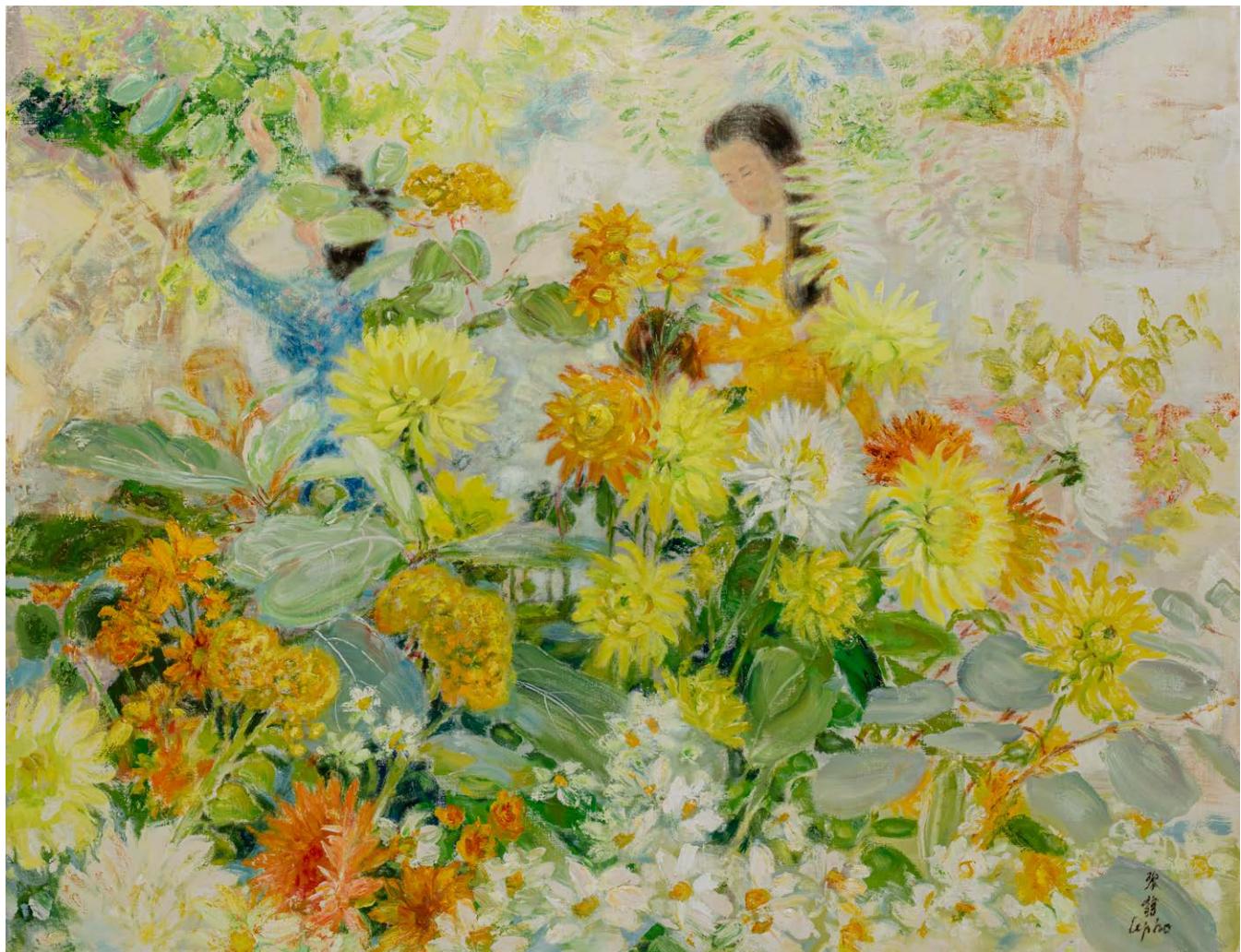
藝術家鈐印一枚

來源

法國 私人收藏

HK\$200,000-250,000

US\$26,000-32,000



Dans le Jardin (In the Garden)

signed in Chinese and signed again 'Le pho' (lower right); titled and inscribed 'Dans le jardin WF NY gallerie W.F - Findlay' (on the reverse); gallery label affixed (on the reverse)
oil on canvas

114.5 x 146.5 cm. (45 1/8 x 57 5/8 in.)

Painted circa 1975

PROVENANCE:

Linda Howell Gallery, Oklahoma City, 1976
Wally Findlay Galleries, New York, 1976
Private Collection, USA (acquired from the above by the present owner)

The work is accompanied by a certificate of authenticity issued by Wally Findlay Galleries dated 17 October 1975.

花園裡

油彩 畫布

約1975年作

款識:黎譜 Le pho (右下) ; Dans le jardin WF NY gallerie W.F - Findlay (畫背) ; 畫廊標籤 (畫背)

來源

1976年 美國 俄克拉荷馬城 琳達·豪威爾畫廊

1976年 美國 紐約 沃裡·芬尼利畫廊
美國 私人收藏 (現藏者購自上述畫廊)

此作品附沃裡·芬尼利畫廊於1975年10月17日所開立之作品保證書

HK\$700,000-1,000,000

US\$90,000-130,000



Les Roses et Les Seringas (Roses and Syringas)

signed in Chinese and signed again 'Le pho' (lower left); titled and inscribed 'Les roses et les seringas Galeries W. Findlay Chicago WF CHIC' (on the reverse); gallery label affixed (on the reverse)

oil on canvas

92 x 73 cm. (36 1/4 x 28 3/4 in.)

Painted circa 1970

PROVENANCE

Wally Findlay Galleries, Chicago
Private Collection, USA

玫瑰與丁香

油彩 畫布

約1970年作

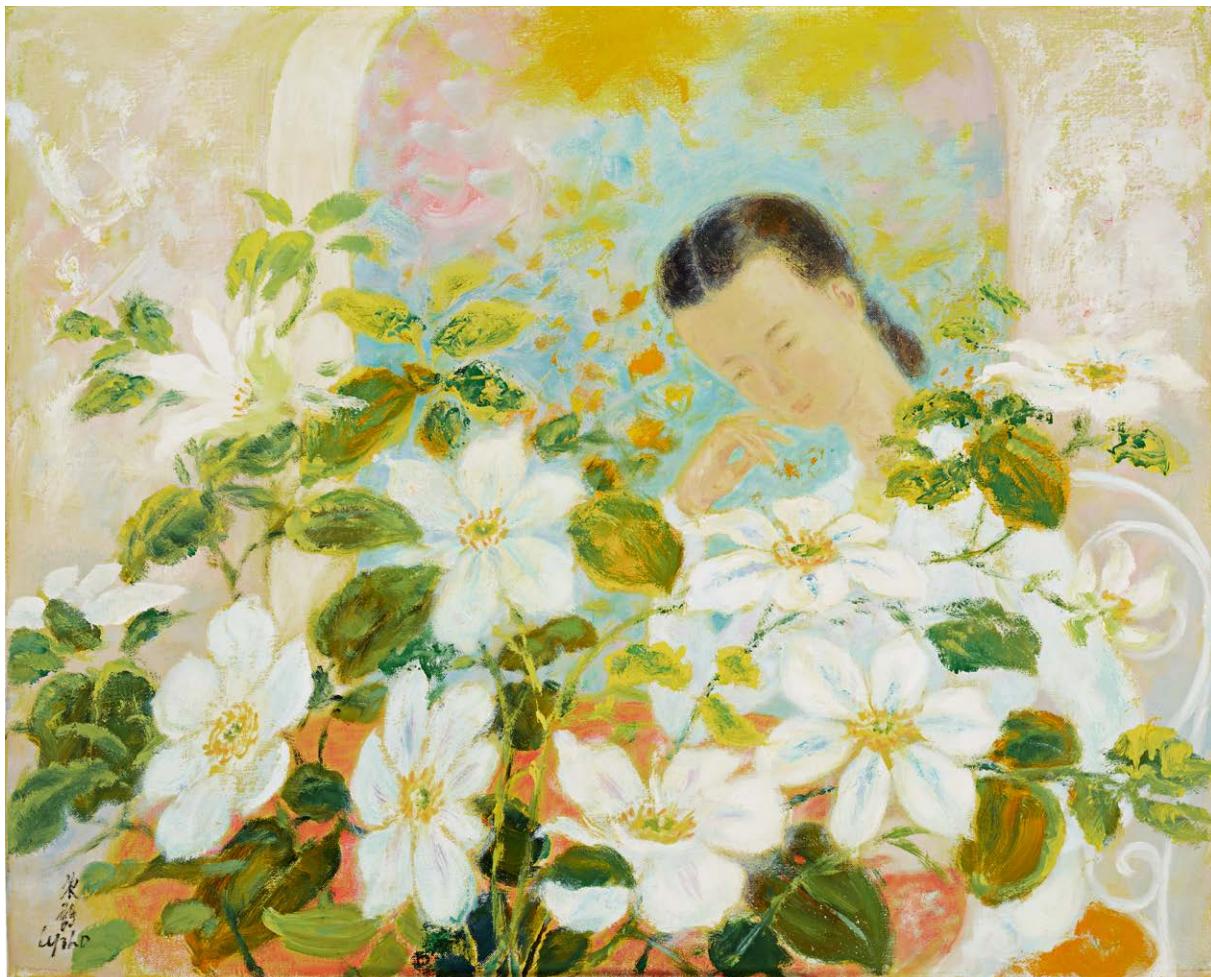
款識: 黎譜 Le pho (左下) ; Les roses et les seringas Galeries W. Findlay Chicago WF CHIC (畫背) ; 畫廊標籤 (畫背)

來源

芝加哥 沃裡·芬尼利畫廊
美國 私人收藏

HK\$280,000-380,000

US\$36,000-49,000



PROPERTY FROM AN AMERICAN PRIVATE
COLLECTION

Jeune Femme aux Clématites (Lady with Clematis)

signed in Chinese and signed again 'Le pho' (lower left); titled and inscribed 'Jeune femme aux clématites Findlay Galleries' (on the reverse)

oil on canvas

66 x 81.5 cm. (26 x 32 1/8 in.)

Painted circa 1970

PROVENANCE:

Private Collection, USA

Thence by descent to the present owners

美國私人收藏

HK\$450,000-650,000
US\$58,000-83,000

少女與花卉

油彩 畫布

約1970年作

款識:黎譜 Le pho (左下) ; Jeune femme aux clématites Findlay Galleries (畫背)

來源

美國 私人收藏

現由原藏者家屬收藏



Roses

signed 'Zen. Kojima' (middle left); signed, titled and dated in Japanese (on the reverse)
oil on canvas

53 x 45 cm. (20 7/8 x 17 3/4 in.)

Painted in 1953

PROVENANCE

Private collection, Japan

LITERATURE:

Committee to Publish Works of Zenzaburo Kojima c/o Gallery Kojima, Catalogue Raisonné of the Oil Painting Works of Zenzaburo Kojima, Tokyo, 2012 (illustrated, plate 896, p. 85).

薔薇

油彩 畫布

1953年作

款識: Zen. Kojima (左中); 薔薇
兒島善三郎六十才作(畫背)

來源

日本 私人收藏

出版

2012年《兒島善三郎 油彩畫總覽》「兒
島善三郎」東京畫集刊行會(圖版, 第
896圖, 第85頁)

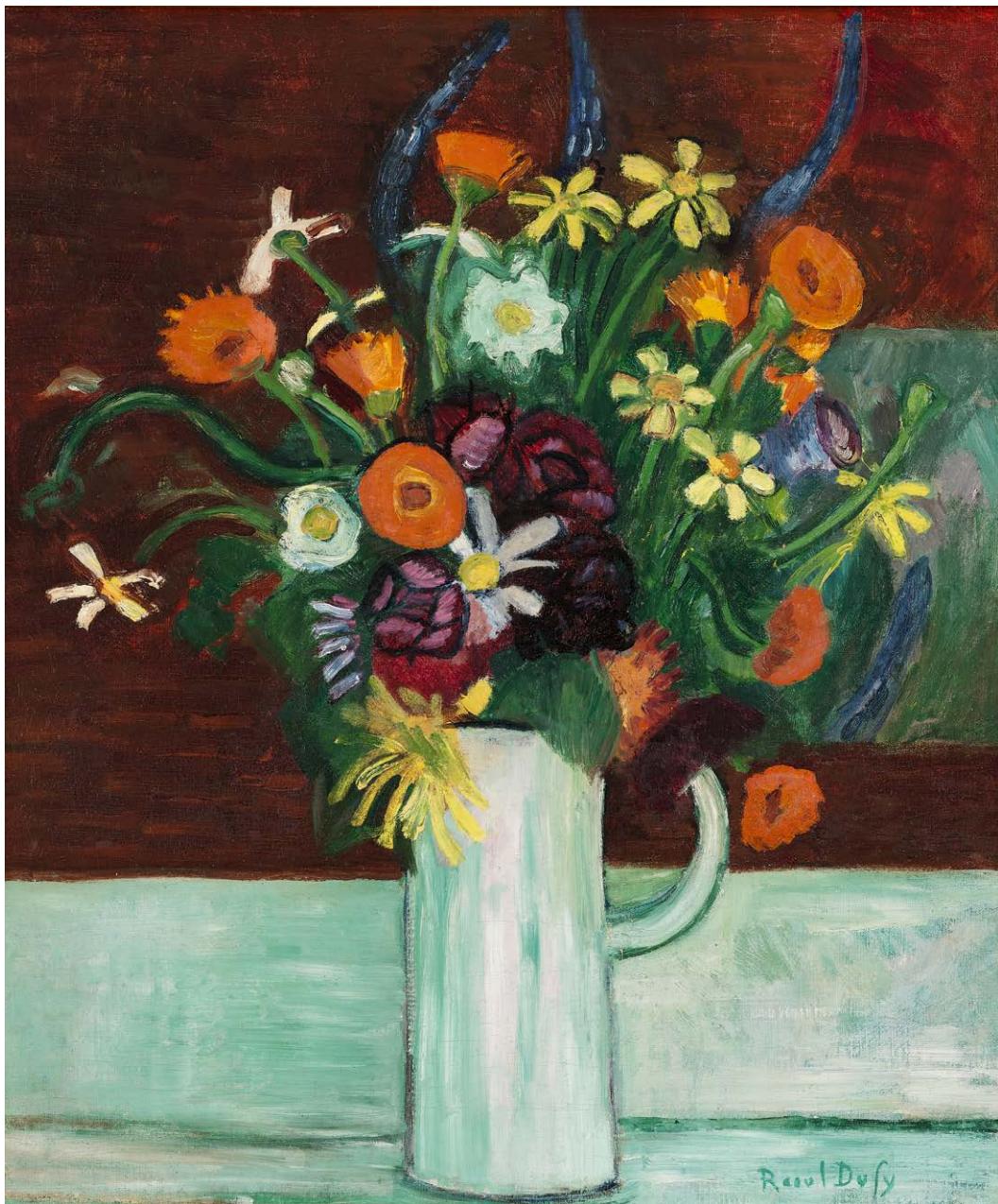
HK\$260,000-360,000

US\$34,000-46,000

307 RAOUL DUFY

(1877-1953)

勞爾·杜菲



PROPERTY FROM A HONG KONG PRIVATE
COLLECTION

Bouquet de Fleurs Dans un Vase

signed 'Raoul Dufy' (lower right)
oil on canvas
55 x 46.4 cm (21 3/5 x 18 1/4 in.)
Painted in 1907

香港私人珍藏

瓶花

油彩 畫布
1907年作
款識: Raoul Dufy (右下)

HK\$800,000-1,200,000
US\$110,000-150,000

PROVENANCE

Private collection, Paris (by 1970)
Private collection, Switzerland (by 1995)
Private collection, Canada; sale, Sotheby's London, 6 February 2013, Lot 386
Private collection, acquired at the above sale
Acquired from the above by the present owner

EXHIBITED

Bièvres, Moulin de Vauboyen, Raoul Dufy, huiles, aquarelles, dessins, tapisseries porcelaines, November 1968 – January 1969
Bordeaux, Galerie des Beaux-Arts, Raoul Dufy, May – September 1970, no. 23

LITERATURE

M. Laffaille, Raoul Dufy, Catalogue raisonné de l'œuvre peint, Geneva, 1972, vol. I, no. 208, p. 179 (illustrated)

來源

巴黎 私人收藏 (1970年前)
瑞士 私人收藏 (1995年前)
加拿大私人收藏；倫敦蘇富比2013年2月6日 拍品編號386
私人收藏 購自上述拍賣
現藏家購自上述收藏

展覽

1968年11月 – 1969年1月 「Raoul Dufy」展覽 比耶夫爾 沃博延磨坊
1970年4月 – 9月 「Raoul Dufy」展覽 波爾多 美術館 編號23

出版

1972年 《Raoul Dufy, Catalogue raisonné de l'œuvre peint》
M. Laffaille著 日內瓦 第I冊 第179頁
編號208 (插圖)

“(the) rapid maturing of Dufy's Fauve style is evident, from the beginning of 1907, by a desire for refinement and simplification, both in his composition and in his transposition of visible appearances... The palette, too, becomes internalised, finding new resonances: a harmony of colour, limited to blues and yellows, sometimes meeting in a sea-green..., is warmed by a yellow or a red... This simplification and lack of ornamentation allow Dufy to give his composition the greatest possible intensity. This desire to stress linear rhythm in the construction of his composition is seen in the works painted in 1907”

(D. Perez-Tibi, *Dufy*, London, 1989, pp.31-32).

「自1907年初開始，杜菲更加追求畫作構圖和線條輪廓的精煉和簡化，這讓他的野獸派風格明顯的日漸成熟……他對色彩的運用，也找到了新的共鳴：藍色和黃色的融合可以達到色彩的和諧，有時是以海綠色呈現於畫面……此種簡化及非裝飾性的特質賦予了杜菲作品最大的色彩強度。他1907年的作品完全可以體現他對線條的流動性的強調」

(D. Perez-Tibi著《Dufy》，倫敦，1989年，第31至32頁)



Still Life with Durians, Mangosteens and Rambutans

signed 'CHEN' (lower left)

ink and watercolour on paper

43.5 x 59.5 cm. (17 1/8 x 23 3/8 in.)

PROVENANCE

Private Collection, Asia (acquired directly from the artist)

榴蓮、山竹與紅毛丹

水墨 水彩 紙本

款識: CHEN (左下)

來源

亞洲 私人收藏 (直接購自藝術家)

HK\$1,500,000-2,500,000

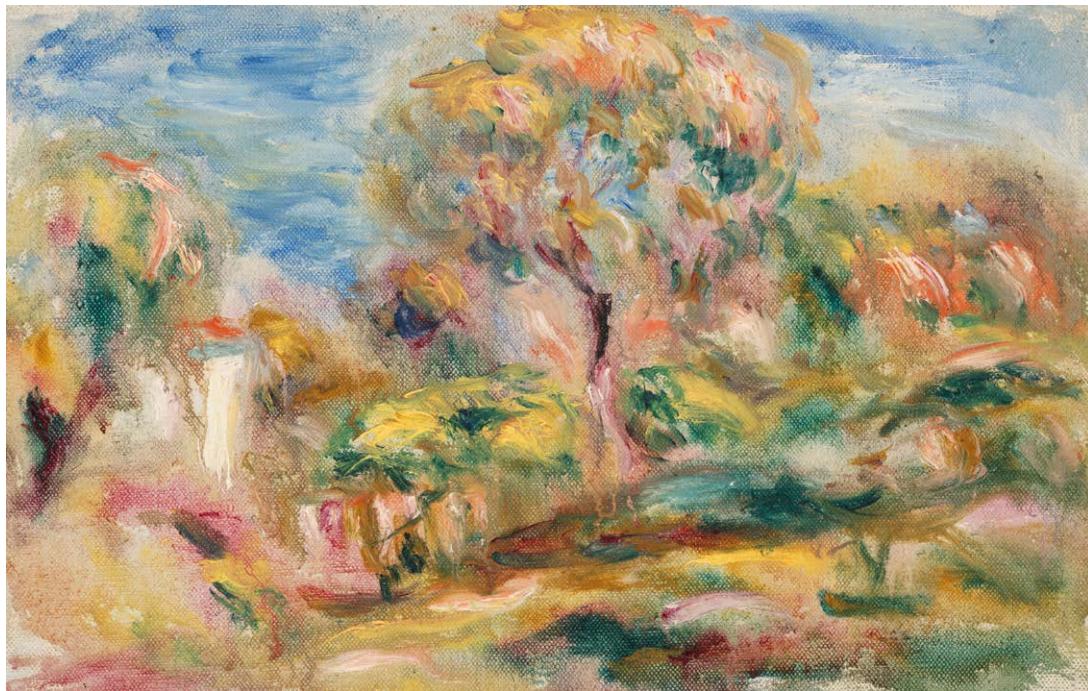
US\$200,000-320,000



Georgette Chen, *Still Life with Durians, Mangosteens and Rambutans*, Christie's Hong Kong, 23 Nov 2013, lot 34, sold for HKD 3,640,000.

張荔英《榴蓮、山竹與紅毛丹》香港佳士得 2013 年11月23日 編號 34 成交價 : 3,640,000 港幣





PROPERTY FROM AN IMPORTANT ASIAN
COLLECTION

Paysage de Provence

oil on canvas

21.7 x 33.2 cm. (8 1/2 x 13 in.)

Painted in 1917

PROVENANCE

The artist's estate

O'Hana Gallery, London, acquired from the above; sale, Christie's London, 28 November 1972, lot 9

Private collection, Tokyo, acquired at the above sale Anon. sale, Christie's New York, 8 May 2002, Lot 204

Private collection, acquired at the above sale

This work will be included in the forthcoming online Catalogue raisonné de l'Œuvre of Pierre-Auguste Renoir currently being prepared by the Wildenstein Plattner Institute.

LITERATURE

Bernheim-Jeune, ed., L'Atelier de Renoir, Paris, 1931, vol. II, no. 639 (illustrated, pl. 200).

G.-P. and M. Dauberville, Catalogue raisonné des tableaux, pastels, dessins et aquarelles, vol. V, 1911-1919 & 1er Supplément, Paris, 2014, no. 3820, p. 122 (illustrated)

亞洲重要珍藏

HK\$1,500,000-2,500,000

US\$200,000-320,000

普羅旺斯的風景

油彩 畫布

1917年作

來源

藝術家舊藏

倫敦 歐哈納畫廊 (購自上述收藏) ; 倫敦

佳士得 1972年11月28日 拍品編號9

東京 私人收藏 (購自上述拍賣)

倫敦 佳士得 匿名拍賣 2002年5月8日

拍品編號204

私人收藏 購自上述拍賣

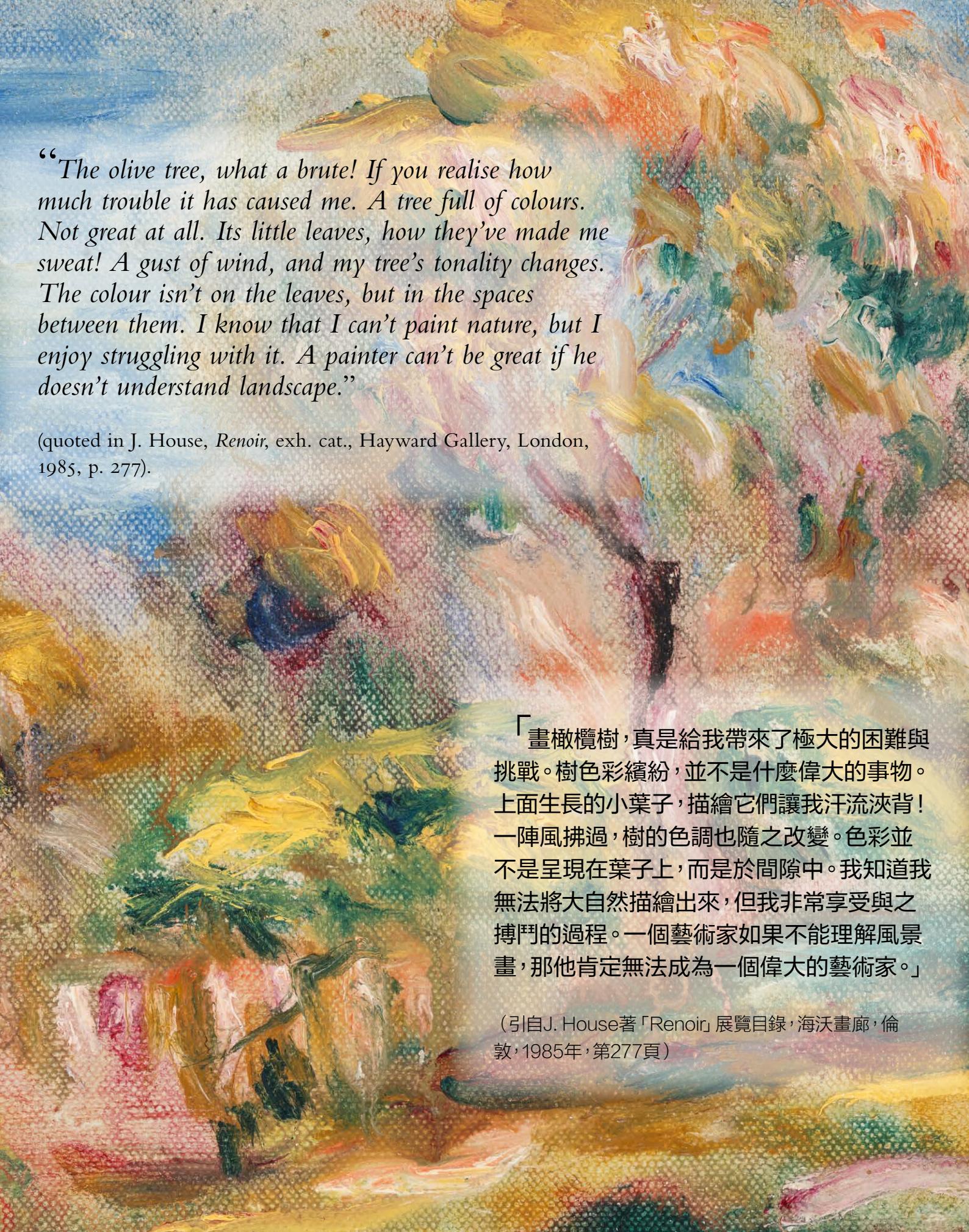
此作品將被收錄於由威爾頓斯坦·普拉特納研究所籌備的彼埃·奧古斯特·雷諾瓦電子作品全集

出版

1931年 《L'Atelier de Renoir》

Bernheim-Jeune著 巴黎 第II冊 編號639 (插圖, 圖號200)

2014年 《Catalogue raisonné des tableaux, pastels, dessins et aquarelles, vol. V, 1911-1919 & 1er Supplément》 G.-P.及M. Dauberville 著 第122頁 編號3820 (插圖)

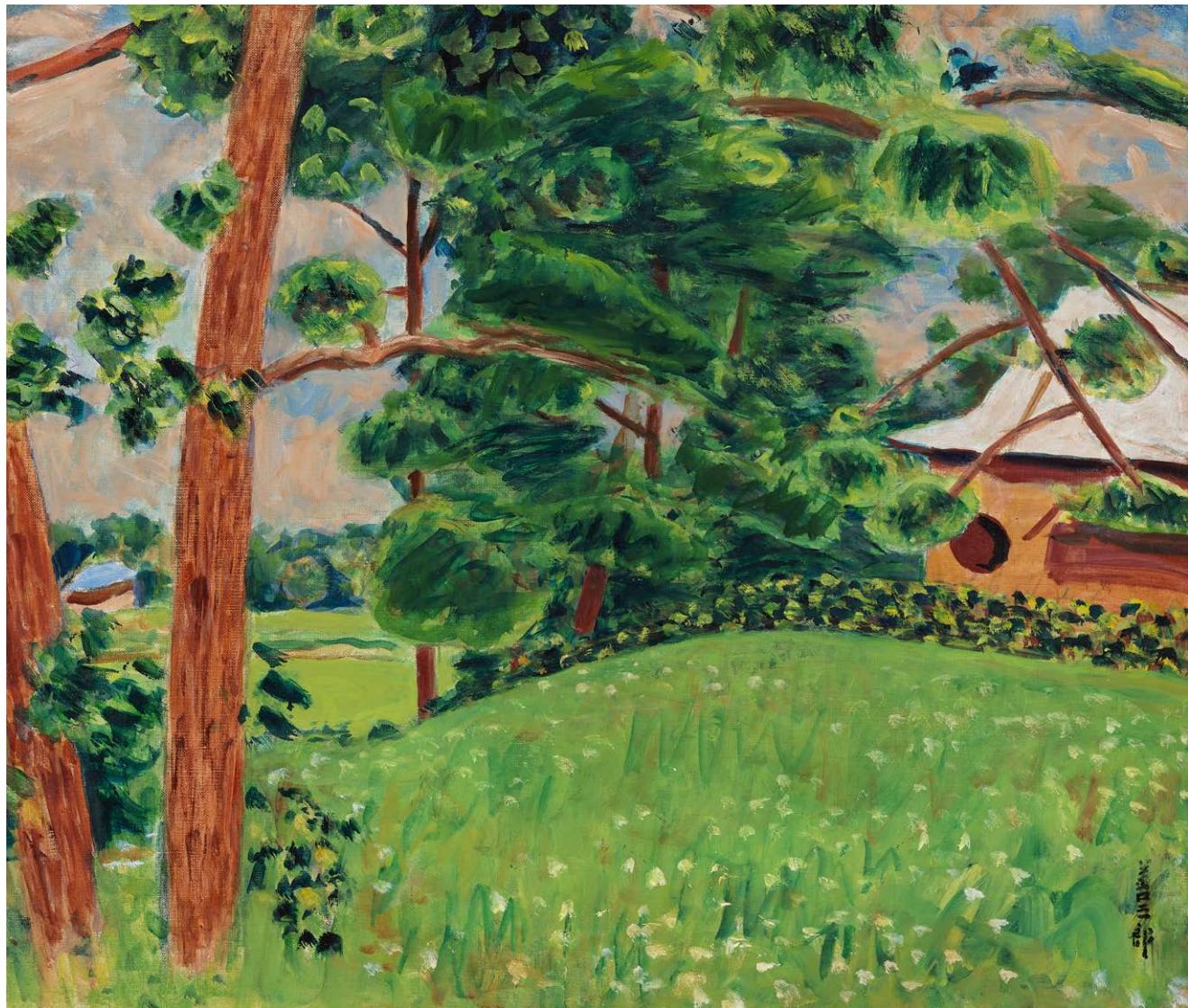


“The olive tree, what a brute! If you realise how much trouble it has caused me. A tree full of colours. Not great at all. Its little leaves, how they've made me sweat! A gust of wind, and my tree's tonality changes. The colour isn't on the leaves, but in the spaces between them. I know that I can't paint nature, but I enjoy struggling with it. A painter can't be great if he doesn't understand landscape.”

(quoted in J. House, *Renoir*, exh. cat., Hayward Gallery, London, 1985, p. 277).

「畫橄欖樹，真是給我帶來了極大的困難與挑戰。樹色彩繽紛，並不是什麼偉大的事物。上面生長的小葉子，描繪它們讓我汗流浹背！一陣風拂過，樹的色調也隨之改變。色彩並不是呈現在葉子上，而是於間隙中。我知道我無法將大自然描繪出來，但我非常享受與之搏鬥的過程。一個藝術家如果不能理解風景畫，那他肯定無法成為一個偉大的藝術家。」

(引自J. House著「Renoir」展覽目錄，海沃畫廊，倫敦，1985年，第277頁)



The Buzz of Cicadas

signed in Japanese (lower right); signed, titled and dated in Japanese (on the reverse)
oil on canvas

45.5 x 53 cm. (17 7/8 x 20 7/8 in.)
Painted in 1943

PROVENANCE

Private collection, Japan

蟬聲

油彩 畫布
1943年作
款識: 善三郎(右下); 蟬聲 兒島善
三郎五十才作(畫背)

來源

日本 私人收藏

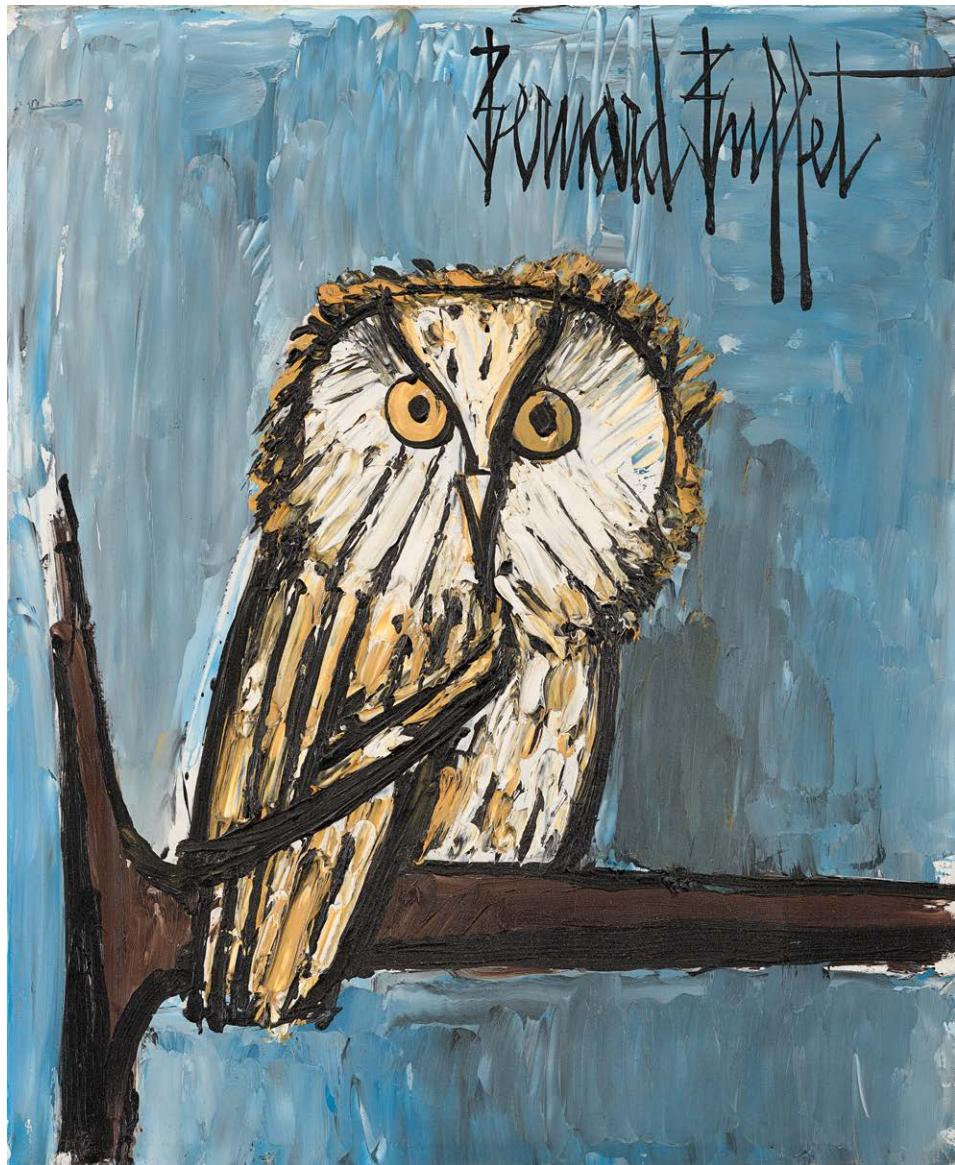
HK\$200,000-300,000

US\$26,000-38,000

311 BERNARD BUFFET

(1928-1999)

貝爾納·布菲



Chouette

signed 'Bernard Buffet' (upper right)

oil on masonite

46 x 38 cm. (18 1/8 x 14 7/8 in.)

Painted in 1995

PROVENANCE

Galerie Maurice Garnier, Paris.

Private collection, acquired from the above in 1999; sale, Christie's New York, 7 May 2014, Lot 303

Private collection, acquired at the above sale

This work is recorded in the Maurice Garnier Archives

貓頭鷹

油彩 纖維板

1995年作

款識: Bernard Buffet (右上)

來源

巴黎 穆倫斯·葛尼爾畫廊

私人收藏 (1999年購自上述收藏); 紐

約 佳士得 2014年5月7日 拍品編號303

私人收藏 購自上述拍賣

本作已收錄於穆倫斯·葛尼爾畫廊文
獻庫

HK\$320,000-520,000

US\$41,000-67,000

312 BERNARD BUFFET

(1928-1999)

貝爾納·布菲



Azalée rouge dans un pot

signed and dated 'Bernard Buffet 65' (lower right)
oil on canvas
81 x 65 cm. (31 7/8 x 25 3/4 in.)
Painted in 1965

PROVENANCE

Annice Bradley, United States, acquired by 1983
Galerie Rienzo, New York
Joe R. and Teresa L. Long, Texas, acquired from
the above on March 14, 1997; sale, Sotheby's
New York, 15 May 2019, Lot 185
Private collection, acquired at the above sale

This work is recorded in the Maurice Garnier
Archives

花瓶裡的紅杜鵑

油彩 畫布
1965年作
款識: Bernard Buffet 65 (右下)

來源

美國 安妮·布拉德利 (1983年購入)
紐約 里恩佐畫廊
德克薩斯州 喬·R及特蕾莎·L·隆
(1997年3月14日購自上述收藏); 紐約
蘇富比 2019年5月15日 拍品編號185
私人收藏 購自上述拍賣

本作已收錄於穆倫斯·葛尼爾畫廊文
獻庫

HK\$950,000-1,500,000

US\$130,000-190,000

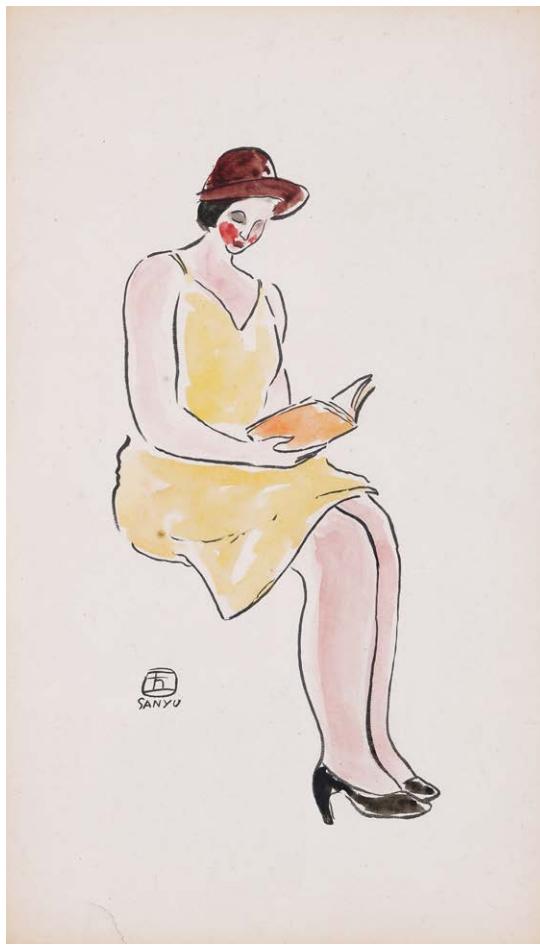


“Painting, we do not talk about it, we do not analyse it, we feel it.”

- Bernard Buffet

「繪畫無須討論，無須分析，
而是用心感受。」

貝爾納·布菲



PROPERTY FROM AN ASIAN PRIVATE COLLECTION

Woman in Yellow Dress Reading

signed in Chinese and signed 'SANYU'
(lower left)

ink and watercolour on paper

44 x 27 cm. (17 3/8 x 10 5/8 in.)

Painted in 1920s-1930s

PROVENANCE

Sotheby's Taipei, 19 October 1997, lot 182
Acquired from the above by the current owner

This work is registered as W147 by the Li-Ching Cultural & Educational Foundation. (For further information, please refer to Art of Sanyu <http://www.artofsanyu.org/>)

LITERATURE

Rita Wong (ed.), The Li Ching Cultural and Educational Foundation, Sanyu Catalogue Raisonne: Drawings and Watercolours, Taipei, 2014. (illustrated, plate, W147, p. 238).

亞洲私人收藏

閱讀中的黃裙女子

水墨水彩紙本

約1920-1930年代作

款識:玉 SANYU (左下)

來源

1997年10月19日 台北 蘇富比 編號182
現藏者購自上述拍賣

此作品已登記於財團法人立青文教基金會, 登錄號碼為W147 (詳情請瀏覽常玉線上資料庫 <http://www.artofsanyu.org/>)

出版

2014年《常玉素描及水彩全集》衣淑凡
著 立青文教基金會台北台灣(圖版, 第
W147, 第238頁)

HK\$500,000-800,000

US\$65,000-100,000

314 SANYU
(1895-1966)

常玉



PROPERTY FROM A DISTINGUISHED ASIAN PRIVATE
COLLECTION

Doe

signed in Chinese and signed 'SANYU'
(lower right)
oil on masonite
26.5 x 21.5 cm. (10 3/8 x 8 1/2 in.)
Painted in 1930-1940s

亞洲顯赫私人珍藏

花鹿

油彩 纖維板
款識: 玉 SANYU (右下)
約1930-1940間年作

HK\$10,000,000-15,000,000
US\$1,300,000-1,900,000

PROVENANCE

Jean-Claude Riedel, Paris
Sotheby's Taipei, 15 October 1995, lot 144
Acquired at the above sale by the present owner

LITERATURE

Rita Wong (ed.), *Sanyu Catalogue Raisonne Oil Paintings*, YAGEO Foundation, Lin & Keng Art Publications, Taipei, 2001 (illustrated, p.312)
Rita Wong (ed.), *Sanyu: Catalogue Raisonne: Oil Paintings (Volume II)*, The Li Ching Cultural and Educational Foundation, Taipei, 2011 (illustrated, plate 191, p.138)

來源

巴黎 Jean-Claude Riedel 畫廊
1995年10月15日 台北 蘇富比 編號144
現藏家購自上述拍賣

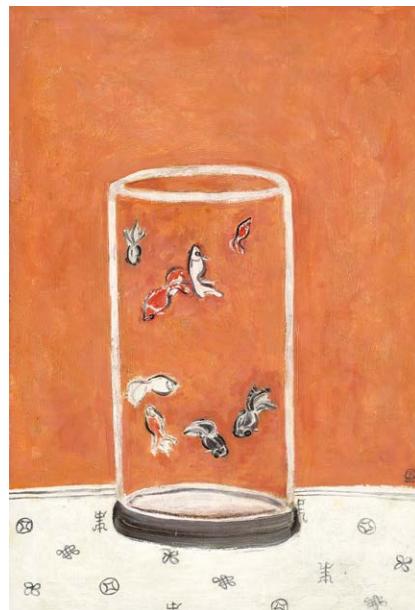
出版

2001年《常玉油畫全集》衣淑凡編 國巨基金會與大未來藝術出版社台北(圖版, 第312頁)
2011年《常玉油畫全集第二冊》立青文教基金會出版 台北(圖版, 第191圖, 第138頁)



Sanyu, *Leopard*, 1940s. Christie's Hong Kong, 11 July 2020, lot 211, sold for HKD 10,925,000.

常玉《豹》1940年代作 香港 佳士得 2020年7月11日 編號211
成交價：10,925,000港幣



Sanyu, *Goldfish*, 1930-1940s. Christie's Hong Kong, 2 December 2020, lot 800, sold for HKD 170,170,000.

常玉《八尾金魚》1930-1940年代作 香港 佳士得 2020年12月2日
編號800 成交價：170,170,000港幣



Announcement of Sanyu's exhibition at the Kunstzaal Van Lier, Amsterdam, 1934.

常玉於荷蘭的凡萊畫廊所舉行的展覽通知，1934年。

(Image Source: 《常玉油畫全集》p.60)

Photo: Courtesy of The Li Ching Cultural and Educational Foundation





PROPERTY FROM A FRENCH PRIVATE COLLECTION

Maternité (Maternity)

signed in Chinese, signed 'Le pho' (upper left)

ink and gouache on silk

45 x 28.5 cm. (17 3/4 x 11 1/4 in.)

Painted circa 1938

one seal of the artist

PROVENANCE

Private Collection, France

法國私人收藏

母愛

水墨 水粉 繹本

約1938年作

款識: 黎譜 Le pho (左上)

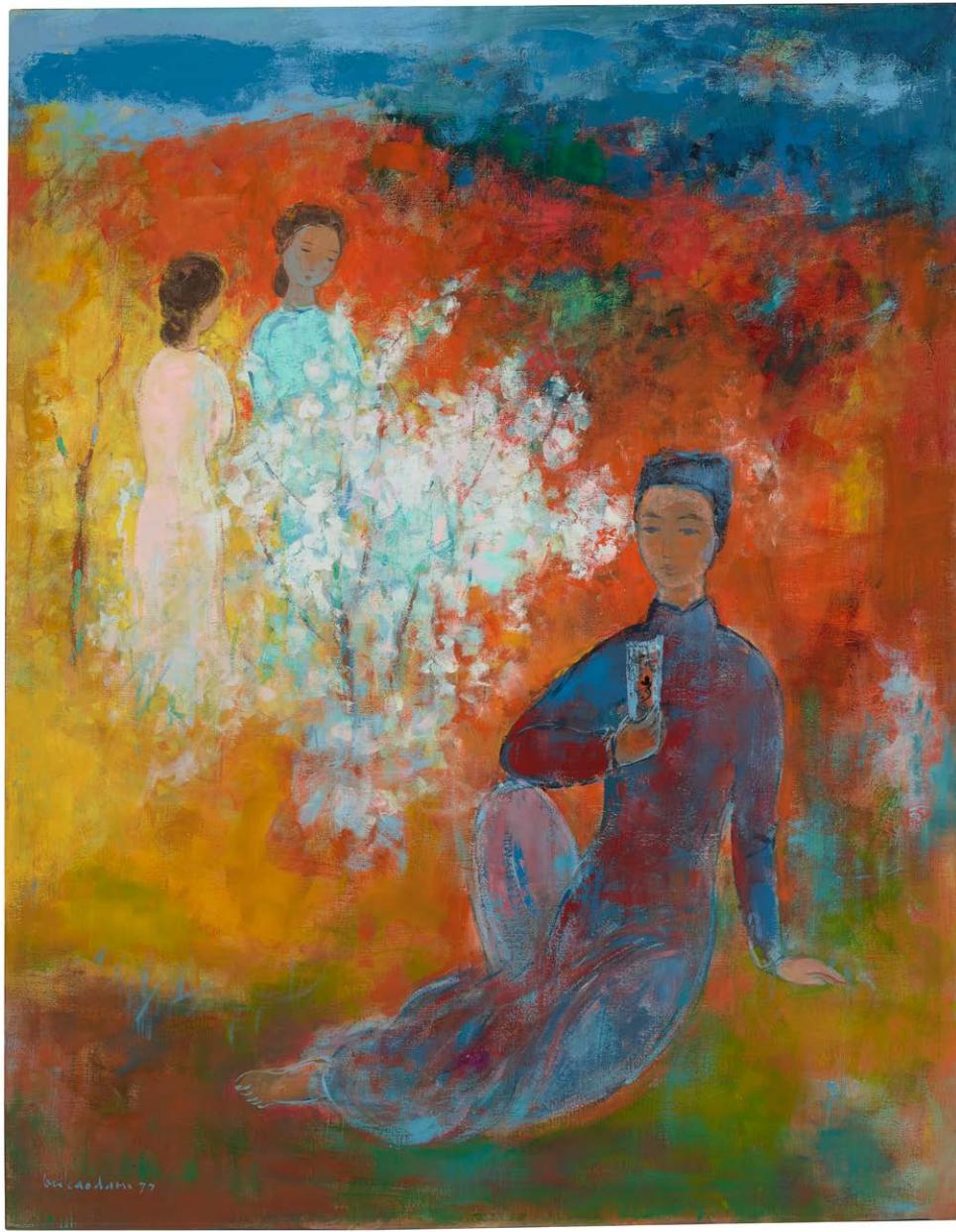
藝術家鈐印一枚

來源

法國 私人收藏

HK\$1,000,000-1,500,000

US\$130,000-190,000



Le poète (The Poet)

signed and dated 'Vu cao dam 77' (lower left); signed in Chinese, signed again, titled and dated 'Vu cao dam Le Poët 1977' (on the reverse)

oil on canvas

146 x 114 cm. (57 1/2 x 44 7/8 in.)

Painted in 1977

PROVENANCE

Wally Findlay Galleries, Florida
Private Collection, USA (acquired from the above by the present owner)

花園冥想

油彩 畫布

1977年作

款識: Vu cao dam 77 (左下); 武高談
Vu cao dam Le Poët 1977 (畫背)

來源

佛羅里達 沃裡·芬尼利畫廊

美國 私人收藏 (現藏者購自上述畫廊)

HK\$600,000-800,000

US\$77,000-100,000



PROPERTY FROM A FRENCH PRIVATE COLLECTION

Portrait de femme (Portrait of a Woman)

ink and gouache on silk
23 x 17 cm. (9 x 6 3/4 in.)

Painted circa 1935
one seal of the artist

PROVENANCE

Private Collection, France

法國私人收藏

女子肖像

水墨 水粉 絹布
約1935年作
藝術家鈐印一枚

來源

法國 私人收藏

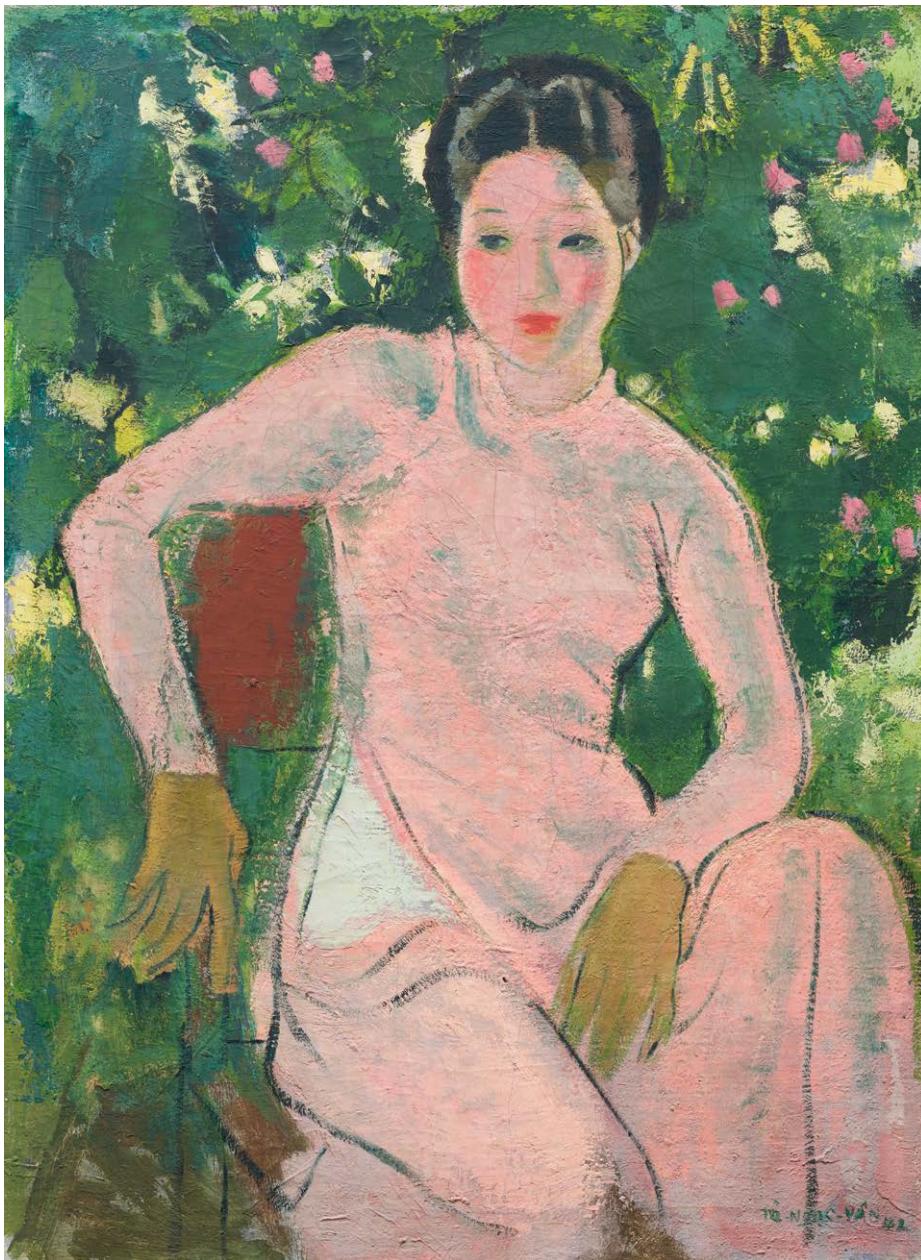
HK\$120,000-220,000

US\$16,000-28,000

318 TO NGOC VAN

(1906-1954)

蘇玉雲



PROPERTY FROM A EUROPEAN PRIVATE
COLLECTION

Portrait de Jeune Femme (Portrait of a Young Woman)

signed and dated 'TÔ NGỌC VÂN 42'
(lower right)

oil on canvas in the original frame

73 x 54 cm. (28 3/4 x 21 1/4 in.)

Painted in 1942

歐洲私人收藏

年輕女子肖像

油彩 畫布 原裝畫框

1942年作

款識:TÔ NGỌC VÂN 42(右下)

HK\$1,500,000-2,500,000

US\$200,000-320,000

PROVENANCE

Acquired directly from the artist by Léon Lipschutz, a Fondé de pouvoir (authorised representative) of the Banque Franco-chinoise (Sino-French Bank) in Hanoi, Vietnam, in 1942
Private Collection, Europe
Thence by descent to the present owner

LITERATURE

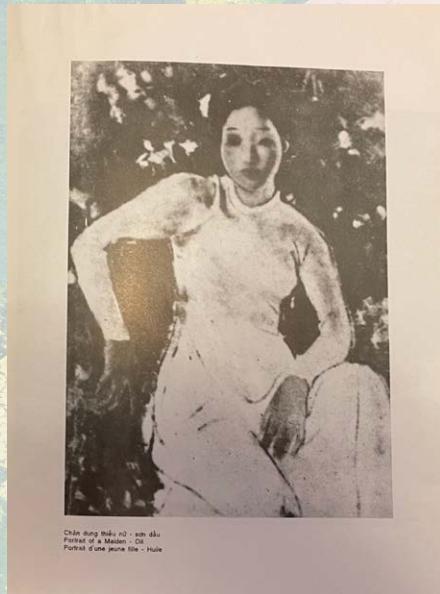
To Ngoc Thanh, To Ngoc Van, Van Hoa - Thong Tin Publishing House, Hanoi, Vietnam, 1994 (extract illustrated, p. 15).
To Ngoc Thanh, To Ngoc Van, Fine Art Publishing House, Hanoi, Vietnam, 2006 (extract illustrated, p. 8).

來源

中法工商銀行授權代表 Léon Lipschutz
於1942年在越南河內直接購自藝術家
歐洲 私人收藏
現由原藏者家屬收藏

出版

1994年《TO NGOC VAN》To Ngoc Thanh著 文化信息出版社 越南 河內
(圖版摘錄, 第15頁)
2006年《TO NGOC VAN》To Ngoc Thanh著 美術出版社 越南 河內 (圖版
摘錄, 第8頁)



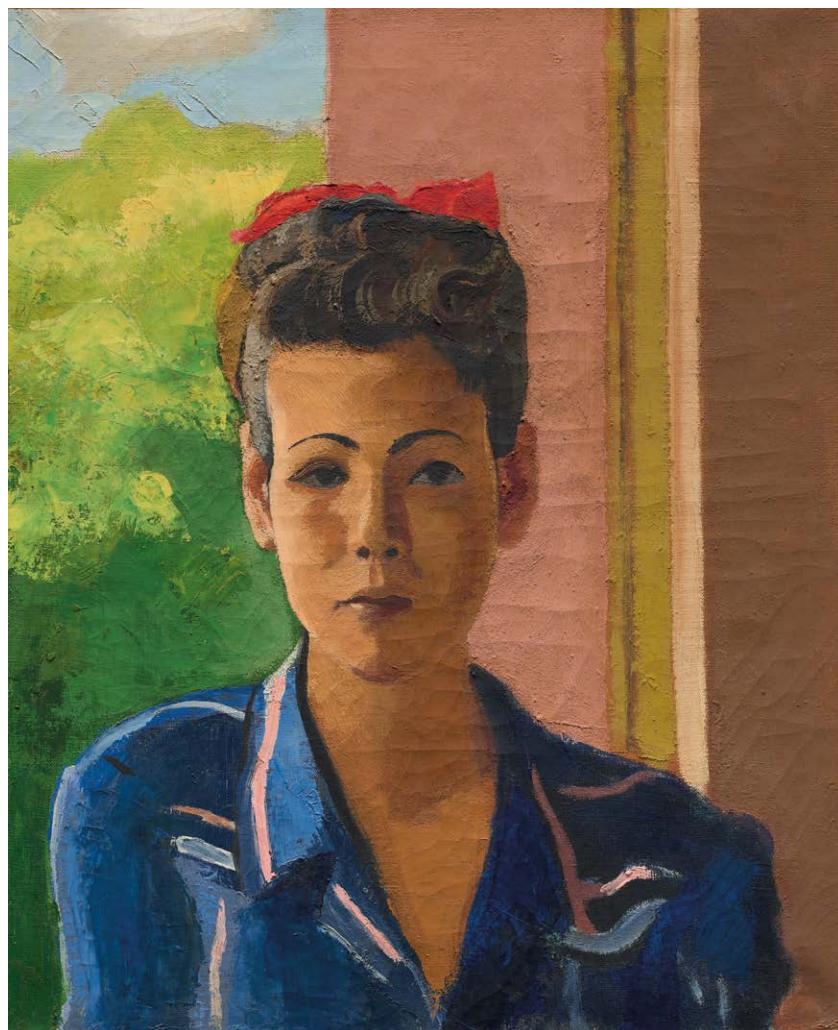
To Ngoc Thanh, To Ngoc Van, Fine Art Publishing House, Hanoi, Vietnam, 2006

2006年《TO NGOC VAN》To Ngoc Thanh著 美術出版社 越南 河內

319 TO NGOC VAN

蘇玉雲

(1906-1954)



PROPERTY FROM A EUROPEAN PRIVATE
COLLECTION

Portrait de Jeune Fille (Portrait of a Young Girl)

oil on canvas in the original frame

61 x 50 cm. (24 x 19 5/8 in.)

Painted circa 1942

PROVENANCE

Acquired directly from the artist by Léon Lipschutz, a Fondé de pouvoir (authorised representative) of the Banque Franco-chinoise (Sino-French Bank) in Hanoi, Vietnam, in 1942
Private Collection, Europe
Thence by descent to the present owner

歐洲私人收藏

HK\$150,000-200,000

US\$20,000-26,000

少女肖像

油彩 畫布 原裝畫框

約1942年作

來源

中法工商銀行授權代表Léon Lipschutz
於1942年在越南河內直接購自藝術家
歐洲 私人收藏
現由原藏者家屬收藏



Panier de Fleurs (Flower Basket)

signed in Chinese and signed again 'Le pho'
(lower right); gallery label affixed (on the
reverse)

oil on canvas

46 x 60.5 cm. (18 1/8 x 23 7/8 in.)

Painted circa 1970

PROVENANCE

Wally Findlay Galleries, USA
Private Collection, USA

花籃

油彩 畫布

約1970年作

款識: 黎譜 Le pho (右下); 畫廊標
籤 (畫背)

來源

美國 沃里·芬尼利畫廊
美國 私人收藏

HK\$120,000-220,000

US\$16,000-28,000



321 DAVID HOCKNEY

(B. 1937)

大衛·霍克尼



Two Red Pots

signed and dated 'David Hockney 87' (on the reverse)
acrylic on canvas
91 x 61 cm. (36 x 24 in.)
Painted in 1987

一對紅瓶

壓克力 畫布
1987年作
款識: David Hockney 87 (畫背)

HK\$9,000,000-15,000,000

US\$1,200,000-1,900,000

PROVENANCE

André Emmerich, Inc., New York
Brook Alexander, New York
Jonathan Novak Contemporary Art, Los Angeles
Helen Wasserman Fine Art, New York
Acquired from the above by the previous owner
in November 1994
Sotheby's New York, 2 October 2020, lot 36
Acquired at the above sale by the present owner

EXHIBITED

Los Angeles County Museum of Art; New
York, The Metropolitan Museum of Art and
London, Tate, David Hockney: A Retrospective,
February 1988 - January 1989.

來源

紐約 André Emmerich, Inc.
紐約 Brook Alexander
洛杉磯 Jonathan Novak Contemporary Art
紐約 Helen Wasserman Fine Art
原藏者於1994年11月購自上述來源
2020年10月2日 紐約 蘇富比 編號 36
現藏者購自上述拍賣

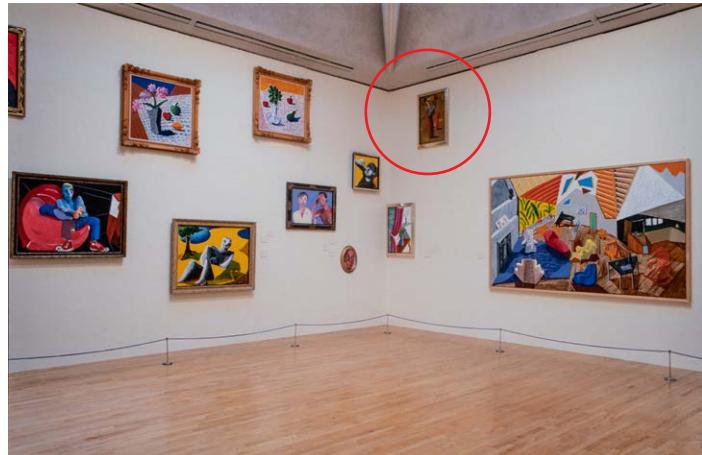
展覽

1988年2月-1989年1月 「David Hockney:
A Retrospective」洛杉磯郡立藝術博物館；
紐約 大都會藝術博物館；倫敦 泰特藝術館



View of the *David Hockney: a Retrospective* exhibition at the Los Angeles County Museum of Art, 1988

1988年「大衛·霍克尼回顧展覽」於洛杉磯郡立藝術博物館展出《一對紅瓶》



View of the *David Hockney: a Retrospective* exhibition at the London Tate, 1988
1988年「大衛·霍克尼回顧展覽」於倫敦泰特藝術館展出《一對紅瓶》



View of the *David Hockney: a Retrospective* exhibition at the New York The
Metropolitan Museum of Art, 1988

1988年「大衛·霍克尼回顧展覽」於紐約大都會藝術博物館展出《一對紅瓶》



PROPERTY FROM AN IMPORTANT EUROPEAN
PRIVATE COLLECTION

Histoire sur la mer

signed in Chinese, signed 'ZAO' and dated (lower right); signed, dated, inscribed and titled 'ZAO Wou-Ki 195 x 130 cm Histoire sur la mer 2004' (on the reverse)
oil on canvas

130 x 195 cm. (51 1/8 x 76 3/4 in.)

Painted in 2004

PROVENANCE

Private Collection, Europe (acquired directly from the artist)

This work is referenced in the archive of the Fondation Zao Wou-Ki and will be included in the artist's forthcoming catalogue raisonne prepared by Francoise Marquet and Yann Hendgen (Information provided by Fondation Zao Wou-Ki).

歐洲重要私人收藏

海之歷史

油彩 畫布

2004年作

款識: 2004 無極Zao(右下); ZAO Wou-Ki 195 x 130cm Histoire sur la mer 2004 (畫背)

來源

歐洲 私人收藏 (現藏者直接得自藝術家本人)

此作品已登記在趙無極基金會之文獻庫, 並將收錄於弗朗索瓦·馬凱及揚·亨德根正籌備編纂的《趙無極作品編年集》(資料由趙無極基金會提供)

HK\$8,000,000-12,000,000

US\$1,100,000-1,500,000





Vertu Funèbre

signed 'Mathieu' (lower left); titled '*Vertu Funèbre*' (on the stretcher)

alkyde on canvas

97 x 130 cm. (38 1/4 x 51 1/8 in.)

Painted in 1990

PROVENANCE

Private Collection, Italy

Galerie Protée, Paris

Private Collection, Switzerland

Galerie Alexis Lartigue, Paris

Private Collection, Asia

This work will be included in the catalogue raisonne of the artist, currently being prepared by the Comité Georges Mathieu (n°GM90003).

This work is accompanied by a certificate of authenticity issued by the Comité Georges Mathieu.

極樂

油彩 畫布

1990年作

款識: Mathieu (左下); Vertu Funèbre (畫布框架)

來源

意大利 私人收藏

巴黎 Protée 畫廊

瑞士 私人收藏

巴黎 Alexis Lartigue 畫廊

亞洲 私人收藏

HK\$800,000-1,500,000

US\$110,000-190,000

此作將收錄於喬治·馬修委員會正籌備編纂的藝術家作品集 (編號GM90003)

此作品附喬治·馬修委員會開立之作品保證書





Rivages apaisés (Calmed Shores)

signed in Chinese, signed and dated 'CHU TEH-CHUN 97' (lower right); signed in Chinese and English, titled and dated 'CHU TEH CHUN Rivages apaises 1997' (on the reverse)
oil on canvas

85 x 99.9 cm. (33 1/2 x 39 3/8 in.)

Painted in 1997

星河

油彩 畫布

1997年作

款識: 朱德群 CHU TEH CHUN 97

(右下); 朱德群 CHU TEH CHUN

Rivages apaises 1997 (畫背)

HK\$2,400,000-3,800,000

US\$310,000-490,000

PROVENANCE

Private Collection, Asia
Christie's Hong Kong, 26 May 2013, lot 3350
Acquired from the above sale by the present owner

The authenticity of the artwork has been confirmed by Fondation Chu Teh-Chun, Geneva. If a certificate has not already been issued, a certificate of authenticity can be requested for the successful buyer.

EXHIBITED

Taipei, National Museum of History, Chu Teh-Chun 88 Retrospective, 19 September – 23 November 2008.

LITERATURE

National Museum of History & Thin Chang Corporation (organisers), Chu Teh-Chun 88 Retrospective, exh. cat., Taipei, National Museum of History (venue), 2008 (illustrated, p. 166).

來源

亞洲 私人收藏
2013年5月26日 香港 佳士得 編號3350
現藏者購自上述拍賣

此作品已經日內瓦朱德群基金會鑑定，
如果作品尚未附保證書，買家可向基金
會申請

展覽

2008年9月19日–11月23日 「朱德群88
回顧展」台北 國立歷史博物館

出版

2008年《朱德群88回顧展》展覽圖錄
台北 國立歷史博物館(場地) 國立歷史
博物館、馨昌股份有限公司(主辦方)
(圖版, 第166頁)

325 ZAO WOU-KI

(ZHAO WUJI, 1920 - 2013)

趙無極



PROPERTY FROM AN ASIAN PRIVATE COLLECTION

14.10.64

signed in Chinese, signed 'ZAO' (lower right); signed, titled and inscribed 'Zao Wou-Ki 14.10.64 50 x 46' (on the reverse) oil on canvas

46 x 50 cm. (18 1/8 x 19 5/8 in.)

Painted in 1964

PROVENANCE

Christie's Taiwan, 12 April 1998, lot 78
Acquired at the above sale by the present owner

This work is referenced in the archive of the Fondation Zao Wou-Ki and will be included in the artist's forthcoming catalogue raisonne prepared by Francoise Marquet and Yann Hendgen (Information provided by Fondation Zao Wou-Ki).

亞洲私人收藏

14.10.64

油彩 畫布

1964年作

款識: 無極Zao (右下) Zao Wou-Ki 14.10.64 50 x 46 (畫背)

來源

1998年4月12日 台灣 佳士得 編號78
現藏者購自上述拍賣

此作品已登記在趙無極基金會之文獻庫, 並將收錄於弗朗索瓦·馬凱及揚·亨德根正籌備編纂的《趙無極作品編年集》(資料由趙無極基金會提供)

HK\$6,000,000-8,000,000

US\$770,000-1,000,000





Lointaine

signed in Chinese and English 'CHU TEH CHUN' (lower right); titled and dated 'Lointaine 86' (on the reverse)
oil on canvas
57 x 73 cm. (22 1/2 x 28 3/4 in.)
Painted in 1986

PROVENANCE

Private Collection, Asia
Longmen Art Projects, Taipei
Acquired from the above by the present owner

The authenticity of the artwork has been confirmed by Fondation Chu Teh-Chun, Geneva. If a certificate has not already been issued, a certificate of authenticity can be requested for the successful buyer.

EXHIBITED

Taipei, Longmen Art Gallery, Chu Teh-Chun, 3rd October – 4th October 1987.

遠處

油彩 畫布
1986年作
款識: 朱德群 CHU TEH CHUN
(右下) ; Lointaine 遠處 86 (畫背)

HK\$4,000,000-6,000,000

US\$520,000-770,000

來源

亞洲 私人收藏
台北 龍門畫廊
現藏者購自上述來源

此作品已經日內瓦朱德群基金會鑑定，
如果作品尚未附保證書，買家可向基金
會申請

展覽

1987年10月3日-10月4日 「朱德群」 台
北 龍門畫廊





Untitled

signed in Japanese (lower left); signed and dated 'Kazuo Shiraga 1965' (on the reverse)
oil on canvas
40 x 31 cm. (15 3/4 x 12 1/4 in.)
Painted in 1965

PROVENANCE

Private Collection, Japan

This work is accompanied by a certificate of registration issued by the Japan Art Dealers Association, dated 15 February 2022.

無題

油彩 畫布
1965年作
款識:白髮一雄(左下); Kazuo
Shiraga 1965(畫背)

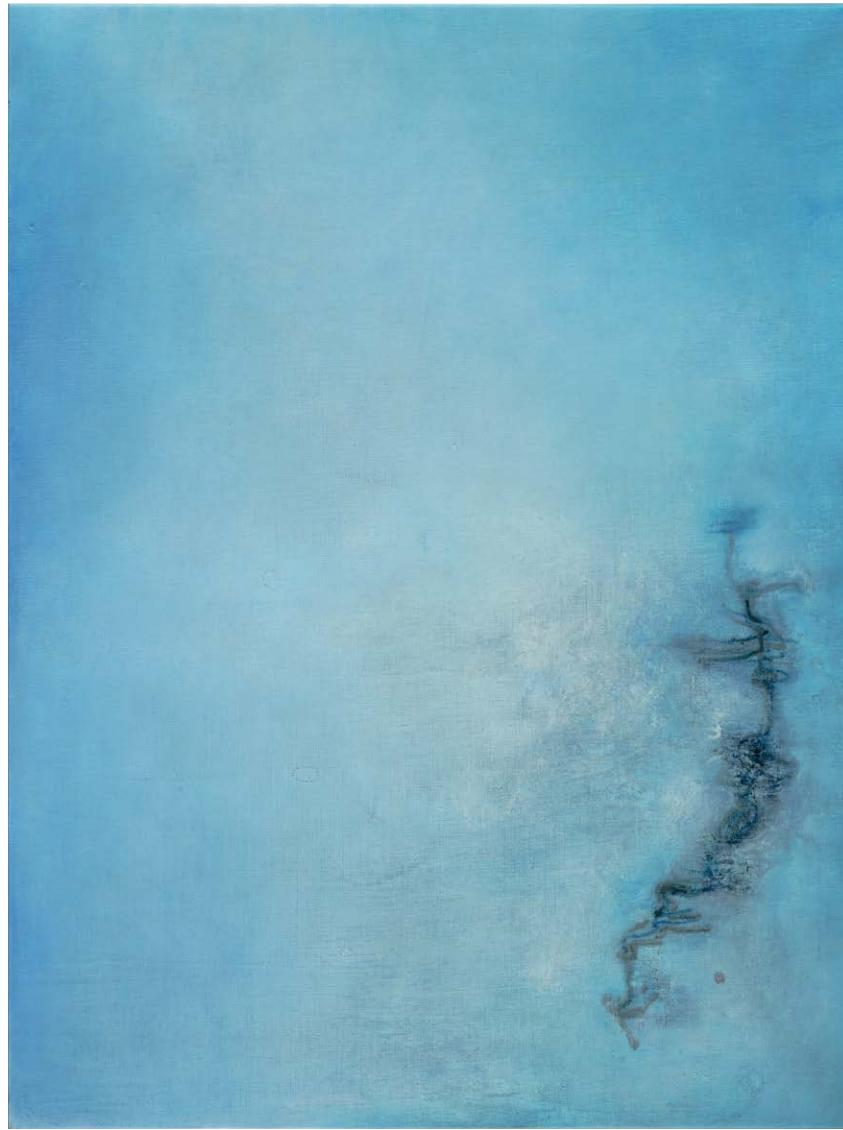
來源

日本 私人收藏

此作品附日本洋畫商協同組合於2022年
2月15日所發之作品保證書

HK\$600,000-900,000

US\$77,000-120,000



PROPERTY FROM A BRITISH PRIVATE COLLECTION

Le Matin (The Morning)

signed and inscribed 'pour Dale très amicalement Lalan' (on the reverse);
 signed, titled and dated 'Le Matin Lalan 67'
 (on the stretcher)
 oil on canvas
 60.5 x 45.5 cm. (23 7/8 x 17 7/8 in.)
 Painted in 1966-1967

PROVENANCE

Private Collection, United Kingdom (acquired directly from the artist in 1971)

英國私人收藏

清晨

油彩 畫布
 1966-1967年作
 款識: pour Dale très
 amicalement Lalan (畫布); Le
 Matin Lalan 67 (畫框)

來源

英國 私人收藏 (現藏者於1971年直接購
 自藝術家)

HK\$450,000-650,000

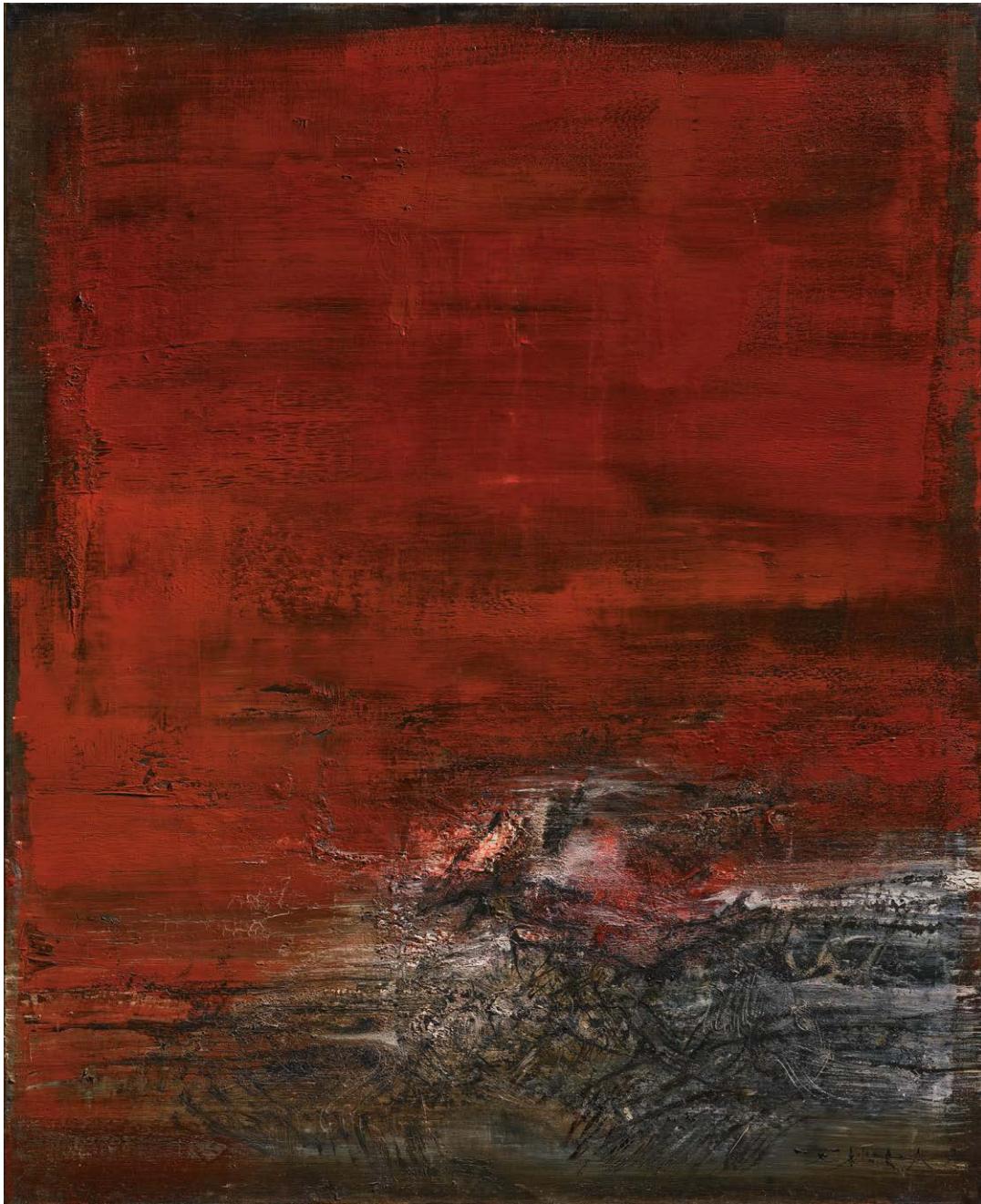
US\$58,000-83,000



◆ 329 ZAO WOU-KI

(ZHAO WUJI, 1920 - 2013)

趙無極



PROPERTY FROM A DISTINGUISHED PRIVATE
COLLECTION

24.5.61

signed in Chinese, signed 'ZAO' (lower
right); signed, titled and dated 'ZAO
WOU-KI 24.5.61' (on the reverse)
oil on canvas

100 x 80 cm. (29 1/2 x 32 1/2 in.)

Painted in 1961

顯赫私人珍藏

24.5.61

油彩 畫布

1961年作

款識: 無極ZAO (右下); ZAO
WOU-KI 24.5.61 (畫背)

HK\$14,000,000-24,000,000

US\$1,800,000-3,100,000

PROVENANCE

Galerie de France, Paris
The Redfern Gallery, London
Private Collection, London (acquired from the
above in 1968)
Thence by descent to the present owners

This work is referenced in the archive of the
Fondation Zao Wou-Ki and will be included
in the artist's forthcoming catalogue raisonné
prepared by Françoise Marquet and Yann
Hendgen (Information provided by Fondation
Zao Wou-Ki).

來源

巴黎 Galerie de France 畫廊
倫敦 Redfern 畫廊
倫敦 私人收藏 (原藏者於1968年購自上
述來源, 現由原藏者家屬收藏)

此作品已登記在趙無極基金會之文獻庫,
並將收錄於弗朗索瓦·馬凱及揚·亨德根
正籌備編纂的《趙無極作品編年集》(資
料由趙無極基金會提供)



“Though the influence of Paris on my career is undeniable, I gradually rediscovered China as my artistic development matured. This is intrinsically expressed in my most recent paintings, where my Chinese cultural background has been expressed as an innate part of myself.”

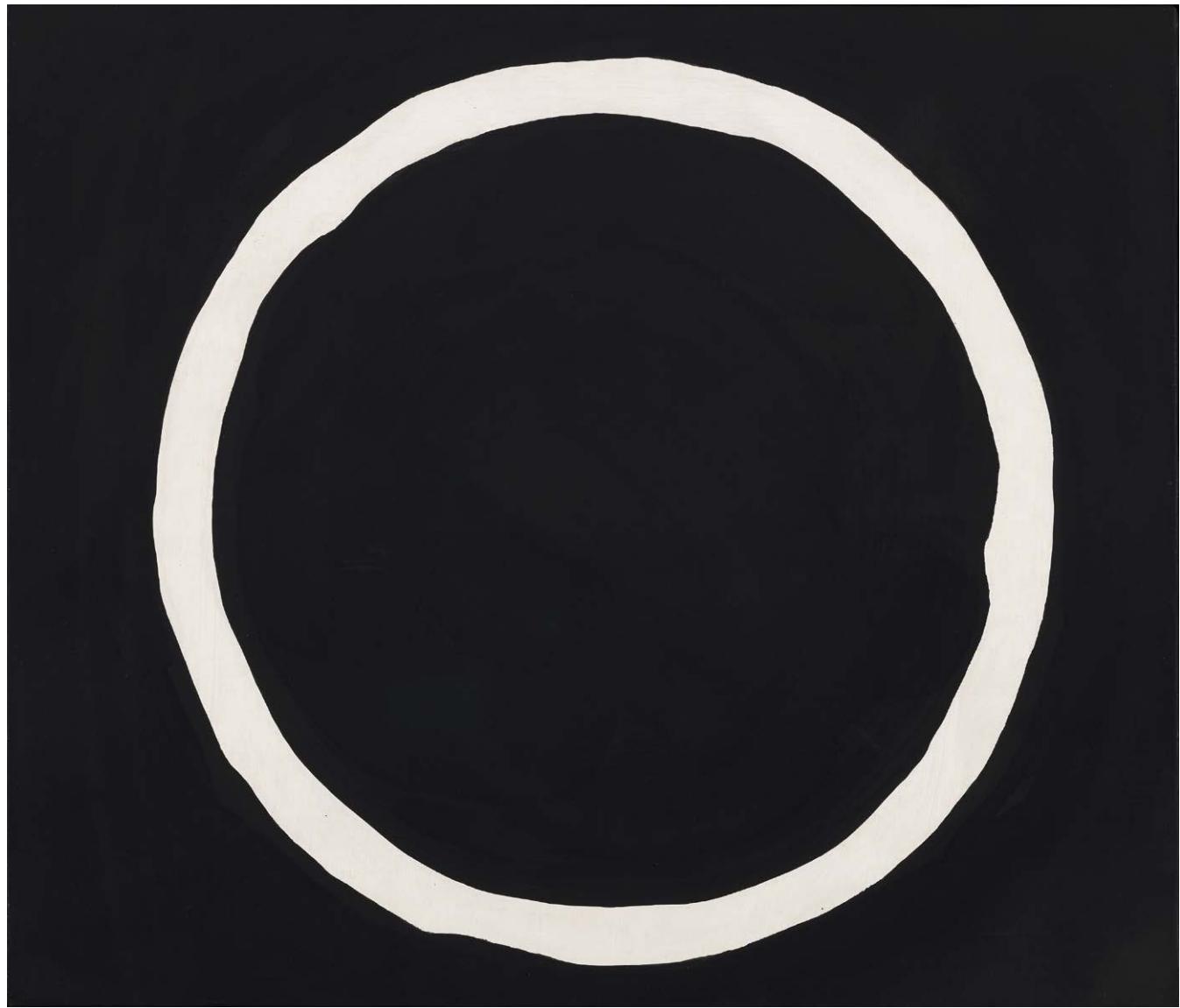
— Zao Wou-Ki, 1961

「雖然說在我作為一名藝術家所受的訓練中，來自巴黎的影響是毋庸置疑的，隨著更深層的性格逐步成型，我漸漸重新發現中國。在我近來的繪畫中，我的中國文化以一種與生俱來的方式被表現出來。似非而是，此番回歸自己的本源實歸功於巴黎。」

— 趙無極，1961年

330 JIRO YOSHIHARA
(1905-1972)

吉原治良



Untitled

signed 'yoshihara' (on the reverse)

oil on canvas

45.5 x 52.8 cm. (17 7/8 x 20 3/4 in.)

Painted in 1971

PROVENANCE

Private Collection, Asia

Christie's Hong Kong, 28 May 2016, lot 73

Acquired at the above sale by the present owner

無題

油彩 畫布

1971年作

款識: Yoshihara (畫背)

來源

亞洲 私人收藏

2016年5月28日 香港 佳士得 編號73

現藏者購自上述拍賣

HK\$1,800,000-2,800,000

US\$240,000-360,000

331 LIU KUO-SUNG

(LIU GUOSONG, B. 1932)

劉國松



Moonlight of Home

signed in Chinese, dated '1979' (lower edge)
ink and colour on paper

sides: 90 x 90 cm. (35 3/8 x 35 3/8 in.);
diagonal: 127 x 127 cm. (50 x 50 in.)

Painted in 1979

one seal of the artist

PROVENANCE

Hanart T Z Gallery, Hong Kong
Private collection, Asia

LITERATURE

Chang Tsong-zung, Marcello Kwa, Loretta Lo (ed.), Hanart T Z Gallery, Liu Kuo-sung: A Retrospective View, Hong Kong, 2005 (illustrated, p. 10).

家鄉月光

水墨 設色紙本
1979年作
款識: 劉國松 一九七九 (下沿)
藝術家鈐印一枚

來源

香港 漢雅軒畫廊
亞洲 私人收藏

出版

2005年《劉國松: 創作回顧》張頌仁 閻尚鵬 盧淑香編輯 香港 漢雅軒畫廊出版 (圖版, 第10頁)

HK\$300,000-500,000

US\$39,000-64,000

332 LIU KUO-SUNG

(LIU GUOSONG, B. 1932)

劉國松



Composition

signed in Chinese and dated '1966.8' (lower right)

acrylic, ink and collage on paper

59.5 x 91.5 cm. (23 1/2 x 36 1/8 in.)

Painted in 1966

one seal of the artist

PROVENANCE

Christie's Hong Kong 27 May 2007, lot 312
Private collection, Asia (acquired at the above sale by the present owner)

構圖

壓克力 水墨 紙本

1966年作

款識: 劉國松 一九六六.八(右下)

藝術家鈐印一枚

來源

2007年5月27日 香港 佳士得 編號

312

亞洲 私人收藏 (現藏者購自上述拍賣)

HK\$280,000-380,000

US\$36,000-49,000



PROPERTY FROM AN IMPORTANT PRIVATE
COLLECTION

Dahut

signed and dated 'Mathieu 64' (lower left)
oil on canvas

97 x 195 cm. (38 1/4 x 76 3/4 in.)

Painted in 1964

PROVENANCE

Gimpel Fils Gallery, London

Sotheby's London, 5 July 1973, lot 108

Sant'Erasmo Gallery, Milan

Jef Verheyen and Dani Franque collection

Jef Verheyen and Dani Franque collection, Sotheby's
Milan, 22 May 2007, lot 342

Opera Gallery, Venice (acquired from the above
by the previous owner)

Christie's London, 7 February 2008, lot 109

Acquired at the above sale by the present owner

EXHIBITED

London, Gimpel Fils, Mathieu, November-
December 1964, no. 18.

Zurich, Gimpel & Hanover Galerie, Mathieu,
February-March 1965, no. 18.

This work is referenced and is accompanied
by a certificate of the Archives by Jean-Marie
Cusinberche on Georges Mathieu.

重要私人珍藏

HK\$1,500,000-2,500,000

US\$200,000-320,000

Dahut

油彩 畫布

1964年作

款識: Mathieu 64 (左下)

來源

倫敦 Gimpel Fils 畫廊

1973年 7月 5日 倫敦 蘇富比 編號 108

米蘭 Sant' Erasmo 畫廊

Jef Verheyen 與 Dani Franque 收藏

2007年 5月 22日 米蘭 蘇富比「Jef

Verheyen 與 Dani Franque 珍藏」 編
號 342

威尼斯 Opera 畫廊

2008年 2月 7日 倫敦 佳士得 編號 109

現藏者 購自上述拍賣

展覽

1964年 11月- 12月 「Mathieu」 展覽 倫
敦 Gimpel Fils 畫廊 編號 18

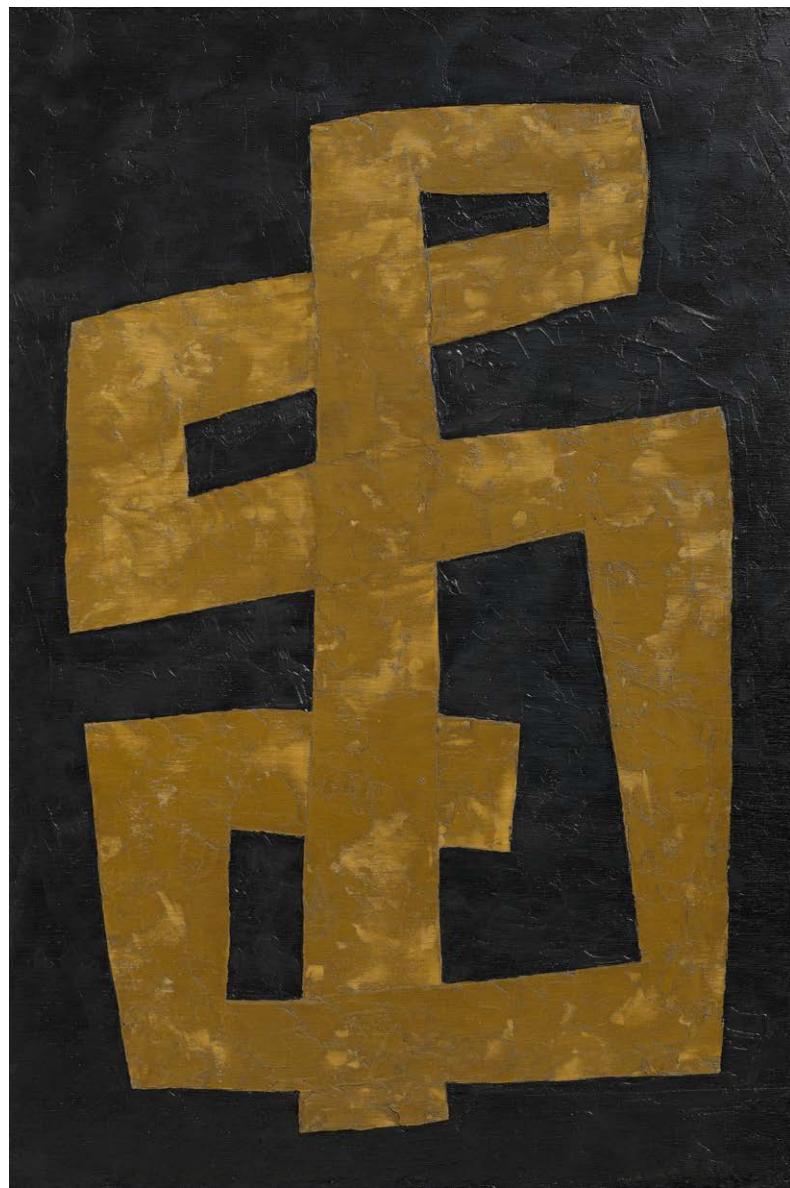
1965年 2月- 3月 「Mathieu」 展覽 蘇黎
世 Gimpel & Hanover 畫廊 編號 18

此作品已登記在 Jean-Marie
Cusinberche 簽備編纂的喬治·馬修文
獻庫，並附保證書

334 TAKEO YAMAGUCHI

山口長男

(1902-1983)



PROPERTY FROM AN IMPORTANT PRIVATE
COLLECTION

Work

signed, titled and dated 'Work 1955 Takeo Yamaguchi' (on the reverse)
oil on board
90.5 x 60.5 cm. (35 5/8 x 23 7/8 in.)
Painted in 1955

PROVENANCE

Nakacho Konishi Arts, Tokyo
Acquired from the above by the previous owner
Phillips Hong Kong, 27 November 2016, lot 34
Acquired at the above sale by the present owner

重要私人珍藏

作品

油彩木板
1955年作
款識：山口長男 作品 1955 (畫背)

來源

東京 中長小西 株式會社
前藏者購自上述畫廊
2016年11月27日 香港 富藝斯 編號34
現藏者購自上述拍賣

HK\$900,000-1,500,000

US\$120,000-190,000



• 335 SHOZO SHIMAMOTO

(1928-2013)

嶋本昭三



Untitled

signed 'S.Shimamoto' (lower right)
acrylic, hardware broken glass on canvas
mounted on board
85.5 x 97.3 cm. (33.7 x 38.3 in.)
Executed in 2007

PROVENANCE

Private collection, Asia
Sotheby's Hong Kong, 4 April 2016, lot 804
Acquired from the above sale by the present
owner

This work is accompanied with a certificate
of authenticity issued by Shozo Shimamoto
Association.

無題

五金配件 玻璃 壓克力 畫布裱於木板
2007年作
款識: 'S.Shimamoto' (右下)

HK\$150,000-250,000

US\$20,000-32,000

No reserve | 無底價

來源

亞洲 私人收藏
2016年4月4日 香港 蘇富比 編號804
現藏者購自上述拍賣

此作品附嶋本昭三協會所發之作品保
證書



WAVE 50-86

signed, titled and inscribed 'matsutani
paris 1986 Wave 50-'86 116 x 89 cm -50-'86
(on the reverse)
mixed media on canvas
116 x 89 cm. (45 5/8 x 35 in.)
Executed in 1986

PROVENANCE

Whitestone Gallery, Tokyo
Acquired from the above gallery
Poly Auction Hong Kong, 2 October 2017, lot 216
Acquired at the above sale by the present owner

波動50-86

綜合媒材 畫布
1986年作
款識: 松谷武判 matsutani paris
1986 Wave 50-' 86 116 x 89 cm
波動-50-' 86 (畫背)

來源

東京 白石畫廊
前藏者購自上述畫廊
2017年10月2日 香港 保利拍賣 編號216
現藏者購自上述拍賣

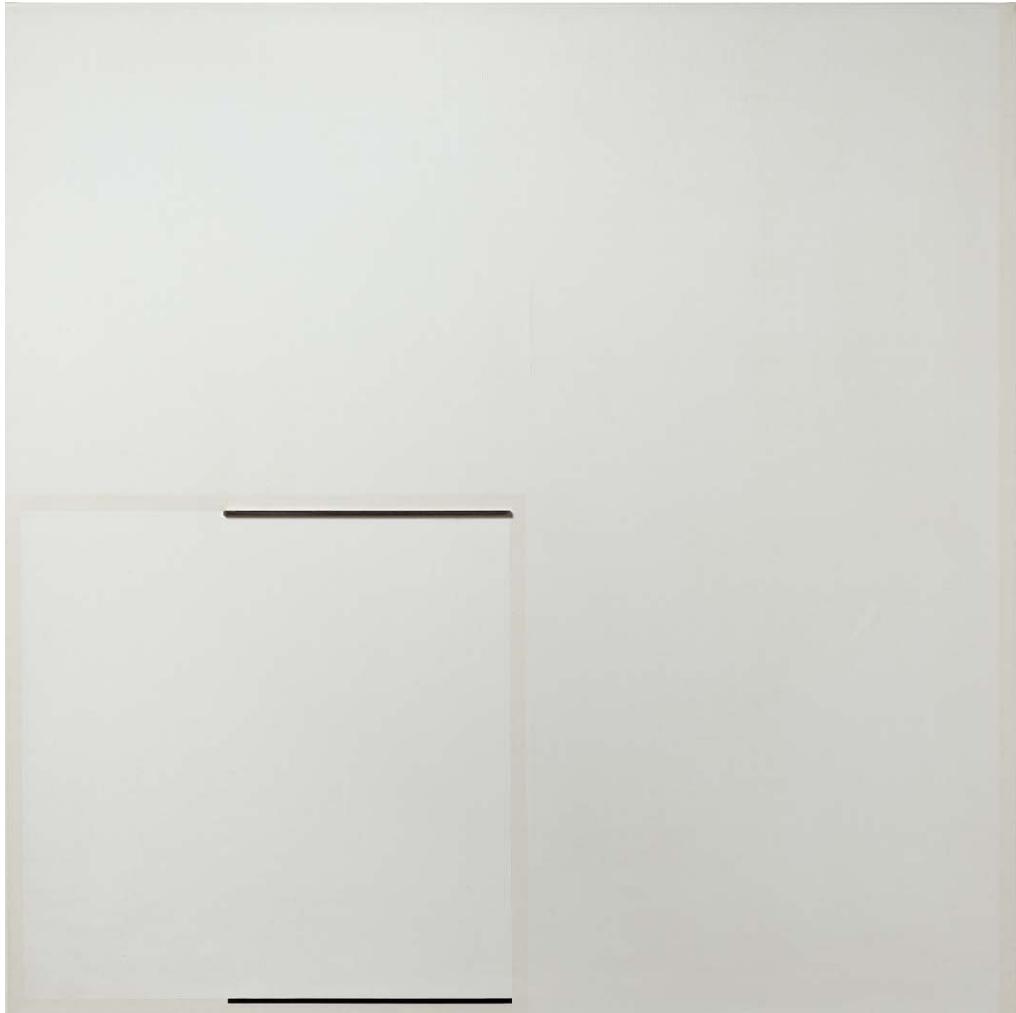
HK\$350,000-550,000

US\$45,000-70,000

337 RICHARD LIN

(LIN SHOW-YU, 1933-2011)

林壽宇



PROPERTY FROM A EUROPEAN PRIVATE
COLLECTION

Painting Relief

oil and aluminum on canvas

101.5 x 101.5 cm. (40 x 40 in.)
Executed in 1965 – 1966

PROVENANCE

Marlborough Fine Art, London
Gallery Withofs, Brussels
Gallery Veranneman, Brussels
Veranneman Foundation, Kruishoutem
Galerie Seghers, Ostend
Acquired from the above by the present owner

歐洲私人收藏

繪畫浮雕

油彩 鋁 畫布
1965-1966年作

來源

倫敦 瑪勃洛畫廊
布魯塞爾 Withofs 畫廊
布魯塞爾 Veranneman 畫廊
克魯修特姆 Veranneman 基金會
奧斯坦德 Seghers 畫廊
現藏者購自上述來源

HK\$550,000-750,000

US\$71,000-96,000

「在所有色彩中，白色最為凡俗，卻又最偉大；它最蒼茫，卻又最繽紛。」

— 林壽宇



“White is the most mundane of colours, and the greatest of all colours; it is the most colourless and the most colourful.”

— Richard Lin

338 FERNANDO ZÓBEL

(1924-1984)

費南度·索維爾



Pequeña Presa 4

signed 'Zobel' (lower left); titled, numbered and dated 'PEQUENA PRESA IV 79-16'
(on the reverse)

oil on canvas

60 x 60 cm. (23 5/8 x 23 5/8 in.)

Painted in 1979

PROVENANCE

Galeria Theo, Madrid

Christie's Hong Kong, 24 November 2013, lot 212
Acquired at the above sale by the present owner

小水壩第四號

油彩 畫布

1979年作

款識: Zobel (左下) ; PEQUENA
PRESA IV 79-16 (畫背)

來源

馬德里 Theo 畫廊

2013年11月24日 香港 佳士得 編號212

現藏者購自上述拍賣

HK\$550,000-750,000

US\$71,000-96,000

0 1 2 3 4

339 LEE AGUINALDO

(1933-2007)

李·阿吉納多



WALL NO. 2

signed 'Lee Aguinaldo' (lower right); signed, titled and dated 'Lee Aguinaldo "WALL NO. 2" Feb. 21. 1958' (on the reverse)
oil on canvas
77 x 114.5 cm. (30 3/8 x 45 1/8 in.)
Painted in 1958

PROVENANCE

Private Collection, USA

牆二號

油彩 畫布
1958年作
款識: Lee Aguinaldo (右下); Lee Aguinaldo "WALL NO. 2" Feb. 21. 1958 (畫背)

來源

美國 私人收藏

HK\$400,000-600,000

US\$52,000-77,000



Luc. Grinell



Une nuit du printemps

signed and dated 'SEUND JA RHEE 59'
(lower right); signed, titled and inscribed
'UNE NUIT DU PRINTEMPS SEUND
JA RHEE RUE DE VESALI GIRARD' (on
the reverse)

oil on canvas

80.8 x 59.7 cm. (31.8 x 23.5 in.)

Painted in 1959

PROVENANCE

Seoul Auction, 29 June 2016, lot 65
Private Collection, Asia (acquired at the above
sale by the present owner)

春夜

油彩 畫布
1959年作
款識: SEUND JA RHEE 59 (右
下); UNE NUIT DU PRINTEMPS
SEUND JA RHEE RUE DE
VESALI GIRARD (畫背)

來源

2016年6月29日 首爾拍賣 編號 65
亞洲私人收藏 (現藏者購自上述拍賣)

HK\$500,000-800,000

US\$65,000-100,000

341 RHEE SEUNDJA

(1918-2009)

李聖子



La Source jaillis par le soleil

signed and dated 'SEUND JA RHEE 62'
(lower left);
signed and titled 'SEUND JA RHEE "La
Source jaillis par le soleil"' (on the reverse)
oil on canvas
81 x 60 cm. (31 7/8 x 23 5/8 in.)
Painted in 1962

PROVENANCE

Collection of Mr F. Var, France
Private Collection, France (acquired from the
above by the present owner)

La Source jaillis par le soleil

HK\$500,000-800,000
US\$65,000-100,000

油彩 畫布

1962年作

款識: SEUND JA RHEE 62
(左下) ; SEUND JA RHEE "La
Source jaillis par le soleil" (畫背)

來源

法國Mr F. Var先生私人收藏
法國 私人收藏 (現藏者購自上述藏者)



IMPORTANT WORKS FROM A DISTINGUISHED
EUROPEAN PRIVATE COLLECTION

Number 138

signed, dated and numbered 'JIRO
TAKAMATSU 1966 NO.138' (on the
reverse)
mixed media and oil on panel
100 x 80 x 19 cm. (39 3/8 x 80 1/2 x 7 1/2
in.)
Executed in 1966

PROVENANCE

Tokyo Gallery, Tokyo
New Smith Gallery, Brussels
Acquired from the above by the previous owner
Thence by descent to the current owner
Private collection, Europe

This work is referenced in the archive of Jiro
Takamatsu and will be included in the artist's
forthcoming catalogue raisonne prepared by
Yumiko Chiba Associates.

歐洲顯赫私人珍藏

Number 138

綜合媒體 油彩 木板
1966年作
款識: JIRO TAKAMATSU 1966
NO.138 (畫背)

來源

東京 東京畫廊
布魯塞爾 New Smith畫廊
原藏者購自上述畫廊
現由原藏者家屬收藏
歐洲 私人收藏

此作品已登記在高松次郎文獻
庫,並將收錄於YUMIKO CHIBA
ASSOCIATES正籌備編纂的《高松次
郎作品編年集》

HK\$800,000-1,200,000

US\$110,000-150,000



IMPORTANT WORKS FROM A DISTINGUISHED
EUROPEAN PRIVATE COLLECTION

Number 147

signed, dated and numbered 'JIRO TAKAMATSU 1966 NO.147' (on the reverse)
oil on panel, golf ball, plaster head
100 x 80 x 19 cm. (39 3/8 x 80 1/2 x 7 1/2 in.)
Executed in 1966

PROVENANCE

Tokyo Gallery, Tokyo
New Smith Gallery, Brussels
Acquired from the above by the previous owner
Thence by descent to the current owner

This work is referenced in the archive of Jiro Takamatsu and will be included in the artist's forthcoming catalogue raisonne prepared by Yumiko Chiba Associates.

EXHIBITED

Osaka, The National Museum of Art, Jiro Takamatsu: Trajectory of Work, April – July 2015 (photograph of the work exhibited).

LITERATURE

The National Museum of Art, Jiro Takamatsu: Trajectory of Work, exh. cat., Osaka, The National Museum of Art (venue), 2015 (illustrated, fig. 47, p. 38 & p. 197).

歐洲顯赫私人珍藏

Number 147

油彩 木板 高爾夫球 石膏頭
1966年作
款識: JIRO TAKAMATSU 1966
NO.147 (畫背)

來源

東京 東京畫廊
布魯塞爾 New Smith畫廊
原藏者購自上述畫廊
現由原藏者家屬收藏

此作品已登記在高松次郎文獻庫，並將收錄於Yumiko Chiba Associates正籌備編纂的《高松次郎作品編年集》

展覽

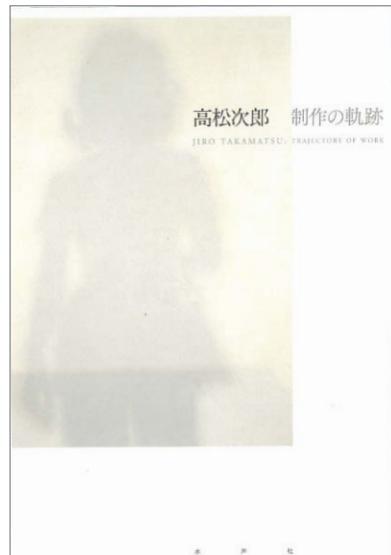
2015年4月-7月 「高松次郎 制作の軌跡」大阪 國立國際美術館 (作品照片出現在展覽中)

出版

2015年《高松次郎 制作の軌跡》展覽圖錄 大阪 國立國際美術館 (場地、主辦方) (圖版, 第47圖, 第38, 197頁)

HK\$800,000-1,200,000

US\$110,000-150,000



The National Museum of Art, Jiro Takamatsu: Trajectory of Work, exh. cat. cover

《高松次郎 制作の軌跡》展覽圖錄封面

344 SHIM MOON SEOP

(B. 1943)

沈文燮



The Presentation

signed, titled and dated 'Shim Moon Seup
The Presentation 2018' (on the reverse)
acrylic on canvas
112 x 162 cm. (44 1/8 x 63 3/4 in.)
Painted in 2018

PROVENANCE

Private Collection, Asia

呈現

壓克力 畫布
2018年作
款識: Shim Moon Seup The
Presentation 2018 (畫背)

來源

亞洲 私人收藏

HK\$450,000-650,000

US\$58,000-83,000

345 LEE SEUNG-TAEK

(B. 1932)

李升澤



Untitled

rope on coloured canvas, in two parts
each: 90 x 130 cm. (35 3/8 x 51 1/8 in.)
Executed in 1973

PROVENANCE

Private Collection, United Kingdom (acquired directly from the artist by the present owner in 2018)

EXHIBITED

Seoul, Kwanhoon Gallery, Seung-Taek Lee, 1988.

無題

繩子 染色畫布 (共兩幅)
1973年作

來源

英國 私人收藏 (現藏者於2018年直接購自藝術家)

展覽

1988年「李升澤」首爾 Kwanhoon 畫廊

HK\$300,000-400,000

US\$39,000-51,000



Mère et Enfant (Mother and Child)

signed in Chinese and signed again 'Le pho' (upper left)

ink and gouache on silk laid on paper

33 x 21.5 cm. (13 x 8 1/2 in.)

Painted circa 1940

one seal of the artist

PROVENANCE

Collection of Mr Philip Ng, Singapore

The Philip Ng Collection, Sotheby's Hong Kong, 8 April 2008, lot 733

Acquired at the above sale by the present owner

母子

水墨 水粉 絹布 紙本

約1940年作

款識：黎譜 Le pho (左上)

藝術家鈐印一枚

來源

新加坡 Philip Ng先生私人收藏

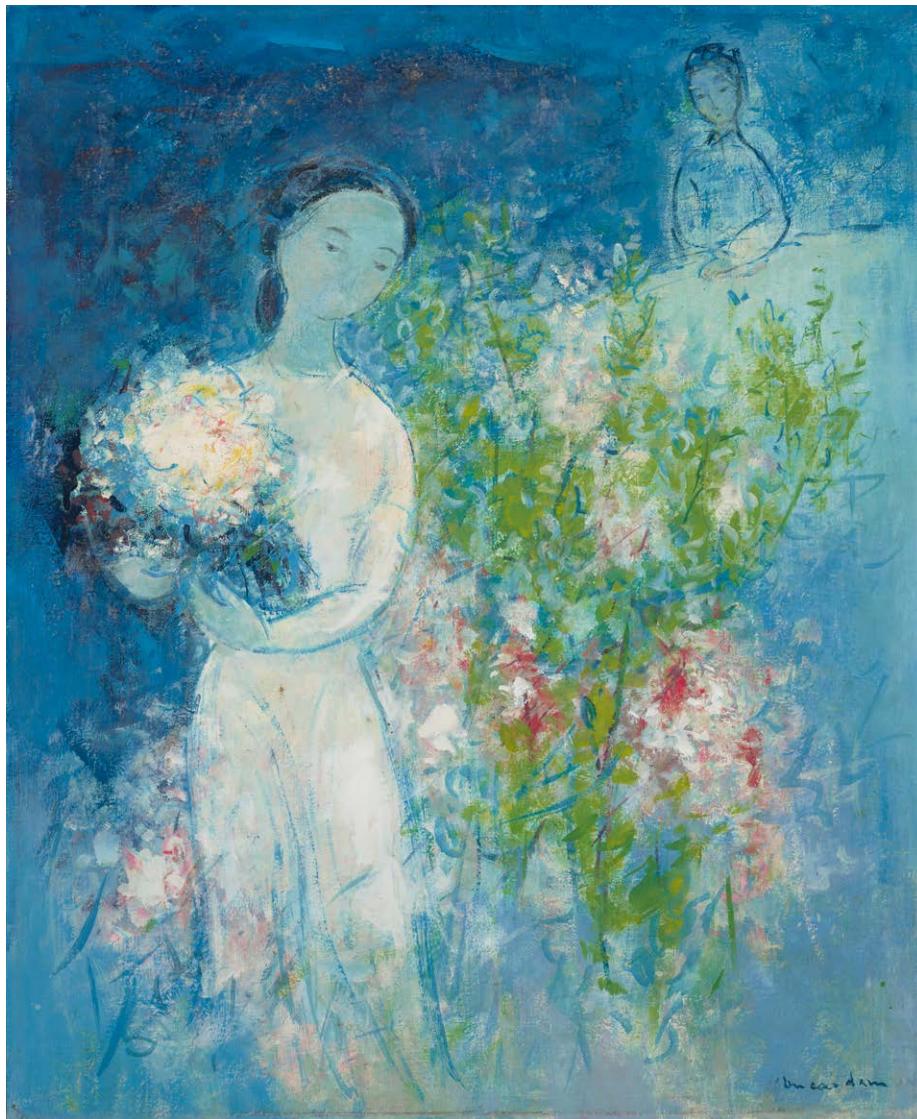
2008年4月8日 香港 蘇富比「Philip

Ng 珍藏」編號733

現藏者購自上述拍賣

HK\$450,000-650,000

US\$58,000-83,000



Le Bouquet (The Bouquet)

signed 'vu cao dam' (lower right); signed in Chinese, signed again, titled, inscribed and dated 'vu cao dam Le bouquet WF-PB exh. nov.76 1976' (on the reverse)

oil on canvas

54 x 50 cm. (21 1/4 x 19 5/8 in.)

Painted in 1976

PROVENANCE

Wally Findlay Galleries, Florida, 1976
Acquired from the above by the present owner

EXHIBITED

Florida, Wally Findlay Galleries, November 1976.

花束

油彩 畫布

1976年作

款識: vu cao dam (右下); 武高談 vu cao dam Le bouquet WF-PB exh. nov.76 1976 (畫背)

來源

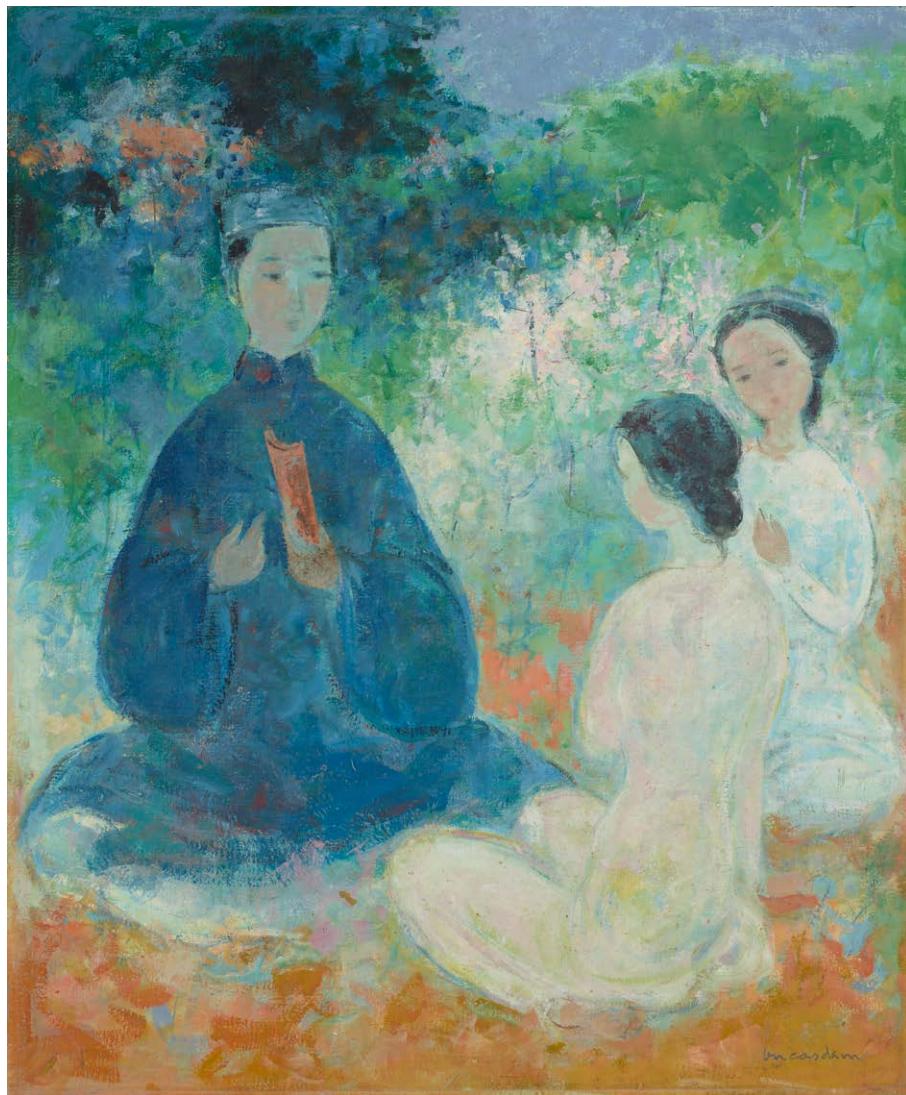
1976年 佛羅里達 沃裡·芬尼利畫廊
現藏者購自上述畫廊

展覽

1976年11月 佛羅里達 沃裡·芬尼利畫廊

HK\$180,000-280,000

US\$24,000-36,000



Le Poème (The Poem)

signed 'vu cao dam' (lower right); signed in Chinese, signed again, titled, inscribed and dated 'vu cao dam Le poème WF-PB exh. nov.76 1976' (on the reverse)

oil on canvas

50 x 48 cm. (19 5/8 x 18 7/8 in.)

Painted in 1976

PROVENANCE

Wally Findlay Galleries, Florida, 1976
Acquired from the above by the present owner

EXHIBITED

Florida, Wally Findlay Galleries, November 1976.

詩會

油彩 畫布

1976年作

款識: vu cao dam (右下); 武高談

vu cao dam Le poème WF-PB

exh.nov.76 1976 (畫背)

來源

1976年 佛羅里達 沃裡·芬尼利畫廊

現藏者購自上述畫廊

展覽

1976年11月 佛羅里達 沃裡·芬尼利畫廊

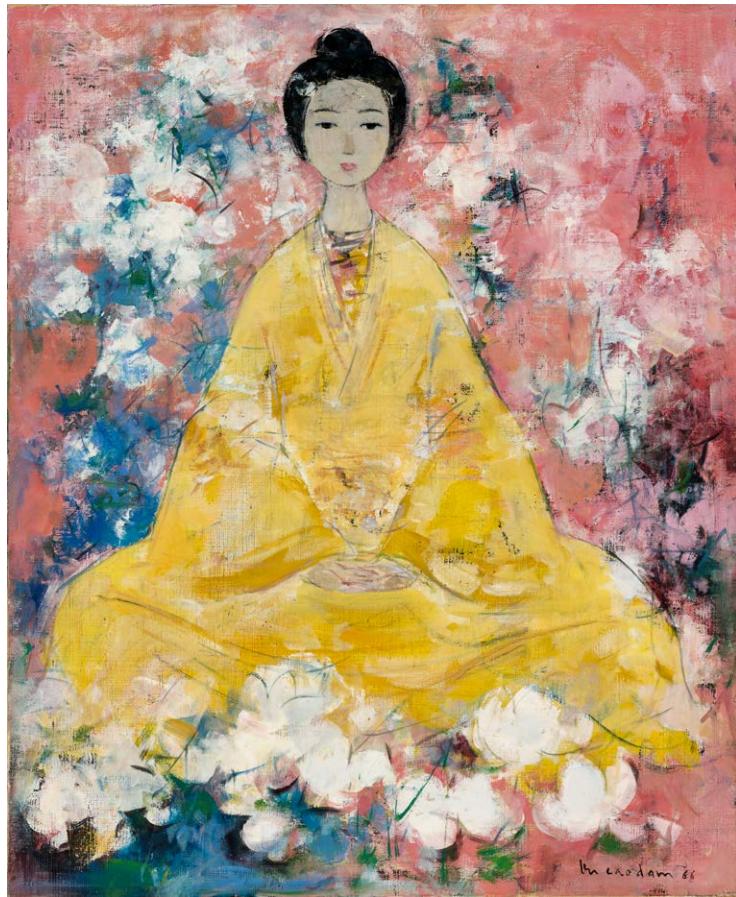
HK\$180,000-280,000

US\$24,000-36,000

349 VU CAO DAM

(1908-2000)

武高談



PROPERTY FROM AN AMERICAN PRIVATE
COLLECTION

Divinité (Divinity)

signed and dated 'vu cao dam 66' (lower right); signed in Chinese, signed again, titled and dated 'vu cao dam Divinité 1966' (on the reverse); gallery label affixed (on the reverse)

oil on canvas

59.5 x 48.5 cm. (23 3/8 x 19 1/8 in.)

Painted in 1966

PROVENANCE:

Wally Findlay Galleries, Palm Beach, 1967
Acquired from the above by the previous owner
Thence by descent to the present owner

The work is accompanied by a certificate of authenticity issued by Wally Findlay Galleries dated 8 December 1967, an exhibition brochure from the Wally Findlay Galleries Vu Cao Dam exhibition and the original invoice dated 12 August 1967.

美國私人收藏

HK\$100,000-150,000

US\$13,000-19,000

神

油彩 畫布

1966年作

款識: vu cao dam 66 (右下); 武高
談 vu cao dam Divinité 1966 (畫
背); 畫廊標籤 (畫背)

來源

1967年 棕櫚灘 沃裡·芬尼利畫廊

原藏者購自上述畫廊

現由原藏者家屬收藏

此作品附沃裡·芬尼利畫廊於1967年
12月8日所開立之作品保證書、沃裡·芬
尼利畫廊舉辦的武高談展覽手冊以及
1967年8月12日所開具的原始發票



PROPERTY FROM A FRENCH PRIVATE COLLECTION

法國私人收藏

HK\$260,000-320,000

Le départ (The Departure)

signed, inscribed and dated 'vu cao dam
vence 1953' (lower right)
lacquer on wood
50 x 61 cm. (19 5/8 x 24 in.)
Painted in 1953

啟程

漆木板
1953年作
款識: vu cao dam vence 1953
(右下)

US\$34,000-41,000

PROVENANCE

Private Collection, France (gifted directly from
the artist)

來源

法國私人收藏 (藝術家贈予)



La lecture (The Lecture)

signed in Chinese and signed again 'Le pho' (lower left); titled and inscribed 'Le lecture galleries W.F. Findlay N.Y WF NY' (on the reverse); gallery label affixed (on the reverse) oil on canvas

90 x 116.5 cm. (35 3/8 x 45 7/8 in.)

Painted circa 1975

PROVENANCE

Wally Findlay Galleries, New York
Private Collection, USA (acquired from the
above by the present owner)

閱讀

油彩 畫布
約1975年作
款識: 黎譜 Le pho (左下); Le
lecture galleries W.F. Findlay N.Y
WF NY (畫背); 畫廊標籤 (畫背)

來源

紐約 沃裡·芬尼利畫廊
美國 私人收藏 (現藏者購自上述畫廊)

HK\$800,000-1,500,000

US\$110,000-190,000



**Les Coquelicots et L'Enfant
(The Poppies and The Child)**

signed in Chinese and signed again 'Le pho' (lower right); titled and inscribed 'Les poppies et L'enfant Findlay G. Chicago' (on the reverse)

oil on canvas

46 x 38 cm. (18 1/8 x 15 in.)

Painted circa 1970s

PROVENANCE

Wally Findlay Galleries, Chicago

Private Collection, Michigan (acquired from the above by the previous owner)

Sotheby's New York, 15 November 2017, lot 418

Private Collection, Asia (acquired at the above sale by the present owner)

罌粟花與孩童

油彩 畫布

約1970年代作

款識: 黎譜 Le pho (右下); Les poppies et L'enfant Findlay G. Chicago (畫背)

來源

芝加哥 沃裡·芬尼利畫廊

密西根私人收藏 (原藏者購自上述畫廊)

2017年11月15日 紐約 蘇富比 編號418

亞洲 私人收藏 (現藏者購自上述拍賣)

HK\$90,000-140,000

US\$12,000-18,000

353 HOANG TICH CHU

(1912-2003)

黃積鑄



PROPERTY FROM A FRENCH PRIVATE COLLECTION

Le temple Đền Ngọc Sơn, Hanoi (Ngoc Son Temple, Hanoi)

signed and dated 'HTChu 73' (lower right)

lacquer on panel

100 x 100 cm. (39 3/8 x 39 3/8 in.)

Painted in 1973

PROVENANCE

Private Collection, USA (acquired directly from the artist's son)

Private Collection, France (acquired directly from the previous owner)

法國私人收藏

玉山祠，河內

漆木板

1973年作

款識：HTChu 73 (右下)

來源

美國私人收藏 (原藏者直接購自藝術家之子)

法國私人收藏 (現藏者購自上述藏者)

HK\$500,000-800,000

US\$65,000-100,000



The Farmers

signed 'Ng Tri' (lower right)
 lacquer, eggshell, gold foil and natural
 materials on board
 45 x 62.5 cm. (17 3/4 x 24 5/8 in.)
 Painted circa 1940s

PROVENANCE

Acquired directly from the artist
 Christie's Hong Kong, 25 November 2012,
 lot 216 (acquired from the above sale by the
 previous owner)
 Christie's Hong Kong, 29 November 2015, lot 485
 Private Collection, Asia (acquired from the
 above sale by the present owner)

農民

漆 蛋殼 金箔 自然材料 木板
 約1940年代作
 款識: Ng Tri (右下)

來源

直接購自藝術家
 2012年11月25日 佳士得 香港 編號216
 (原藏者購自上述拍賣)
 2015年11月29日 佳士得 香港 編號485
 亞洲 私人收藏 (現藏者購自上述拍賣)

HK\$250,000-350,000

US\$32,000-45,000

355 NGUYEN TU NGHIEM

阮思嚴

(1922-2016)



**Souvenir du passé
(Souvenir of The Past)**
signed and dated 'nge 60' (lower left)
lacquer on panel
80 x 120 cm. (31 1/2 x 47 1/4 in.)
Painted in 1960

PROVENANCE
Private Collection, Asia

紀念舊時光
漆木板
1960年作
款識: nge 60 (左下)
來源
亞洲 私人收藏

HK\$180,000-250,000
US\$24,000-32,000

356 PANG JIUN

(B. 1936)

龐均



The Power of Civilization

signed in Chinese and dated '1st January 2001' (lower left); signed in Chinese and English, titled, dated and inscribed 'PANG JIUN 2001 165 x 165' (on the reverse)
oil on canvas
160 x 160 cm. (63 x 63 in.)
Painted in 2001
one painted seal of the artist

PROVENANCE

Acquired directly from the artist by the present owner

This work is accompanied by a certificate of authenticity from the artist studio.

文明永在

油彩 畫布
2001年作
款識:龐均 2001年1月1日(左下);
龐均PANG JIUN 2001 文明常在
165 x 165(畫背)
藝術家手繪鈐印

來源

現藏者直接購自藝術家

此作品附藝術家工作室之作品保證書

HK\$550,000-750,000

US\$71,000-96,000

357 PANG JIUN

(B. 1936)

龐均



A Family of Boat Dwellers

signed in Chinese and dated '2021' (lower right)

oil on canvas

73 x 91 cm. (28 3/4 x 35 7/8 in.)

Painted in 2021

one painted seal of the artist

PROVENANCE

Acquired directly from the artist by the present owner

This work is accompanied by a certificate of authenticity from the artist studio.

水上人家

油彩 畫布

2021年作

款識：龐均 2021 (右下)

藝術家手繪鈐印

來源

現藏者直接購自藝術家

此作品附藝術家工作室之作品保證書

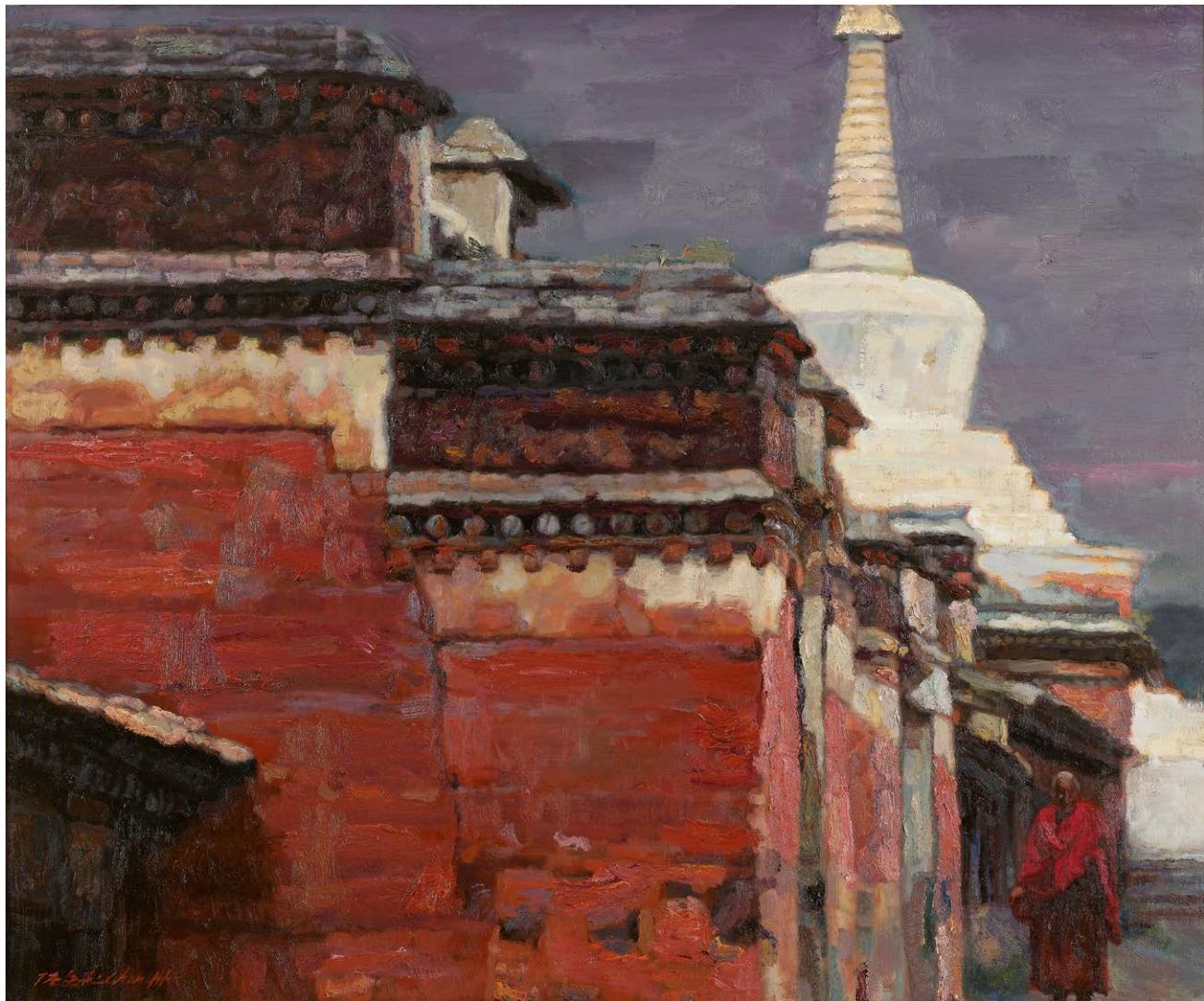
HK\$300,000-500,000

US\$39,000-64,000

358 CHEN YIFEI

(1946-2005)

陳逸飛



PROPERTY FROM THE CHEN YIFEI FAMILY

White Tower

signed in Chinese; signed 'Chen Yifei'
(lower left)
oil on canvas
100 x 120 cm. (39 3/8 x 47 1/4 in.)
Painted in 1999

PROVENANCE

The artist's estate, and thence by descent to the
present owner

陳逸飛家族珍藏

白塔

油彩 畫布
1999年
款識: Chen Yifei 陳逸飛 (左下)

來源

藝術家舊藏, 並由現藏家繼承

HK\$1,600,000-2,600,000

US\$210,000-330,000

EXHIBITED

London, Marlborough Fine Art, *Chen Yifei, Paintings and Drawings*, 2-31 March 2001

London, Marlborough Fine Art, *Memorial Exhibition - A Tribute to Chen Yifei 1946-2005*, 12 October - 12 November 2005

New York, Marlborough Gallery Inc., *Memorial Exhibition - A Tribute to Chen Yifei 1946-2005*, 9 January - 3 February 2007

London, Marlborough Fine Art, *Chen Yifei Paintings and works on paper*, June-July 2009

LITERATURE

Marlborough Fine Art, *Chen Yifei Paintings & Drawings*, London, United Kingdom, 2001 (illustrated, p.12).

Marlborough Fine Art, *Chen Yifei Memorial Exhibition: A Tribute to Chen Yifei 1946-2005*, London, United Kingdom, 2005 (illustrated, p. 8).

Marlborough Fine Art, *Chen Yifei Memorial Exhibition: A Tribute to Chen Yifei 1946-2005*, New York, United States, 2007 (illustrated, p. 25).

Marlborough Fine Art, *Chen Yifei Paintings and work on paper*, London, United Kingdom, 2009 (illustrated, p.25).

展覽

2001年3月2日-31日「陳逸飛繪畫及素描」瑪勃洛畫廊 倫敦 英國

2005年10月12日-11月12日「向陳逸飛致敬(1946-2005)紀念展」瑪勃洛畫廊 倫敦 英國

2007年1月9日-2月3日「向陳逸飛致敬(1946-2005)紀念展」瑪勃洛畫廊 紐約 美國

2009年6月-7月「陳逸飛繪畫及紙上作品」瑪勃洛畫廊 倫敦 英國

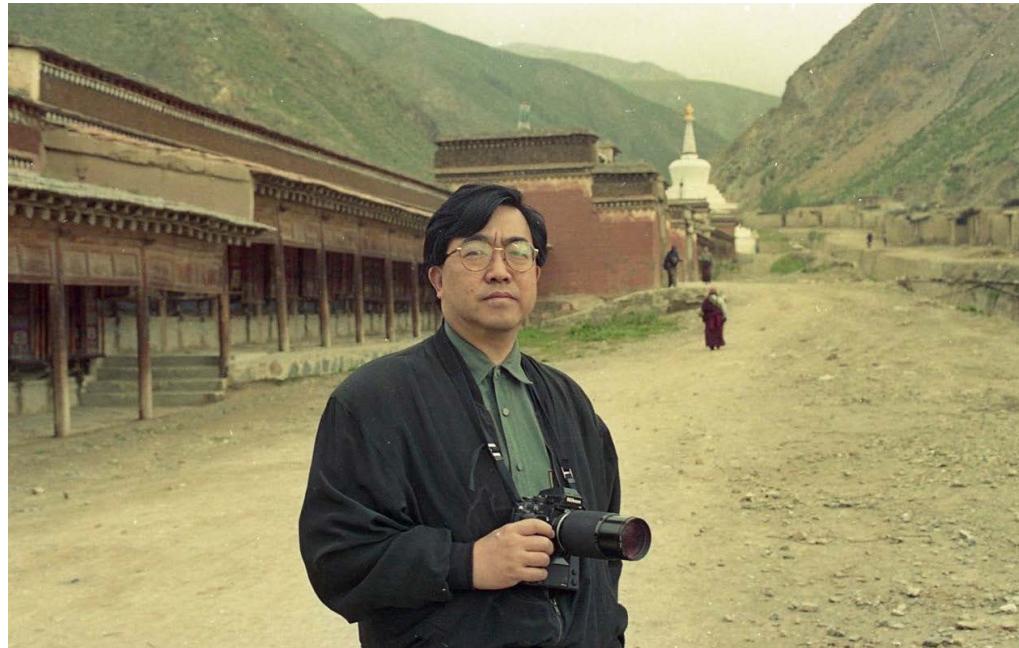
出版

2001年《陳逸飛繪畫及素描》瑪勃洛畫廊 倫敦 英國 (圖版, 第12頁)

2005年《向陳逸飛致敬(1946-2005)紀念展》瑪勃洛畫廊 倫敦 英國 (圖版, 第8頁)

2007年《向陳逸飛致敬(1946-2005)紀念展》瑪勃洛畫廊 紐約 美國 (圖版, 第25頁)

2009年《陳逸飛繪畫及紙上作品》瑪勃洛畫廊 倫敦 英國 (圖版, 第25頁)



Chen Yifei in Tibet, 1999.

處於西藏的陳逸飛, 1999年

359 SHIY DE JINN

席德進

(XI DEJIN, 1923-1981)



Portrait of a Boy

signed 'Shiy De-Jinn' and in Chinese, dated '1960' (lower left)

oil on canvas

91 x 65 cm. (35 7/8 x 25 5/8 in.)

Painted in 1960

PROVENANCE

Acquired from the artist directly by a private collector

Private Collection, USA

Christie's Hong Kong, 27 May 2007, lot 297

Private Collection, Asia

Acquired from the above by the present owner

男孩肖像

油彩 畫布

1960年作

款識 : Shi De Jinn 席德進 1960
(左下)

來源

原藏家直接購自藝術家

美國 私人收藏

2007年5月27日 香港 佳士得 編號297

亞洲 私人收藏

現藏家得自上述來源

HK\$1,500,000-2,500,000

US\$200,000-320,000



「好的肖像畫家能透徹你的心靈，抓住你的性格，表現你的習性，畫你隱藏著的不自覺神情。一個有經驗的肖像畫家，像一位看相專家，或算命者，他會用彩筆，道出你在人生中的經歷與遭遇。」

－席德進

360 JU MING

(ZHU MING, B. 1938)

朱銘



Taichi Arch

incised in Chinese and dated '90' (left side)
wood sculpture
52 (H) x 113 x 36 cm. (20 1/2 x 44 1/2 x 14
1/8 in.)
Executed in 1990

PROVENANCE

Acquired directly from the artist
Hanart Gallery, Hong Kong
Private Collection, USA

This work is accompanied by a certificate of
authenticity issued by Juming Culture and
Education Foundation.

太極系列

木雕 雕塑
1990年作
款識:朱銘90(左邊)

來源

原藏者直接購自藝術家
香港 漢雅軒畫廊
美國 私人收藏

此作品附財團法人朱銘文教基金會所開
立之作品鑑定報告書

HK\$550,000-850,000
US\$71,000-110,000

361 JU MING

(ZHU MING, B. 1938)

朱銘



Untitled

incised in Chinese and dated '84 3/3' (lower edge)

bronze sculpture

50.8 x 60.9 x 38 cm. (20 x 24 x 15 in.)

Executed in 1984

edition of 3/3

PROVENANCE

Private Collection, USA

This work is accompanied by a certificate of authenticity issued by Juming Culture and Education Foundation.

無題

銅雕 雕塑

1984年作

款識：朱銘84 3/3 (下沿)

版數：3/3

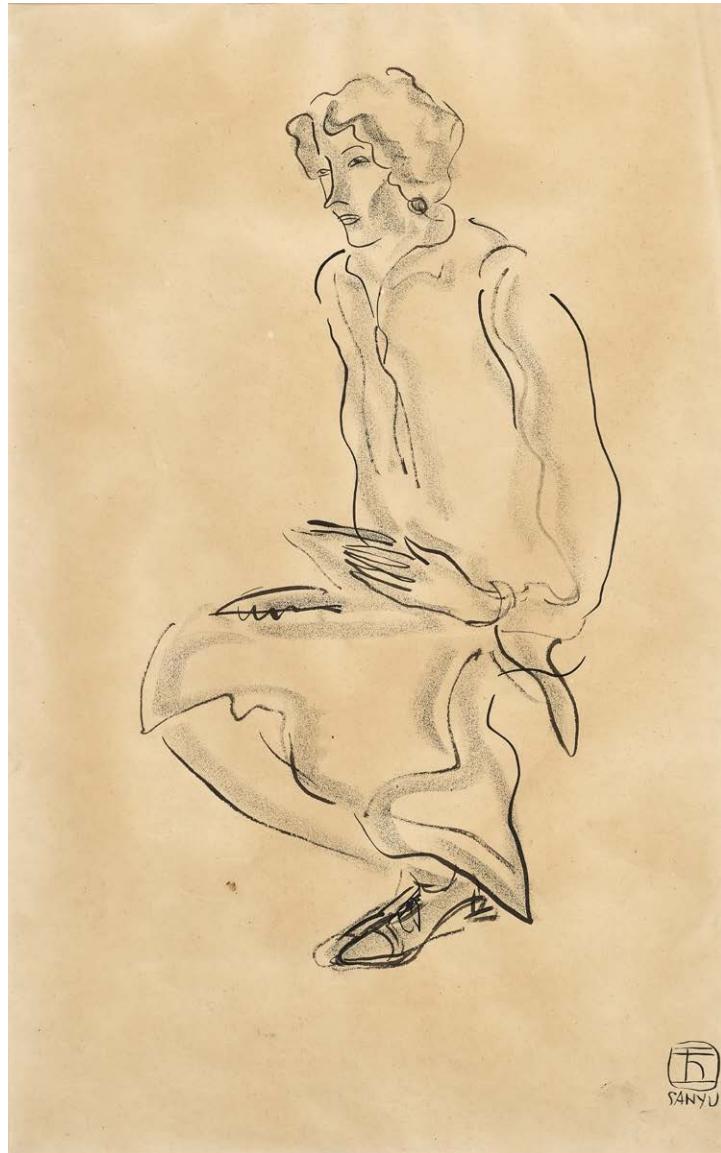
來源

美國 私人收藏

HK\$400,000-600,000

US\$52,000-77,000

此作品附財團法人朱銘文教基金會所開立之作品鑑定報告書



Woman Writing

signed 'SANYU' and in Chinese (lower right)

ink and charcoal on paper

43 x 26.5 cm. (16 7/8 x 10 3/8 in.)

PROVENANCE

Private Collection, Asia

Christie's Hong Kong, 25 November 2018, lot 456

Acquired at the above sale by the present owner

This work is registered as D2053 by the Li-Ching Cultural & Educational Foundation.
(For further information, please refer to Art of Sanyu <http://www.artofsanyu.org/>)

寫作中的女士

水墨 炭筆 紙本

款識:玉 SANYU (右下)

來源

亞洲 私人收藏

2018年11月25日 香港 佳士得 編號456

現藏者購自上述拍賣

此作品已登記於財團法人立青文教基金會, 登錄號碼為D2053 (詳情請瀏覽常玉線上資料庫 <http://www.artofsanyu.org/>)

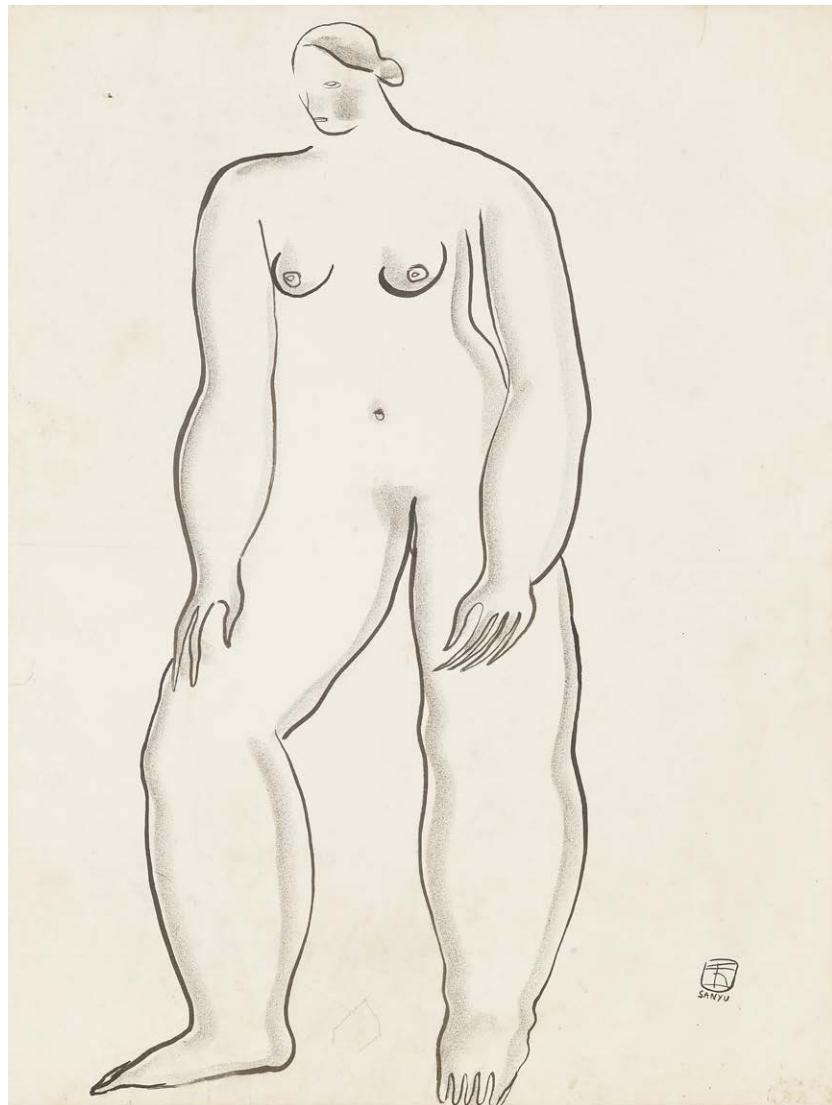
HK\$200,000-300,000

US\$26,000-38,000

363 SANYU

(1895-1966)

常玉



PROPERTY FROM AN ASIAN PRIVATE COLLECTION

Standing Nude

signed in Chinese and signed 'SANYU'
(lower right)

ink and charcoal on paper

55.5 x 43.5 cm. (21 7/8 x 17 1/8 in.)

PROVENANCE

Christie's Hong Kong, 27 November 2005, lot 283
Private Collection, Asia (acquired at the above
sale by the present owner)

This work is registered as D0134 by the Li-
Ching Cultural & Educational Foundation.
(For further information, please refer to Art of
Sanyu <http://www.artofsanyu.org/>)

亞洲私人珍藏

站姿裸女

水墨 炭筆 紙本

款識:玉 SANYU (右下)

來源

2005年11月27日 香港 佳士得 編號283

亞洲 私人收藏

現藏者購自上述拍賣

此作品已登記於財團法人立青文教基金
會, 登錄號碼為D0134 (詳情請瀏覽常
玉線上資料庫 <http://www.artofsanyu.org/>)

HK\$300,000-500,000

US\$39,000-64,000

364 SHEN HANWU

沈漢武

(B. 1950)



Girl Braiding Her Hair

signed in Chinese and English 'H. W. Shen'
(lower right)

oil on canvas

76.2 x 61 cm. (30 x 24 in.)

PROVENANCE

Private Collection, New Jersey (acquired
directly from the artist by the present owner)

編髮女子

油彩 畫布

款識: 沈漢武 H.W. Shen (右下)

來源

新澤西州 私人收藏 (現藏者直接得自藝
術家本人)

HK\$80,000-160,000

US\$11,000-20,000

365 LUO ZHONGLI

羅中立

(B. 1948)



PROPERTY FROM A DISTINGUISHED AMERICAN
PRIVATE COLLECTION

Woman Fetching Water

signed in Chinese and dated '1984' (lower
right)

oil on canvas laid on board

60 x 49.8 cm. (23 1/2 x 19 5/8 in.)

Painted in 1984

PROVENANCE

Private Collection, USA (acquired directly from
the artist by the present owner)

顯赫美國私人收藏

HK\$200,000-400,000
US\$26,000-51,000

提水婦女

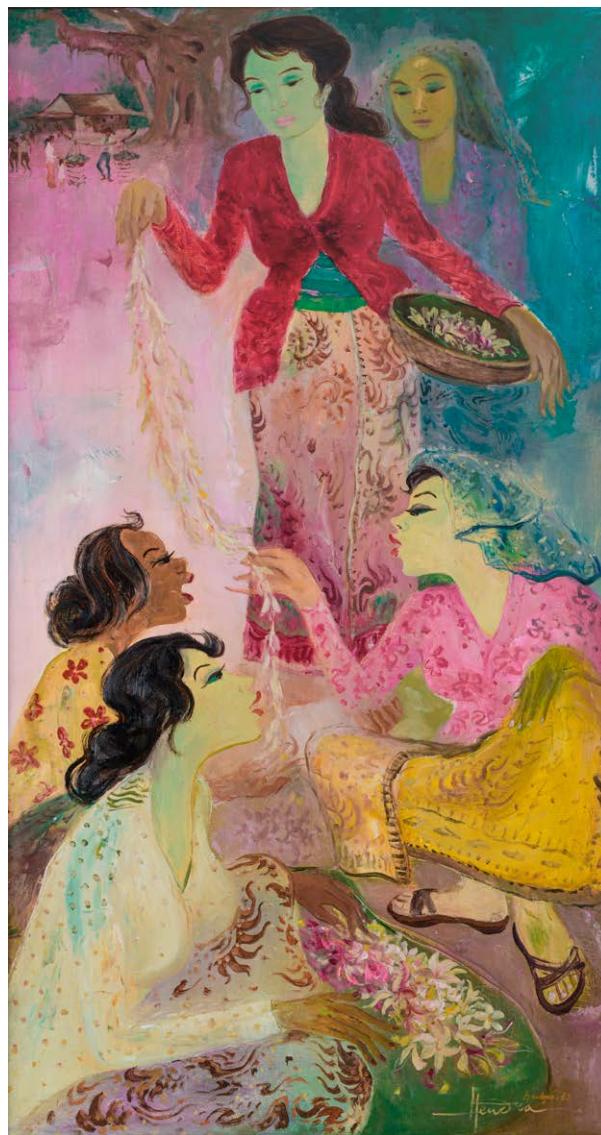
油彩 畫布裱於木板

1984年作

款識: 中立 1984.7 (右下)

來源

美國私人收藏 (現藏家直接購自藝術家)



PROPERTY FROM A DISTINGUISHED ASIAN PRIVATE
COLLECTION

Penjual Kembang (Flower Vendor)

signed, inscribed and dated 'Hendra
Bandung, 62' (lower right)
oil on canvas
150 x 82 cm. (59 x 32 1/4 in.)
Painted in 1962

PROVENANCE

Private Collection, Asia

This work will be included in the artist's
forthcoming catalogue raisonné written by Agus
Dermawan T. and Siont Teja.

顯赫亞洲私人收藏

HK\$1,200,000-2,500,000
US\$160,000-320,000

買花者

油彩 畫布

1962年作

款識: Hendra Bandung, 62 (右下)

來源

亞洲 私人收藏

此作將收錄於 Agus Dermawan T. 及
Siont Teja 簽備的藝術家作品專題目錄





PROPERTY FROM A DISTINGUISHED ASIAN PRIVATE COLLECTION

Lahang (Palm Wine)

signed and dated 'S. KERTON 77' (lower right)
oil on canvas
124.5 x 148 cm. (49 x 58 1/4 in.)
Painted in 1977

PROVENANCE

Private Collection, Asia

LITERATURE

Departemen Pendidikan Dan Kebudayaan (Ministry of Education, Culture, Research and Technology), Nationalism and Its Transformations: Reflection on Works of Sudjana Kerton, exh. cat., Jakarta, Galeri Nasional Indonesia, 1996 (illustrated, plate 30, p. 96).

EXHIBITION

Jakarta, Galeri Nasional Indonesia, Departemen Pendidikan Dan Kebudayaan (Ministry of Education, Culture, Research and Technology), Nationalism and Its Transformations: Reflection on Works of Sudjana Kerton, November – December 1996.

顯赫亞洲私人收藏

HK\$1,000,000-1,800,000

US\$130,000-230,000

棕櫚酒

油彩 畫布
1977年作
款識: S. KERTON 77(右下)

來源

亞洲 私人收藏

出版

1996年《民族主義及其轉變: 克爾頓作品》展覽圖錄 雅加達 印度尼西亞國家美術館 文部科學省(圖版, 第30圖, 第96頁)

展覽

1996年11月-12月「民族主義及其轉變: 克爾頓作品」雅加達 文部科學省

368 AFFANDI

(1907-1990)

阿凡迪



Self Portrait with Pipe

signed with artist's monogram and dated
'1976' (middle right)
oil on canvas

110 x 120 cm. (43 1/4 x 47 1/4 in.)
Painted in 1976

PROVENANCE

Private Collection, Asia

叼着煙斗的自畫像

油彩 畫布
1976年作
款識:藝術家花押 1976 (右中)

來源

亞洲 私人收藏

HK\$700,000-1,000,000

US\$90,000-130,000



Goldfish

signed, inscribed and dated in Chinese
(middle left)

oil on masonite board

60.6 x 122 cm. (23 7/8 x 48 in.)

Painted in 1983

three seals of the artist

PROVENANCE

Private Collection, Singapore (acquired directly
from the artist)

金魚

油彩 纖維板

1983年作

款識：一九八三年六月下旬作 曼峰

1983 (左中)

藝術家鈐印三枚

來源

新加坡 私人收藏 (直接購自藝術家)

HK\$350,000-550,000

US\$45,000-70,000

370 BUT MOCHTAR

(1930-1990)

布特·莫達



PROPERTY FROM THE ARTIST'S FAMILY
COLLECTION

Village

signed and dated 'BUT.MR. 1968' (upper
right)

oil on canvas

98 x 78 cm. (38 5/8 x 30 3/4 in.)

Painted in 1968

PROVENANCE

Collection of the artist's family

藝術家家族收藏

HK\$100,000-150,000

US\$13,000-19,000

村莊

油彩 畫布

1968年作

款識: BUT.MR. 1968 (右上)

來源

藝術家家族收藏

371 SRIHADI SOEDARSONO

(1931-2022)

斯里哈迪·蘇達索諾



Penari Topeng (Mask Dancer)

signed 'SRIHADI S' (upper right); signed, inscribed and dated 'SRIHADI S Peliatan, Ubud, Bali, 1987 99 x 94 cm (on the reverse); artist biography affixed (on the reverse)
oil on canvas

99 x 94 cm. (39 x 37 in.)

Painted in 1987

PROVENANCE

Private Collection, Asia
Christie's Hong Kong, 26 November 2006, lot 123
Private Collection, Asia (acquired at the above sale by the previous owner)
Private Collection, Asia
Acquired at the above sale by the present owner

帶面具舞者

油彩 畫布
1987年作
款識: SRIHADI S (右上);
SRIHADI S Peliatan, Ubud, Bali,
1987 99 x 94 cm (畫背); 藝術家
傳記籤於 (畫背)

來源

亞洲 私人收藏
2006年11月26日 香港 佳士得 編號123
亞洲 私人收藏 (原藏者購自上述拍賣)
亞洲 私人收藏
現藏者購自上述拍賣

HK\$400,000-600,000

US\$52,000-77,000

372 NYOMAN NUARTA

(B. 1951)

紐曼·努爾塔

Love Nest

signed, inscribed and dated 'n. nuaRTA 7/8
2021' (incised on the base)
copper and bronze
114 (H) x 97 x 71 cm. (44 7/8 x 38 1/4 x 28 in.)
Executed in 2021
edition 7/8

PROVENANCE

Private Collection, Asia

愛巢

銅 青銅
2021年作
款識: n.nuaRTA 7/8 2021 (底座)
版數: 7/8

來源

亞洲 私人收藏

HK\$300,000-500,000

US\$39,000-64,000



373 AHMAD SADALI

(1924-1987)

阿默·薩達里



Composition

signed and dated 'Sadali 69' (lower left)
oil and mixed media on canvas
100.5 x 70 cm. (39 5/8 x 27 1/2 in.)
Painted in 1969

PROVENANCE

Private Collection, Denmark

構圖

油彩 綜合媒材 畫布
1969年作
款識: Sadali 69 (左下)

來源

丹麥 私人收藏

HK\$280,000-380,000

US\$36,000-49,000



Bunga Kanna

signed and dated 'arie smit 92' (lower left)
oil on canvas

114 x 92 cm. (44 7/8 x 36 1/4 in.)

Painted in 1992

PROVENANCE

Private Collection, Asia

LITERATURE

Agus Dermawan T., AiA Fine Art Foundation, Puisi Warna Arie Smit, Jakarta, 1993 (illustrated, p. 126).
Sutedja Neka and Drs. Sudarmaji, Arie Smit, Koes Artbooks, Bali, 1995 (illustrated, p. 189).

美人蕉花

油彩 畫布
1992年作
款識: arie smit 92 (左下)

來源

亞洲 私人收藏

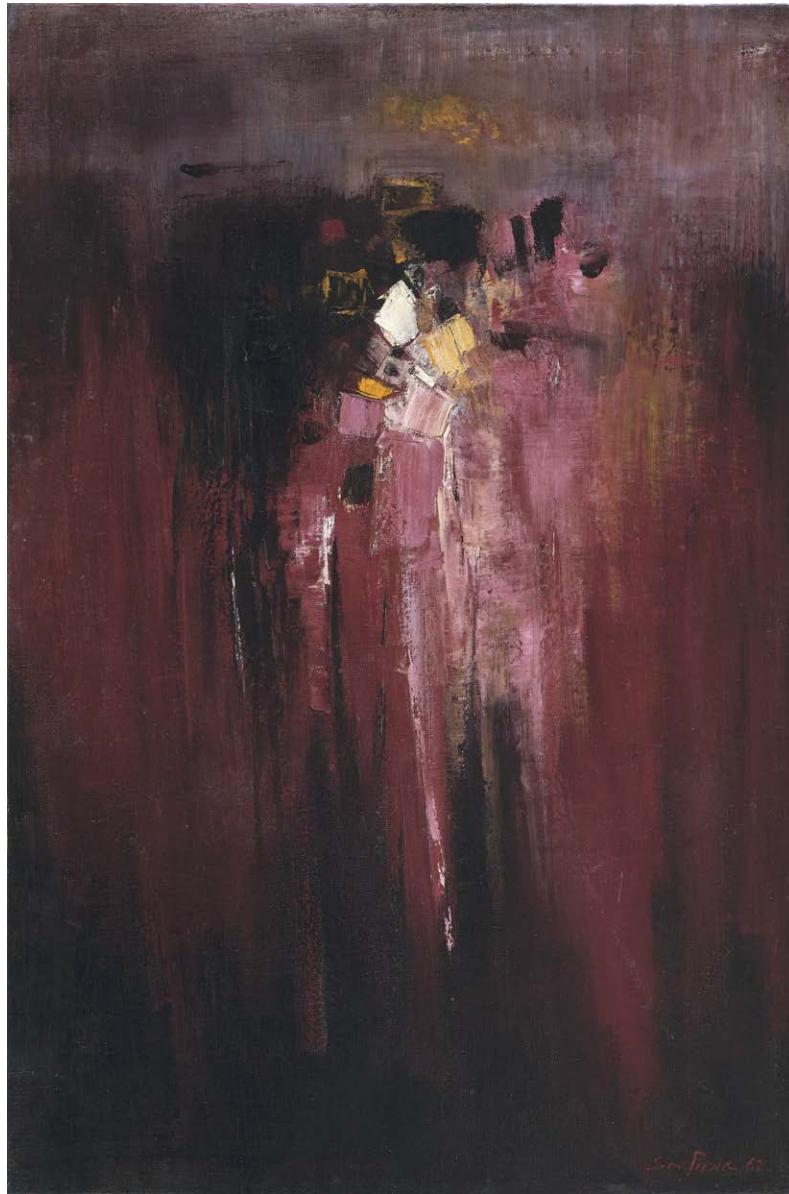
出版

1993年《Puisi Warna Arie Smit》
Agus Dermawan T. 著 雅加達 AiA 美術基金會出版社 (圖版, 第126頁)
1995年《艾利·斯密特》 Sutedja Neka 著與 Drs. Sudarmaji 著 峇里島 Koes Artbooks 出版社 (圖版, 第189頁)

HK\$350,000 – 550,000

US\$45,000-70,000

375 CHEONG SOO PIENG 鍾泗賓
(1917-1983)



Temperate

signed and dated '62' (lower right)

oil on canvas

91.5 x 60.5 cm. (36 x 23 7/8 in.)

Painted in 1962

PROVENANCE

Private Collection, Singapore (acquired directly from the artist)

Sotheby's Hong Kong, 5 April 2014, lot 370

Acquired at the above sale by the present owner

溫和

油彩 畫布

1962年作

款識: SOO PIENG 62 (右下)

來源

新加坡 私人收藏 (直接購自藝術家)

2014年4月5日 香港 蘇富比 編號370

現藏者購自上述拍賣

HK\$350,000-550,000

US\$45,000-70,000

376 CHEONG SOO PIENG 鐘泗賓

(1917-1983)



Green, Gold, Silver

signed and dated 'SOO PIENG 1973' (on the reverse)

mixed media on canvas

99 x 86 cm. (39 x 33 7/8 in.)

Executed in 1973

PROVENANCE

Private Collection, Singapore

綠金銀

綜合媒材 畫布

1973年作

款識: SOO PIENG 1973 (畫背)

來源

新加坡 私人收藏

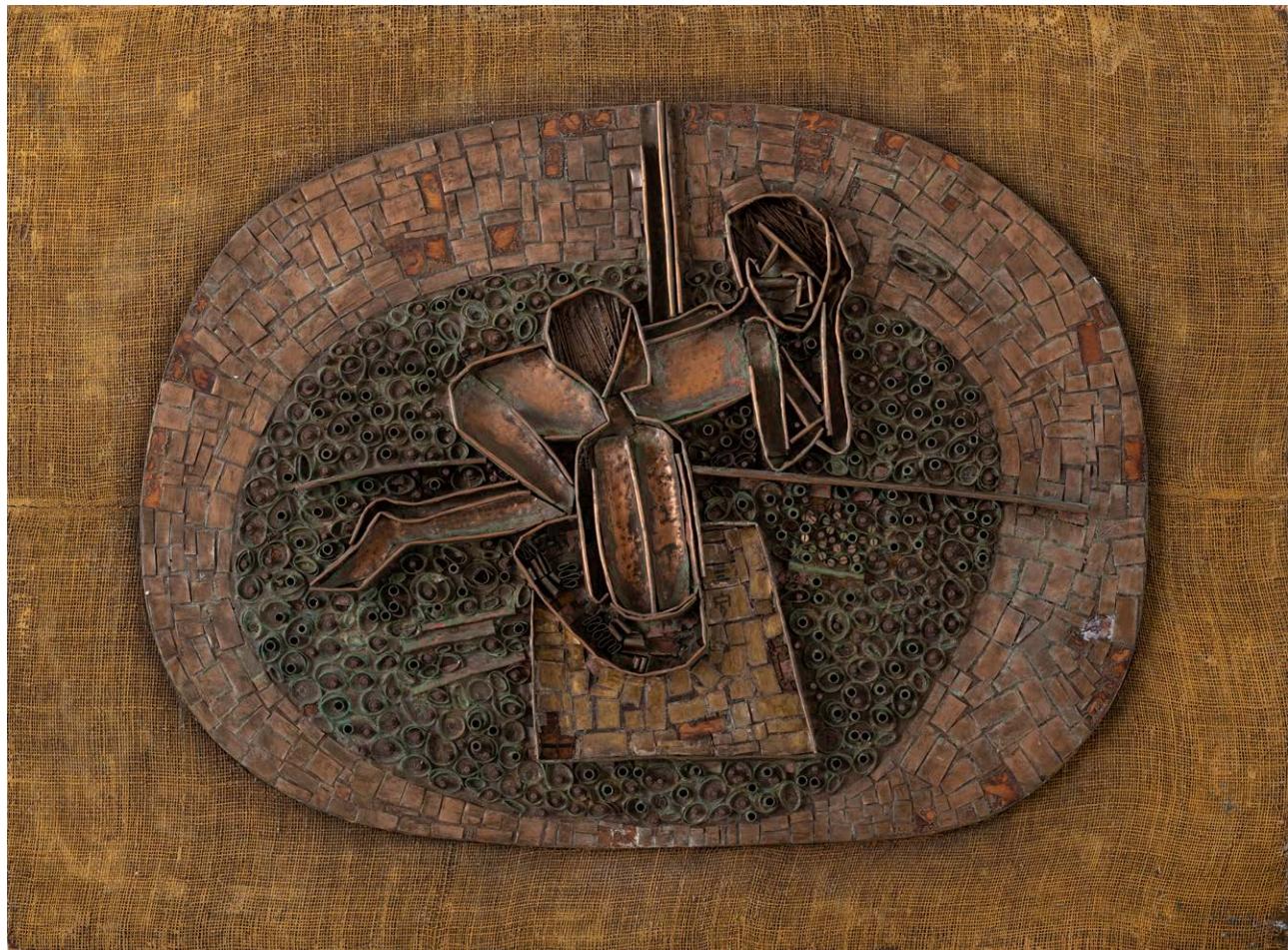
HK\$250,000-380,000

US\$32,000-49,000

377 CHEONG SOO PIENG

(1917-1983)

鍾泗賓



Conversation

signed in Chinese (middle); signed and dated
'SOO PIENG 1969' (on the reverse)
mixed media on canvas laid on board
76 x 101.5 cm. (29 7/8 x 40 in.)
Executed in 1969

PROVENANCE

Private Collection, USA

聊天

綜合媒材 畫布 裸於木板
1969年作
款識：三賓（中）；SOO PIENG
1969（畫背）

來源

美國 私人收藏

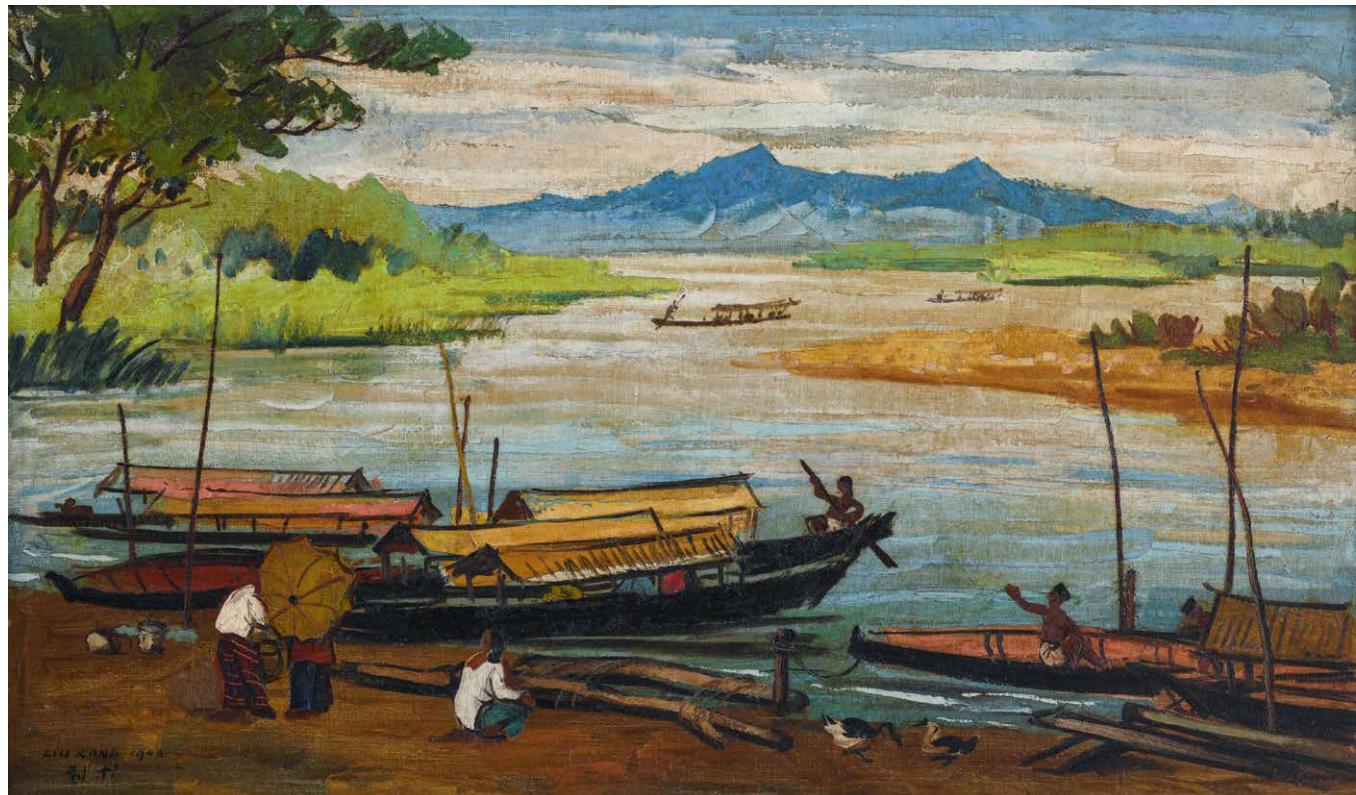
HK\$220,000-350,000

US\$29,000-45,000

378 LIU KANG

(1911-2004)

劉抗



Fishermen By The Shore

signed, signed again in Chinese and dated
'Liu KANG 1948' (lower left)
oil on canvas

71 x 120.5 cm. (28 x 47 1/2 in.)
Painted in 1948

PROVENANCE

Private Collection, Singapore

岸邊的漁民

油彩 畫布
1948年作
款識: Liu KANG 劉抗 1948 (左下)

來源

新加坡 私人收藏

HK\$400,000-600,000

US\$52,000-77,000

379 CHEN WEN HSI

(1906-1991)

陳文希



Gibbons

signed and inscribed in Chinese (upper left)
ink and colour on paper

143 x 76 cm. (56 1/4 x 29 7/8 in.)

Painted in 1987

two seals of the artist

PROVENANCE

Private Collection, Singapore

長臂猿之樂

水墨 設色 紙本
1987年作

款識:文希南洋作,年八十七(左上)
藝術家鈐印兩枚

來源

新加坡 私人收藏

HK\$320,000-520,000

US\$41,000-67,000



Two Sparrows with Rambutan Tree

signed and inscribed in Chinese (upper left)
ink and color on paper

89 x 45 cm. (35 x 17 3/4 in.)

Painted circa 1960s

PROVENANCE

Private Collection, Asia (acquired directly from the artist)

紅毛丹樹與兩隻麻雀

水墨設色 紙本

約1960年代作

款識：文希南洋作（左上）

來源

亞洲 私人收藏（直接購自藝術家）

HK\$300,000-500,000

US\$39,000-64,000



Two Ducks with Sparrow

signed and inscribed in Chinese (upper left)
ink and colour on paper
89 x 45 cm. (35 x 17 3/4 in.)
Painted circa 1960s

PROVENANCE

Private Collection, Asia (acquired directly from
the artist)

雙鴨與麻雀

水墨 設色 紙本
約1960年代作
款識：文希作（左上）

來源

亞洲 私人收藏（直接購自藝術家）

HK\$300,000-500,000

US\$39,000-64,000

(1910-1986)



Nanyang Landscape

inscribed and signed in Chinese by Liu Kang
(upper left)

chinese ink and colour on paper

68 x 101 cm. (26 3/4 x 39 3/4 in.)

Painted circa 1970s

two seals by Liu Kang

PROVENANCE

Private Collection, Singapore (acquired directly from the artist's family)

Christie's Hong Kong, 29 November 2015, lot 354

Private collection, Singapore (acquired from the above sale by the present owner)

南洋風景

中國水墨 粉彩 紙本

約1970年代作

題識：藝壇老友宗瑞兄擅於運用中國傳統水墨畫手法描繪南島風光。此幅佈局謹嚴、氣勢不凡，異國情趣躍然紙上，傑作也。乙亥（1995）中秋，劉抗題（左上）

劉抗鈐印兩枚

來源

新加坡 私人收藏（直接購自藝術家家庭）

2015年11月29日 香港 佳士得 編號354

新加坡 私人收藏（現藏者購自上述拍賣）

HK\$120,000-180,000

US\$16,000-23,000

383 FAN CHANG TIEN

(1907-1987)

范昌乾



Red Plum with Two Rocks

signed, inscribed and dated in Chinese (right)
ink and colour on paper
136 x 67 cm. (53 1/2 x 26 3/8 in.)
Painted in 1984
one seal of the artist

PROVENANCE

Private Collection, Singapore (acquired directly from the artist)

EXHIBITION

Beijing, China International Culture Exchange Centre, Fan Chang Tien: Homecoming of a Heritage, August 2019.

LITERATURE

The Arts House, Fan Chang Tien: The Literati Artist 1907-1987, HengNgeeHwee, exh. cat., Singapore, The Arts House, 2014 (illustrated, p. 265).

Singapore China Friendship Association, Fan Chang Tien: Homecoming of a Heritage, exh. cat., Beijing, China International Culture Exchange Centre, 2019 (illustrated, p. 76).

紅梅綠石

水墨設色紙本

1984年作

款識: 天南冬令地無冰, 餘墨幽情意
弗矜, 自種梅花憐麗影, 襯懷頑石老
中僧。甲子(1984)年冬月, 范昌乾(右)
藝術家鈐印一枚

來源

新加坡 私人收藏 (直接購自藝術家)

展覽

2019年8月「蒼海遺珠: 范昌乾書畫精品回國展」北京 中國國際文化交流中心

出版

2014年《范昌乾: 詩書畫》展覽圖錄 新加坡 HengNgeeHwee 藝術之家 (圖版, 第265頁)

2019年《蒼海遺珠: 范昌乾書畫精品回國展》北京 中國國際文化交流中心 (圖版, 第76頁)

HK\$120,000-220,000

US\$16,000-28,000

384 LIM TZE PENG

(B. 1921)

林子平



Singapore River

signed in Chinese (middle left)
ink and colour on paper
143.5 x 367 cm. (56 1/2 x 144 1/2 in.)
one seal of the artist

PROVENANCE

Private Collection, Singapore

新加坡河景

水墨設色紙本
款識：林子平（左中）
藝術家鈐印一枚

來源

新加坡 私人收藏

HK\$300,000-500,000

US\$39,000-64,000



385 LIM TZE PENG

(B. 1921)

林子平



At The Marketplace

signed in Chinese and dated '02' (lower

right)

oil on canvas

65 x 90 cm. (25 5/8 x 35 3/8 in.)

Painted in 2002

PROVENANCE

Private Collection, Singapore

市場裏

油彩 畫布

2002年作

款識:子平 02 (右下)

來源

新加坡 私人收藏

HK\$90,000-160,000

US\$12,000-20,000



Poet's Villa

signed with artist's monogram and dated in Chinese '1981' (lower left)

oil on canvas

99 x 123 cm. (39 x 48 3/8 in.)

Painted in 1981

PROVENANCE

Private Collection, Singapore

EXHIBITED

Singapore, Nanyang Academy of Fine Arts Lim Hak Tai Gallery, Joie de Vivre: Chen Cheng Mei, February – March 2014.

LITERATURE

Nanyang Academy of Fine Arts Lim Hak Tai Gallery, Joie de Vivre: Chen Cheng Mei, exh. cat., Singapore, 2014 (illustrated, p. 49).

詩人別墅

油彩 畫布

1981年作

款識:藝術家花押八一(左下)

來源

新加坡 私人收藏

展覽

2014年2月–3月「生活情趣:陳城梅」

新加坡 南洋藝術學院林學大畫廊

出版

2014年《生活情趣:陳城梅》展覽圖錄

新加坡 南洋藝術學院林學大畫廊(圖版, 第49頁)

HK\$120,000-180,000

US\$16,000-23,000



Workers at Rest

signed and dated 'F Amorsolo 1945' (lower right)

oil on board

30.5 x 46 cm. (12 x 18 1/8 in.)

Painted in 1945

PROVENANCE

Private Collection, Japan

休息中

油彩 木板

1945年作

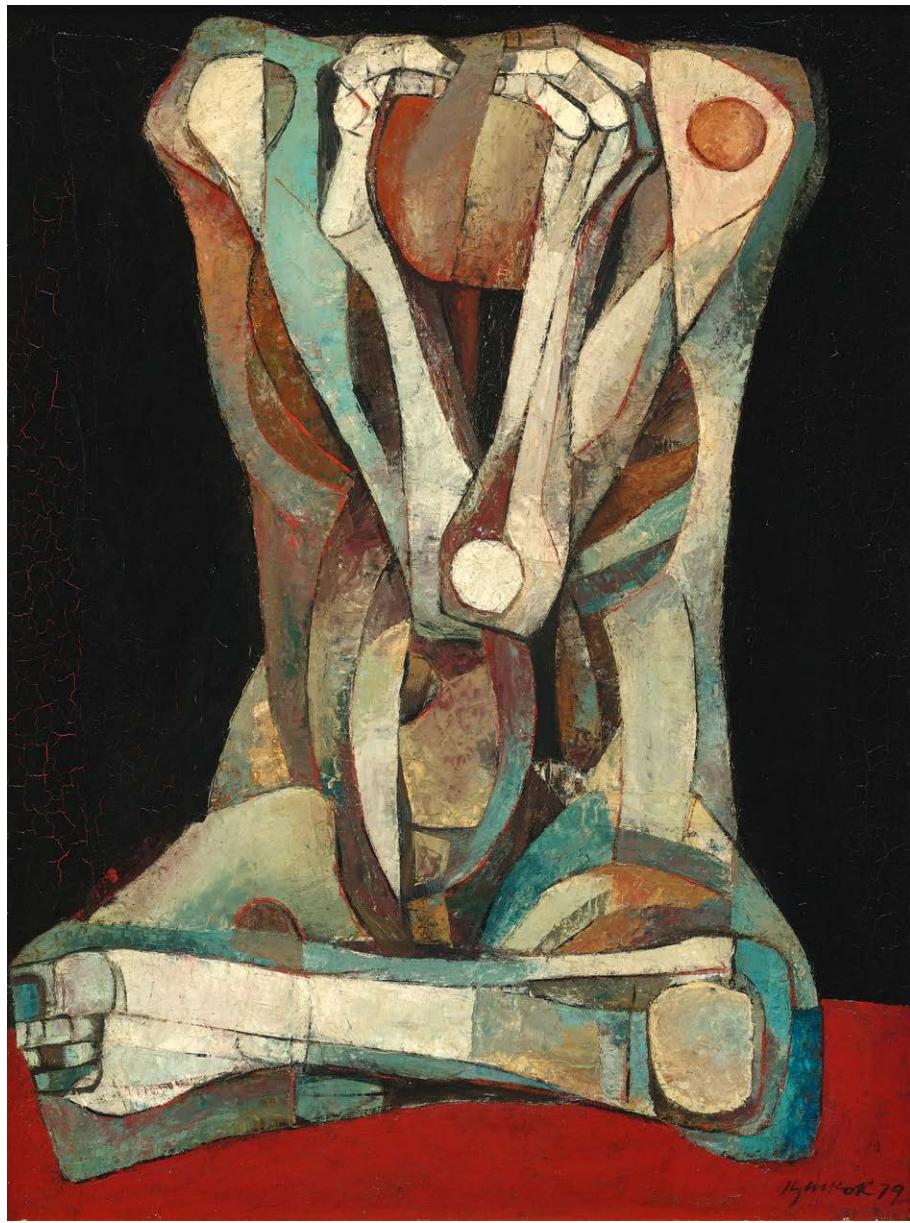
款識: F Amorsolo 1945 (右下)

來源

日本 私人收藏

HK\$260,000-360,000

US\$34,000-46,000

**Thinker**

signed and dated 'KIUKOK 79' (lower right)

oil on canvas laid on board

80.5 x 60 cm. (31 3/4 x 23 5/8 in.)

Painted in 1979

PROVENANCE

Private Collection, Asia

思想者

油彩 畫板裱於木板

1979年作

款識: KIUKOK 79 (右下)

來源

亞洲 私人收藏

HK\$400,000-600,000

US\$52,000-77,000

389 ANG KIUKOK

(1931-2005)

洪救國



The Crucifixion

signed and dated 'KIUKOK 86' (lower right)

oil on canvas laid on board

102 x 36 cm. (40 1/8 x 14 1/8 in.)

Painted in 1986

PROVENANCE

Private Collection, USA

受難

油彩 畫布 稱於木板

1986年作

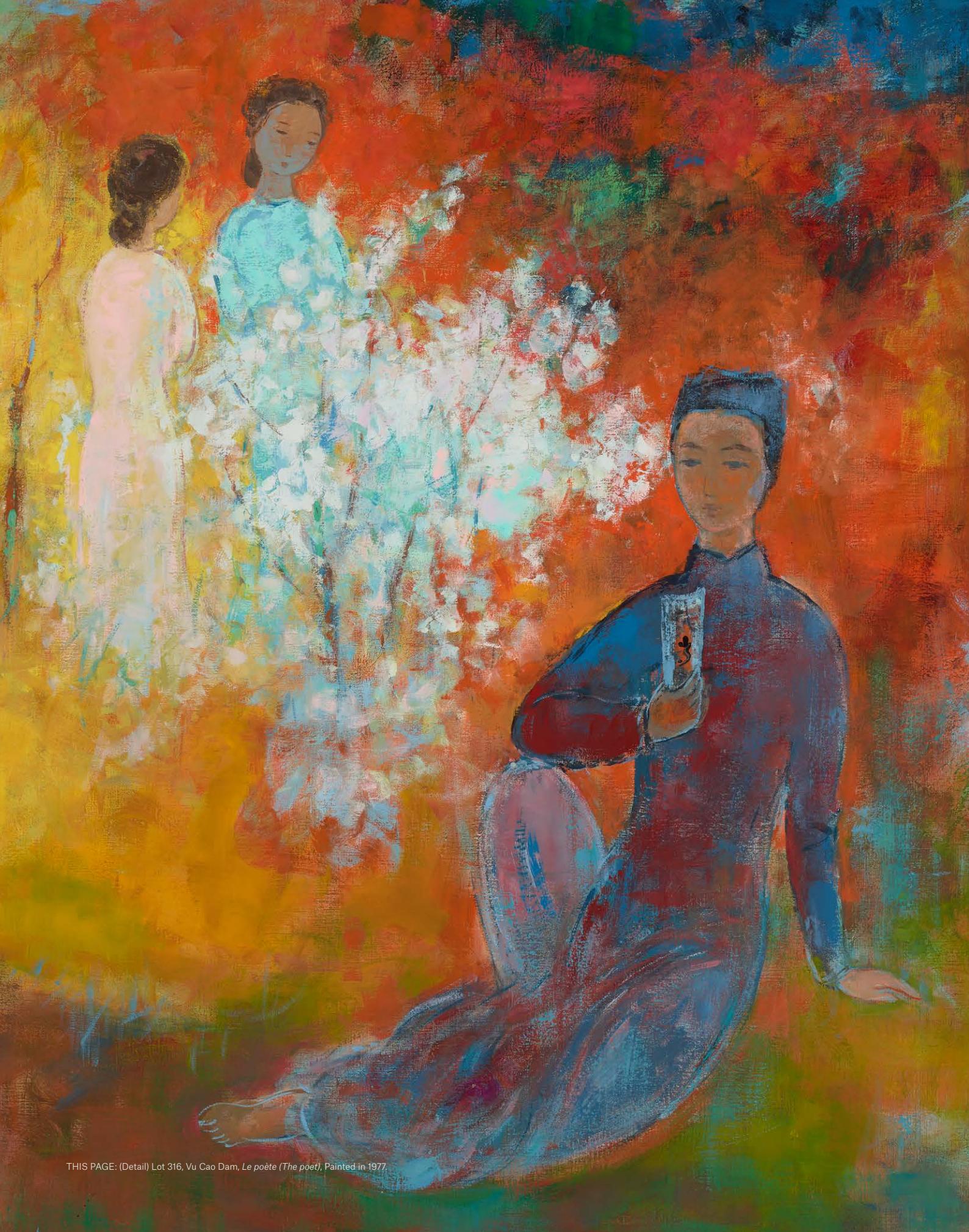
款識: KIUKOK 86 (右下)

來源

美國 私人收藏

HK\$550,000-750,000

US\$71,000-96,000



THIS PAGE: (Detail) Lot 316, Vu Cao Dam, *Le poète* (*The poet*), Painted in 1977.

HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20TH AND 21ST CENTURY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.

- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.

- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or email infoasia@christies.com.

高額拍賣品預先登記

如閣下擬競投高額拍賣品（即佳士得二十及二十一世紀藝術晚間拍賣之所有拍賣品與其他類別拍賣低估價為港幣 8,000,000 元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣 1,600,000 元或閣下擬競投全部拍賣品低估價總額之 20% 或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。

- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。

- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。

- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或電郵至 infoasia@christies.com。

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.
(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange

used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable,

chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auctions/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J().

4 BIDDING

The **auctioneer** accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the

amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000, 20% on that part of the **hammer price** over HK\$7,500,000 and up to and including HK\$50,000,000, and 14.5% of that part of the **hammer price** above HK\$50,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**.

It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our **"authenticity warranty"**). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE** type in the first line of the **catalogue description** (the **"Heading"**). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE** type.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO...." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's** full **catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books.** Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text

or illustration, we will refund your **purchase price**, subject to the following terms:

- (a) This additional **warranty** does not apply to:
 - (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - (iii) books not identified by title;
- (iv) **lots** sold without a printed **estimate**;
- (v) books which are described in the catalogue as sold not subject to return; or
- (vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.**

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).**

In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the **due date**).

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

- (i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.
- (ii) Wire transfer

You must make payments to:

HSBC
Head Office
1 Queen's Road, Central, Hong Kong
Bank code: 004
Account No. 062-305438-001
Account Name: Christie's Hong Kong Limited
SWIFT: HSBCCHKHHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a

'cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD 80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in

accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased lots promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) For information on collecting lots, Please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at www.christies.com/storage shall apply.

(v) nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol  in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties**

contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL
In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM
Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer : individual auctioneer and/or Christie's.
authentic : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it in paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading : has the meaning given to it in paragraph E2.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定 · 買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。通過登記競投和 / 或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以 **△** 標示），佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

- (a) **目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內「本目錄中使用的各類標識」。
- (b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品性質或狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

3. 狀況

- (a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以「現狀」出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
- (b) 在本目錄條目或**狀況**報告中提及**狀況**不等同於對**狀況**的完整描述；圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。賣方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

4. 拍賣之前檢查**拍賣品**

- (a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。

- (b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於**拍賣品的狀況**、稀有程度、質量、來源及類似物品的近期拍價決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括**買方酬金**或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近目錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

- (a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及 / 或在日後需要特殊的保養。
- (b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑑定報告，報告的費用由您支付。
- (c) 我們不會為每件拍賣的寶石拿取鑑定報告。若我們有從國際認可的寶石鑑定實驗室取得鑑定報告，我們會在目錄中提及。從美國寶石鑑定實驗室發出的鑑定報告會描述對寶石的改良或處理。歐洲寶石鑑定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑑定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。
- (d) 對於珠寶銷售來說，**估價**是以寶石鑑定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為「關聯」字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。
- (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由賣方負責。我們**不保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
- (c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(f) 段。

B. 登記競投

1. 新競投人

- (a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：

- (i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。
- (ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身份證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和最終受益人的文件證明。
- (iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及 / 或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及 / 或押金作為許可您競投的

條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和 / 或反恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

- (a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
- (b) **作為隱名委托人的代理人**：如果您以代理人身份為隱名委托人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：
- (i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。
 - (ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。
 - (iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。
 - (iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢，恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投，也可在佳士得微信小程序中申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。**估價**低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 <https://www.christies.com/auctions/christies-live-on-mobile>。如需網絡競投，您必須在拍賣開始前至少 24 小時辦理申請。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx> 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 或佳士得微信小程序選擇拍賣並查看拍賣品取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。拍賣官將在參考底價後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有底價的拍賣品，而且沒有其他更高叫價，我們會為您以低端估價的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該拍賣品之最高出價，則該拍賣品售給最先送達其書面競投書給本公司之競投人。

C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有拍賣品均有底價。不定有底價的拍賣品，在拍賣品號碼旁邊用 * 標記。底價不會高於拍賣品的低端估價。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：

- (a) 拒絕接受任何競投；
- (b) 以其決定方式將競投提前或延後，或改變拍賣品的順序；
- (c) 撤回任何拍賣品；
- (d) 將任何拍賣品分開拍賣或將兩件或多件拍賣品合併拍賣；
- (e) 重開或繼續競投，即便已經下槌；
- (f) 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消拍賣品的拍賣，或是將拍賣品重新拍賣或出售。如果您相信拍賣官在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細記述您訴求的書面通知。拍賣官將本著真誠考慮該訴求。如果拍賣官在根據本段行使酌情權，在拍賣完成後決定取消出售一件拍賣品，或是將拍賣品重新拍賣或出售，拍賣官最遲將在拍賣日後第 7 個日曆日結束前通知成功競投人。拍賣官有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括 B(3), E(2)(i), F(4) 及 J(1) 段中所列的取消權，取消出售一件拍賣品的權利。

4. 競投

拍賣官接受以下競投：

- (a) 拍賣會場參與競投的競投人；
- (b) 從電話競投人，通過 Christie's Live™ (如第 B6 部分所示) 透過網絡競投的競投人；
- (c) 拍賣之前提交佳士得的書面競投 (也稱為不在場競投或委托競投) 。

5. 代表賣方競投

拍賣官可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到底價以下。拍賣官不會特別指明此乃代表賣方的競投。拍賣官不會代表賣方作出相等於或高於底價之出價。就不設底價的拍賣品，拍賣官通常會以低端估價的 50% 開始拍賣。如果在此價位沒有人競投，拍賣官可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該拍賣品，拍賣官可視該拍賣品為流拍拍賣品。

6. 競投價遞增幅度

競投通常從低於低端估價開始，然後逐步增加 (競投價遞增幅度) 。拍賣官會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板，Christie's Live™ 和佳士得網站可能會以拍賣場地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤 (人為或其它)，遺漏或故障，佳士得並不負責。

8. 成功競投

除非拍賣官決定使用以上 C3 段中的酌情權，拍賣官下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及 / 或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付成交價外，亦同意支付本公司以該拍賣品成交價計算的買方酬金。酬金費率按每件拍賣品成交價首港幣 7,500,000 元之 26%；加逾港幣 7,500,000 元以上至港幣 50,000,000 元部分之 20%；加逾港幣 50,000,000 元以上之 14.5% 計算。

2. 稅費

成功競投者將負責所有適用拍賣品稅費，包括增值稅，銷售或補償使用稅費或者所有基於成交價和買方酬金而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的拍賣品，不論買方國籍或公民身份，均可能須支付基於成交價，買方酬金和 / 或與拍賣品相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由拍賣品將運送到的州分，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取拍賣品之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件拍賣品，賣方保證其：

- (a) 為拍賣品的所有人，或拍賣品的共有人之一並獲得其他共有人的許可；或者，如果賣方不是拍賣品的所有人或共有人之一，其已獲得所有人的授權出售拍賣品或其在法律上有權這麼做；
- (b) 有權利將拍賣品的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何保證不確實，賣方不必支付超過您已向我們支付的購買款項 (詳見以下第 F1(a) 段定義) 的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、其他賠償或支出承擔責任。賣方不就任何拍賣品提供任何以上列舉之外的保證；只要法律許可，所有賣方對您做出的保證及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的拍賣品都是真品 (我們的 “ 真品保證 ”) 。如果在拍賣日後的五年內，您通知我們您的拍賣品不是真品，在符合以下條款規定之下，我們將把您支付的購買款項退還給您。業務規定的詞匯表裏有對 “ 真品 ” 一詞做出解釋。真品保證條款如下：

- (a) 我們對在拍賣日後 5 年內提供的申索通知提供真品保證。此期限過後，我們不再提供真品保證。

(b) 我們只會對本目錄描述第一行 (“ 標題 ”) 以大字體注明的資料作出真品保證。除了標題中顯示的資料，我們不對任何標題以外的資料 (包括標題以外的大字體注明) 作出任何保證。

(c) 真品保證不適用有保留標題或任何有保留的部分標題。有保留是指受限於拍賣品目錄描述內的解釋，或者標題中有 “ 重要通告及目錄編列方法之說明 ” 內有保留標題的某些字眼。例如：標題中對 “ 認為是 … 之作品 ” 的使用指佳士得認為拍賣品可能是某位藝術家的作品，但是佳士得不保證該作品一定是該藝術家的作品。在競投前，請閱覽 “ 有保留標題 ” 清單及拍賣品的目錄描述。

(d) 真品保證適用於被拍賣會通告修訂後的標題。

(e) 真品保證不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時，標題乎合被普遍接受的學者或專家的意見，或標題指出意見衝突的地方。

(f) 如果拍賣品只有通過科學鑑定方法才能鑑定出不是真品，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞拍賣品，則真品保證不適用。

(g) 真品保證僅適用於拍賣品在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日起原本買方是拍賣品的唯一所有人，且拍賣品不受其他申索權、權利主張或任何其他制約的限制。此真品保證中的利益不可以轉讓。

(h) 要申索真品保證下的權利，您必須：

(i) 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；

(ii) 佳士得有權要求您提供為佳士得及您均事先同意的在此拍賣品領域被認可的兩位專家的書面意見，確認該拍賣品不是真品。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及

(iii) 自費交回與拍賣時狀況相同的拍賣品給佳士得拍賣場。

(i) 您在本真品保證下唯一的權利就是取消該項拍賣及收回已付的購買款項。在任何情況下我們不須支付您超過您已向我們支付的購買款項的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或其他賠償或支出承擔責任。

(j) 書籍。如果拍賣品為書籍，我們提供額外自拍賣日起為期 14 天的保證，如經校對後，拍賣品的文本或圖標存有瑕疵，在以下條款的規限下，我們將收回已付的購買款項：

(a) 此額外保證不適用於：

(i) 缺少空白頁、扉頁、保護頁、廣告、及書籍鑄邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；

(ii) 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；

(iii) 沒有標題的書籍；

(iv) 沒有標明估價的已出售拍賣品；

(v) 目錄中表明售出後不可退貨的書籍；

(vi) 狀況報告中或拍賣時公告的瑕疵。

(b) 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時狀況相同的拍賣品給當時進行拍賣的佳士得拍賣行。

(k) 東南亞現代及當代藝術以及中國書畫。

真品保證並不適用於此類別拍賣品。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫拍賣品之交易。已付之購買款項則根據佳士得真品保證的條款退還予原本買方，但買方必須在拍賣日後 12 個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該拍賣品為贗品，及須按照以上 E2(h)(iii) 規定交回拍賣品給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

(l) 中國、日本及韓國工藝品 (中國、日本及韓國書畫、版畫、素描及珠寶除外) 。

以上 E2(b) - (e) 在此類別拍賣品將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出真品保證，並會對本目錄描述第二行以大字體註明的有關日期或時期的資料提供真品保證（“副標題”）。以上 E2(b) - (e) 所有提及標題之處應被理解為標題及副標題。

F. 付款

1. 付款方式

(a) 拍賣後，您必須立即支付以下購買款項：

- (i) 成交價；和
- (ii) 買方酬金；和
- (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“到期付款日”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即

使您欲將拍賣品出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的拍賣品，您必須按照發票上顯示的貨幣以下列方式支付：

(i) 佳士得通過“*MyChristie's*”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 www.christies.com/MyChristies 進行註冊）。本服務適用於大多數拍賣品，但仍有不少數拍賣品的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

(ii) 電匯至：

香港上海匯豐銀行總行
香港中環皇后大道中 1 號
銀行編號：004
賬號：062-305438-001
賬名：Christie's Hong Kong Limited
收款銀行代號：HSBCHKHHHKH

(iii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關係條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”(CNP)的方式支付，本公司每次拍賣接受總數不超過港幣 1,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段：

(iv) 現金

本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；

(v) 銀行匯票

抬頭請注明「佳士得香港有限公司」（須受有關條件約束）；

(vi) 支票

抬頭請注明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

(d) 支付時請注明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）。

(e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至 postsaleasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算購買款項後，您才擁有拍賣品及拍賣品的所有權，即使本公司已將拍賣品交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

(a) 買方提貨日；

(b) 自拍賣日起 30 日後，如較早，則拍賣品由第三方倉庫保管之日起；除非另行協議。

4. 不付款之補救辦法

(a) 如果到期付款日，您未能全數支付購買款項，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

- (i) 自到期付款日起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；
- (ii) 取消交易並按照我們認為合適的條件對拍賣品公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的購買款項與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何賣方酬金的差額；
- (iii) 代不履行責任的賣方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討。
- (iv) 您必須承擔尚欠之購買款項，我們可就收回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；
- (v) 將我們或佳士得集團任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；
- (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；
- (vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；
- (viii) 在拍賣品所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的拍賣品作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和
- (ix) 採取我們認為必要或適當的任何行動。

(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他佳士得集團公司的款項。

(c) 如果您在到期付款日之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

5. 扣押拍賣品

如果您欠我們或其他佳士得集團公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它佳士得集團公司的拍賣品。只有在您全額支付欠我們或相關佳士得集團公司的全部款項後，您方可領取有關拍賣品。我們亦可選擇將您的拍賣品按照我們認為適當的方式出售。我們將用出售拍賣品的銷售所得來抵銷您欠我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

G. 提取及倉儲

(a) 我們要求您在拍賣之後立即提取您購買的拍賣品（但請注意，在全數付清所有款項之前，您不可以提取拍賣品）。

(b) 有關提取拍賣品之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com

(c) 如果您未在拍賣完畢立即提取您購買的拍賣品，我們有權將拍賣品移到其他佳士得所在處或其關聯公司或第三方倉庫。

(d) 如果您未在拍賣後第三十個日曆日或之前提取您購買的拍賣品，除非另有書面約定：

- (i) 我們將自拍賣後第 31 日起向您收取倉儲費用。
- (ii) 我們有權將拍賣品移到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。

(iii) 我們可以按我們認為商業上合理且恰當的方式出售拍賣品。

(iv) 倉儲的條款適用，條款請見 www.christies.com/storage。

(v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排拍賣品的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高額品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸拍賣品。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

2. 出口/進口

拍賣售出的任何拍賣品都可能受拍賣品售出國家的出口法律及其他國家的進口法律限制。

許多國家就拍賣品出境要求出口聲明及/或就拍賣品入境要求進口聲明。進口國當地法律可能會禁止進口某些拍賣品或禁止拍賣品在進口國出售。

我們不會因您所購買的拍賣品無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買款項。您應負責確認並滿足任何法律或法規對出口或進口您購買的拍賣品的要求。

(a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口拍賣品的要求。如果您被拍賣許可證，或申請許可證延誤，您仍須全數支付拍賣品的款項。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。

(b) 您應負責支付與拍賣品出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口拍賣品，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

(c) 含有受保護動植物的拍賣品

由瀕臨絕種及其他受保護野生動植物製造或組成（不論分比率）的拍賣品在本目錄中註有 [] 號。這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何拍賣品進口至其他國家，您須於競投該拍賣品之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，拍賣品必須附有獨立的物種的科學證明和/或年期證明，方能裝運，而您須自行安排上述證明並負責支付有關的費用。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛獁象牙，海象象牙和犀鳥象牙）且您計劃將上述拍賣品進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該拍賣品或因任何原因拍賣品被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述物料拍賣品進出口的法律和規例要求。

(d) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生材料（例如猛獁象牙，海象象牙和犀鳥象牙），您必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對拍賣品已經進行了該嚴格科學測試，我們會在拍賣品陳述中清楚表明。我們一般無法確認相關拍賣品的象牙是否來自非

洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙，不被視為取消拍賣和退回購買款項的依據。

(e) **源自伊朗的拍賣品**

一些國家禁止或限制購買和 / 或進口源自伊朗的“傳統工藝作品”(身份不明確的藝術家作品及 / 或功能性作品。例如：地毯、碗、大口水壺、瓷砖和裝飾盒)。美國禁止進口以上物品亦禁止美國民眾(不論所在處)購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗(波斯)的拍賣品下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條例。

(f) **黃金**

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

(g) **鐘錶**

本目錄內有些鐘帶的照片顯示該手錶配有瀕危及受保護動物(如短吻鱷或鱷魚)的物料所製成的鐘帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 **¶** 符號顯示。這些鐘帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述鐘帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的鐘帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

(a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度下，所有由法律附加的保證及其他條款，均被排除在本協議外。在 E 段中的賣方保證是由賣方提供的保證，我們對這些**保證**不負有任何責任。

(b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任(無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項)；和 (ii) 本公司無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任，除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。

(c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤(人為或其它原因)、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。

(d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。

(e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

J. 其它條款

1. **我們的撤銷權**

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

2. **錄像**

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，你可透過電話或

書面競投或者在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. **版權**

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料(除有特別注釋外，包括我們的目錄的內容)之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

4. **效力**

如本協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. **轉讓您的權利及責任**

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有效力。

6. **翻譯**

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. **個人信息**

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。如您是加利福尼亞州居民，您可在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》(California Consumer Privacy Act) 聲明。

8. **棄權**

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權利或補償不應阻止或限制對其它權利或補償的行使。

9. **法律及管轄權**

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權；並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. **www.christies.com 的報告**

售出的**拍賣品**的所有資料，包括**目錄描述**及價款都可在 www.christies.com 上查閱。銷售總額為**成交價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。

我們不能按要求將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

拍賣官：個人拍賣官和 / 或佳士得。

真品：以下所述的真實作品，而不是複製品或贗品：

- a) **拍賣品**在**標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製造者的作品；
- b) **拍賣品**在**標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- c) **拍賣品**在**標題**被描述為某**來源**，則為該**來源**的作品；
- d) 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E 段所詳述為**拍賣品**提供的保證。

買方酬金：除了**成交價**，買方支付給我們的費用。

目錄描述：拍賣目錄內對**拍賣品**的陳述(包括於拍賣場通過對有關陳述作出的任何更改)。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：拍賣品的物理狀況。

到期付款日：如第 F1(a) 段所列出的意思。

估價：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。

成交價：拍賣官接受的**拍賣品**最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件**拍賣品** (或作為一組拍賣的兩件或更多的物件)；

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：拍賣品的所有權歷史。

有保留：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

底價：拍賣品不會以低於此保密底價出售。

拍賣場通告：張貼位於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知(上述通知內容會另行通知以電話或書面競投的客戶)，或拍賣會舉行前或拍賣某拍賣品前拍賣官宣布的公告。

副標題：如 E2 段所列出的意思。

大寫字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

◦ Christies has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christies or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christies has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

☒ Bidding by parties with an interest.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale • Buying at Christies.

Ψ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定・買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

☒ 利益方的競投。

△ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定・買方須知第 H2(b) 段。

Ψ **拍賣品**含有瀕危物種的材料，只會作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNIED FOR AUCTION

△: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

○: Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ○ next to the lot number.

◆: Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◆.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

¤: Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ¤. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or post-lot announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the Authenticity Warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request. A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the Authenticity Warranty or the 'Qualified Headings'.

PICTURES, DRAWINGS, PRINTS, AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Qualified Headings

- **"Attributed to..."**: in Christie's qualified opinion probably a work by the artist in whole or in part.
- **"Studio of ..."/"Workshop of ..."**: in Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
- **"Circle of ..."**: in Christie's qualified opinion a work of the period of the artist and showing his influence.

- **"Follower of ..."**: in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

- **"Manner of ..."**: in Christie's qualified opinion a work executed in the artist's style but of a later date.

- **"After ..."**: in Christie's qualified opinion a copy (of any date) of a work of the artist.

- **"Signed ..."/"Dated ..."/"Inscribed ..."**: in Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

- **"With signature ..."/"With date ..."/"With inscription ..."**: in Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

重要通知及目錄編列方法之說明

重要通知

佳士得在受委託拍賣品中的權益

△ : 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有△符號以資識別。如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附注符號，但會於正文首頁聲明其權益。

◦ 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有◦號以資識別。

♦♦ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中註以符號♦♦以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付不可撤銷的成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他 / 她是否在拍賣品持有經濟利益。

▣ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附注符號▣。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

目錄出版後通知

在有些情形下，在目錄出版後，佳士得可能會達成某種安排或意識到有需要附注目錄符號的競投。在此情況下，我們會在拍賣會前或拍賣該項拍賣品前做出通知。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方提供借款或者預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中註以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定-買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內創作的真贗，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於以該詞語所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

有保留的標題

佳士得認是屬於該藝術家之作品

「傳」、「認為是 ... 之作品」指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

「... 之創作室」及「... 之工作室」指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

「... 時期」指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。

「跟隨 ... 風格」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

「具有 ... 創作手法」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

「... 複製品」指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

「簽名」、「日期 ... 」、「題寫 ... 」指以佳士得有保留之意見認為，某作品由某藝術家簽名／寫上日期／題詞。

「附有 ... 簽名」、「附有 ... 之日期」、「附有 ... 之題詞」、「款」指以佳士得有保留之意見認為某簽名／某日期／題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期〔或大概日期〕而不一定是作品印刷或出版之日。

中國古籍及拓本之日期是指作品印刷或出版之時期〔或大概時期〕。

WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

AMERICAS

BOGOTA
+57 1 635 54 00
Juanita Madrinan
(Consultant)

BUENOS AIRES
+54 11 43 93 42 22
Cristina Carlisle

CHICAGO
+1 312 787 2765
Catherine Busch

DALLAS
+1 214 599 0735
Capera Ryan

HOUSTON
+1 713 802 0191
Jessica Phifer

LOS ANGELES
+1 310 385 2600
Sonya Roth

MEXICO CITY
+52 55 5281 5446
Gabriela Lobo

MIAMI
+1 305 445 1487
Jessica Katz

NEW YORK
+1 212 636 2000

PALM BEACH
+1 561 777 4275
David G. Ober (Consultant)

SAN FRANCISCO
+1 415 982 0982
Ellanor Notides

SANTIAGO
+56 2 2 2631642
Denise Ratinoff de Lira

SÃO PAULO
+55 21 3500 8944
Marina Bertoldi

TORONTO
+1 647 519 0957
Brett Sherlock (Consultant)

ASIA PACIFIC
BANGKOK
+66 (0) 2 252 3685
Prapavadee Sophonpanich

BEIJING
+86 (0) 10 8583 1766
Rebecca Yang

HONG KONG
+852 2760 1766

JAKARTA
+62 (0) 21 7278 6268
Charmie Hamami

KUALA LUMPUR
+62 (0) 21 7278 6268
Charmie Hamami

MUMBAI
+91 (22) 2280 7905
Sonali Singh

SEOUL
+82 2 720 5266
Jun Lee

·SHANGHAI
+86 (0) 21 6355 1766
Rebecca Yang

SINGAPORE
+65 6735 1766
Kim Chuan Mok

TAIPEI
+886 2 2736 3356
Ada Ong

TOKYO
+81 (0) 3 6267 1766
Katsura Yamaguchi

**EUROPE, THE MIDDLE EAST
AND AFRICA**

·AMSTERDAM
+31 (0) 20 57 55 255
Arno Verkade

BOLOGNA
+39 051 265 154
Benedetta Possati Vittori
Venenti (Consultant)

**BRITTANY, THE LOIRE
VALLEY & NORMANDY**
+33 (0) 6 09 44 90 78
Virginia Gregory

BRUSSELS
+32 (0) 2 512 88 30
Astrid Centner-d'Oultremont

**CENTRE AUVERGNE
LIMOUSIN & BURGUNDY**
+33 (0) 6 10 34 44 35
Marine Desproges-Gotteron

**CENTRAL &
SOUTHERN ITALY**
+39 348 520 2974
Alessandra Allaria
(Consultant)

COPENHAGEN
+45 2612 0092
Rikke Juel Brandt (Consultant)

·DUBAI
+971 (0) 4 425 5647

DÜSSELDORF
+49 (0) 2114 91 59 352
Arno Verkade

FRANKFURT
+49 170 840 7950
Natalie Radzwill

FLORENCE
+39 335 704 8823
Alessandra Niccolini di
Camugliano (Consultant)

·GENEVA
+41 (0) 22 319 1766
Eveline de Proyart

HAMBURG
+49 (0) 40 27 94 073
Christiane Gräfin
zu Rantzau

IRELAND
+353 (0) 87 638 0996
Christine Ryall (Consultant)

ISTANBUL
+90 (532) 558 7514
Eda Kehale Argün
(Consultant)

LISBON
+351 919 317 233
Mafalda Pereira Coutinho
(Consultant)

TAIPEI
+974 7731 3615
Farah Rahim Ismail
(Consultant)

·LONDON
+44 (0) 20 7839 9060

MADRID
+34 (0) 91 532 6626
Carmen Schjaer
Dalia Padilla

·MILAN
+39 02 303 2831
Cristiano De Lorenzo

MONACO
+377 97 97 11 00
Nancy Dotta

MOSCOW
+7 495 937 6364
Daria Parfenenko

MUNICH
+49 (0) 89 24 20 96 80
Marie Christine Gräfin Huyn

NORTH ITALY
+39 348 3131 021
Paola Gradi (Consultant)

OSLO
+47 949 89 294
Cornelia Svedman
(Consultant)

·PARIS
+33 (0) 1 40 76 85 85

**POITOU CHARENTES
AQUITAINE**
+33 (0) 5 56 81 65 47
Marie-Cécile Moueix

**PROVENCE -
ALPES CÔTE D'AZUR**
+33 (0) 6 71 99 97 67
Fabienne Albertini-Cohen

ROME
+39 06 686 3333
Marina Cicogna (Consultant)

SAUDI ARABIA
+44 (0) 7904 250666
Zaid Belbagi (Consultant)

STUTTGART
+49 (0) 71 12 26 96 99
Eva Susanne Schweizer

TEL AVIV
+972 (0) 3 695 0695
Roni Gilat-Baharaff

TURIN
+39 347 2211 541
Chiara Massimello
(Consultant)

UK - CHANNEL ISLANDS
+44 (0) 20 7839 9060

UK - ISLE OF MAN
+44 (0) 20 7839 9060

**UK - NORTH AND
NORTHEAST**
+44 (0) 20 7839 9060

**UK - NORTHWEST
AND WALES**
+44 (0) 779 962 3780
Jane Blood

UK - SCOTLAND
+44 (0) 131 225 4756
Robert Lagneau
David Bowes-Lyon
(Consultant)

UK - SOUTH
+44 (0) 20 7839 9060

VENICE
+39 041 277 0086
Bianca Arrivabene Valenti
Gonzaga (Consultant)

VIENNA
+43 (0) 1 533 881214
Angela Baillou

·ZURICH
+41 (0) 44 268 1010
Jutta Nixdorf

AUCTION SERVICES

**CHRISTIE'S AUCTION
ESTIMATES**
Tel: +1 212 492 5485
www.christies.com

CORPORATE COLLECTIONS
Tel: +1 212 636 2464
Fax: +1 212 636 4929
Email: gusdlow@christies.com

ESTATES AND APPRAISALS
Tel: +1 212 636 2400
Fax: +1 212 636 2370
Email: info@christies.com

MUSEUM SERVICES
Tel: +1 212 636 2620
Fax: +1 212 636 4931
Email: awhiting@christies.com

OTHER SERVICES

CHRISTIE'S EDUCATION
New York
Tel: +1 212 355 1501
Fax: +1 212 355 7370
Email: newyork@christies.edu

Hong Kong
Tel: +852 2978 6768
Fax: +852 2525 3856
Email: hongkong@christies.edu

London
Tel: +44 (0) 20 7665 4350
Fax: +44 (0) 20 7665 4351
Email: london@christies.edu

**CHRISTIE'S
INTERNATIONAL
REAL ESTATE**
New York
Tel: +1 212 468 7182
Fax: +1 212 468 7141

Email:
info@christiesrealestate.com

London
Tel: +44 (0) 20 7389 2551
Fax: +44 (0) 20 7389 2168
Email:
info@christiesrealestate.com

Hong Kong
Tel: +852 2978 6788
Fax: +852 2760 1767
Email:
info@christiesrealestate.com

**CHRISTIE'S FINE ART
STORAGE SERVICES**
New York
Tel: +1 212 974 4579
Email: newyork@cfass.com

CHRISTIE'S REDSTONE
Tel: +1 212 974 4500

• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office **EMAIL**— info@christies.com
For a complete salerooms & offices listing go to christies.com

28/1/22

IMPORTANT WATCHES AND THE RISE OF THE
INDEPENDENT WATCHMAKERS, FEATURING
THE KAIROS COLLECTION PART II

CHRISTIE'S

Hong Kong, May 24, 2022

VIEWING
May 21-24

CONTACT

Alex Bigler
abigler@christies.com
+852 2760 1766

PATEK PHILIPPE.

An 18k gold world time pocket watch
with world map cloisonné enamel dial,
Ref. 605HU, manufactured in 1948
HKD5,000,000-10,000,000
USD625,000-1,250,000



佳士得競投表格

佳士得專用
職員

CTU

CHRISTIE'S 佳士得

Tel: +852 2978 9910
bidsasia@christies.com

| | | | |
|------|---------------|----|------|
| 拍賣項目 | 佳士得專用 競投牌號 | 職員 | C TL |
| 拍賣日期 | | | |
| 拍賣編號 | | | |

請選擇以下一項

□ 画面競技 □ 電話競技

卷之三

11

沿革

(港幣，酬金不計在內)

הנִּזְבָּחַ

聯絡姓名

三

2

甘州縣志

4

只供三方電話競投填寫 (僅主得專用)

職員姓名 _____
職員聯絡電話 (+)
職員其他聯絡電話 (+)

根據適用法律規，佳士得必須對購買資金的來源進行盡職調查。如您是成功競投人，委由他人提供？ 是 否

請提供付運報價 是 否

詩
三

各名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤。

2,000-3,000 港元 200 港元
3,000-5,000 港元 200, 500, 800 港元

BIDDER REGISTRATION FORM

Paddle No.

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form and send it to us by email registrationasia@christies.com.

A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account Name Account No.

Address
..... Post/Zip Code

Phone No.

Please verify email address for post-sale communication

Shipping Quote Required.

Shipping Address (Same as the above address):
.....

B Identity Documents and Financial References

If you are a new client, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply.

If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. Deposit can be paid by using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

To apply for a high value lot ("HVL") paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1,600,000 or (ii) 20 % of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

C Sale Registration

- | | |
|--|---|
| <input type="checkbox"/> 21212 The Visionary's Spectacular Cellar Sold to Further the Impact of London Business School | <input type="checkbox"/> 19898 20 th and 21 st Century Art Evening Sale * |
| <input type="checkbox"/> 21086 The Ultimate Private Collection Featuring The Greatest Burgundies Part II | <input type="checkbox"/> 21580 Parallel Universe: NFT Evening Sale * |
| <input type="checkbox"/> 20889 Handbags & Accessories | <input type="checkbox"/> 19899 20 th Century Art Day Sale * |
| <input type="checkbox"/> 21425 The Champion Collection Part III: The Artistry of Complications * | <input type="checkbox"/> 19900 21 st Century Art Day Sale * |
| <input type="checkbox"/> 21018 Important Watches and The Rise of The Independent Watchmakers, Featuring The Kairos Collection Part II | <input type="checkbox"/> 20831 Fine Chinese Classical Paintings & Calligraphy * |
| <input type="checkbox"/> 21085 Magnificent Jewels | <input type="checkbox"/> 20830 Fine Chinese Modern and Contemporary Ink Paintings * |
| <input type="checkbox"/> 20847 Celestial Brilliance - The Wang Xing Lou Collection of Imperial Qing Dynasty Porcelain * | <input type="checkbox"/> 20846 Important Chinese Ceramics and Works of Art * |

* If you intend to bid on: (i) any lot in the 20th and 21st Century Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above, i.e. a high value lot ("HVL"), please tick the box below.

I wish to apply for a HVL paddle.

Please indicate the bidding level you require:

- | | | |
|--|---|--|
| <input type="checkbox"/> HK \$ 0 - 500,000 | <input type="checkbox"/> HK \$ 500,001 - 2,000,000 | <input type="checkbox"/> HK \$ 2,000,001 - 4,000,000 |
| <input type="checkbox"/> HK \$ 4,000,001 - 8,000,000 | <input type="checkbox"/> HK \$ 8,000,001 - 20,000,000 | <input type="checkbox"/> HK \$ 20,000,000 + |

D Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the personal information section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's, please make sure that you provide your bank details to us.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail.
You can opt-out of receiving this information at any time.

Christie's is required by applicable law to do due diligence on the source of funds for the purchase.

If you are successful, will anyone else give you the funds to pay for the lot(s)? Yes No

Name Signature Date

現場競拍登記表格

競投牌編號

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

客戶名稱 客戶編號

客戶地址

郵區編號

電話號碼

請確認電郵地址以作售後服務用途

請提供運費報價。

運送地址（ 同上述地址相同）：

B 身份證明文件及財務證明

如閣下為新客戶，請提供以下文件之副本。個人：政府發出附有相片的身份證明文件（如國民身份證或護照），及（如身份證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。公司客戶：公司註冊證書、公司地址證明、被授權競投者附有相片的身份證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及最終受益人的公司文件。其他業務結構，如信託機構、離岸公司或合夥公司：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。

如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士的身份證明文件，連同該人士簽發的授權書。

新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

如需申請高額拍品競投號碼牌，閣下需繳付適用於高額拍品的保證金 — 一般為 (i) 港幣 1,600,000 元；或 (ii) 閣下擬競投的全部拍賣品低估價總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。即使閣下已於佳士得其他拍賣登記，閣下仍需為高額拍品按高額拍品登記程序進行登記。佳士得保留不時更改高額拍品登記程序及要求的權利而不作另行通知。

C 拍賣項目登記

- | | |
|--|--|
| <input type="checkbox"/> 21212 卓越藏家非凡窖藏 拍賣收益撥捐倫敦商學院 | <input type="checkbox"/> 19898 二十及二十一世紀藝術 晚間拍賣 * |
| <input type="checkbox"/> 21086 絶代私人窖藏布艮地稀世名釀 第二部分 | <input type="checkbox"/> 21580 平行時空：NFT 晚間拍賣 * |
| <input type="checkbox"/> 20889 手袋及配飾 | <input type="checkbox"/> 19899 二十世紀藝術 日間拍賣 * |
| <input type="checkbox"/> 21425 琢極系列（第三部分）：匠心藝韻 * | <input type="checkbox"/> 19900 二十一世紀藝術 日間拍賣 * |
| <input type="checkbox"/> 21018 精緻名錶及獨立錶匠之崛起 特別呈獻：凱羅斯珍藏 - 百達翡麗非凡當代時計（第二部分） | <input type="checkbox"/> 20831 中國古代書畫 * |
| <input type="checkbox"/> 21085 琥珀珠寶及翡翠首飾 | <input type="checkbox"/> 20830 中國近現代及當代書畫 * |
| | <input type="checkbox"/> 20847 煥若繁星 - 望星樓藏清代官窯瓷器 * |
| | <input type="checkbox"/> 20846 重要中國瓷器及工藝精品 * |

*如閣下有意競投 (i) 佳士得二十及二十一世紀藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品，即高額拍品，請於以下方格劃上「√」號。

本人有意登記高額拍品競投牌。

請提供閣下之競投總額：

- | | | |
|---|--|---|
| <input type="checkbox"/> 港幣 0 - 500,000 | <input type="checkbox"/> 港幣 500,001 - 2,000,000 | <input type="checkbox"/> 港幣 2,000,001 - 4,000,000 |
| <input type="checkbox"/> 港幣 4,000,001 - 8,000,000 | <input type="checkbox"/> 港幣 8,000,001 - 20,000,000 | <input type="checkbox"/> 港幣 20,000,000 + |

D 喻明

- 本人已細閱載於目錄內之末的業務規定，買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。
- 本人已細閱載於目錄內業務規定之個人信息條款，並同意遵守該規定。
- 本人知悉若本人未於拍賣前完成高額拍賣預先登記，佳士得將有權不接受任何高額拍品之競投。
- 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。
請確保閣下已提供有關之銀行資料詳情。
- 如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「√」號。閣下可隨時選擇拒收此訊息。

根據相關法例，佳士得必須對購買資金的來源進行盡職調查。如您是成功競投人，您的購買資金是否由他人提供？ 是 否

姓名 簽署 日期

CHRISTIE'S

CHRISTIE'S INTERNATIONAL PLC

François Pinault, Chairman
Guillaume Cerutti, Chief Executive Officer
Jussi Pylkkänen, Global President
François Curiel, Chairman, Europe
Jean-François Palus
Stéphanie Renault
Hélène Temple-Boyer
Sophie Carter, Company Secretary

INTERNATIONAL CHAIRMEN

Stephen Lash, Chairman Emeritus, Americas
The Earl of Snowdon, Honorary Chairman, EMEA
Charles Cator, Deputy Chairman, Christie's Int.
Xin Li-Cohen, Deputy Chairman, Christie's Int.

CHRISTIE'S ASIA PACIFIC

Francis Belin, President
Rebecca Yang, Chairman, China
Heidi Yang, Global Managing Director, Asian and World Art

CHAIRMAN'S OFFICE

Jonathan Stone, Deputy Chairman
Pola Antébi, Deputy Chairman
Eric Chang, Deputy Chairman
Charmie Hamami, Deputy Chairman
Elaine Holt, Deputy Chairman
Evelyn Lin, Deputy Chairman
Ada Ong, Deputy Chairman
Vickie Sek, Deputy Chairman
Chi Fan Tsang, Deputy Chairman

SENIOR VICE PRESIDENTS

Cristian Albu, Marco Almeida, Karen Au-Yeung, Linda Chan, Lillian Ng, Jasmin Ngai, Audrey Shum, Bo Tan, Nicole Wright, Katsura Yamaguchi, Kim Yu

VICE PRESIDENTS

Alexandre Bigler, Carmen Shek Cerne, Michelle Chan, Janet Chang, Liang-Lin Chen, Fung Chiang, Isaac Choi, Betsy Chow, Jennie Chu, Emily Fisher, Georgina Hilton, Jacky Ho, Seiji Inami, Wei-Ting Jud, Yunah Jung, Imogen Kerr, Hak Jun Lee, Stephenie Leung, Ruben Lien, Gabrielle Mak, Sara Mao, Tony Ng, Edward Ngan, Jessie Or, Terence Poon, Jing Jing Qiao, Sonal Singh, Prapadaves Sophonpanich, Winsy Tsang, Michael Xie, Maxwell Yao, Phoebe Yeung, Alan Yip, Harriet Yu, Dina Zhang, Grace Zhuang

ASSOCIATE VICE PRESIDENTS

Nga Lam Chan, Kelly Chang, Lesley Chen, Amy Cheng, Henry Cheng, Joanne Cheng, Terry Choi, Yanie Choi, Simon Chow, Eric Chung, Dai Dai, Helen Fung, Gigi Ho, Phybrie Ho, Ronny Hsu, Yiwen Huang, Chie Kawasaki, Masahiko Kuze, Rosita Kwong, Annie Lee, Kevyn Leung, Caroline Liang, Louis Lin, Vicky Liu, Fai Lo, Yu-Shan Lu, Cissy Ngan, Benson Or, Stephanie Pang, Felix Pei, Thomas Portolano, Zhongwei Qin, Joe So, CY Tang, Sherese Tong, Ada Tsui, Mandy Wang, Aaron Wong, Hammond Wong, Mia Zhang

01/04/2022

HONG KONG AUCTION CALENDAR

THE VISIONARY'S SPECTACULAR CELLAR

Sold to Further the Impact of London Business School

Sale number: 21212

SATURDAY 21 MAY 10.00 AM

THE ULTIMATE PRIVATE COLLECTION FEATURING THE GREATEST BURGUNDIES PART II

Sale number: 21086

Session 1:

SUNDAY 22 MAY 10.00 AM

Session 2:

MONDAY 23 MAY 10.30 AM

HANDBAGS & ACCESSORIES

Sale number: 20889

MONDAY 23 MAY 2.00 PM

Viewing: 23 May

THE CHAMPION COLLECTION PART III: THE ARTISTRY OF COMPLICATIONS

Sale number: 21425

TUESDAY 24 MAY 2.00 PM

Viewing: 21-24 May

IMPORTANT WATCHES AND THE RISE OF THE INDEPENDENT WATCHMAKERS, FEATURING THE KAIROS COLLECTION PART II

Sale number: 21018

TUESDAY 24 MAY 4.00 PM

Viewing: 21-24 May

MAGNIFICENT JEWELS

Sale number: 21085

WEDNESDAY 25 MAY 2.00 PM

Viewing: 23-25 May

20TH / 21ST CENTURY ART EVENING SALE

Sale number: 19898

THURSDAY 26 MAY 7.30 PM

Viewing: 21-26 May

21ST CENTURY ART DAY SALE

Sale number: 19900

FRIDAY 27 MAY

10.30 AM

Viewing: 21-26 May

20TH CENTURY ART DAY SALE

Sale number: 19899

FRIDAY 27 MAY

3.00 PM

Viewing: 21-26 May

FINE CHINESE CLASSICAL PAINTINGS & CALLIGRAPHY

Sale number: 20831

SATURDAY 28 MAY 2.30 PM

Viewing: 22-28 May

FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

Sale number: 20830

SUNDAY 29 MAY 10.00 AM & 2.30 PM

Viewing: 22-28 May

CELESTIAL BRILLIANCE - THE WANG XING LOU COLLECTION OF IMPERIAL QING DYNASTY PORCELAIN

Sale number: 20847

MONDAY 30 MAY 10.30 AM

Viewing: 22-29 May

IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 20846

MONDAY 30 MAY 11.30 AM & 2.00 PM

Viewing: 22-29 May

06/05/2022



CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG
香港 中環 遮打道18號 廣場大廈22樓